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PRINCESS THEATRE FOR ANNIE RUSSELL.

RUSSELL.

Annie Russell will have a new theatre as the home of "The Annie Russell Old Comedy Company," which she has formed to act old English plays from Nov. 11, for nine weeks. This new house, which will be situated directly opposite the Maxine Elliott Theatre, will seat less than 300 persons, and will be the smallest theatre in New York with the exception of the Little Theatre. It will be provided with a row of twelve boxes.

Miss Russell will present a repertoire which includes, so far as it is at present settled, "She Stoops to Conquer," "Much Ado About Nothing" and "The Rivals." Miss Russell will give several matinee performances each week, as one of the objects of the enterprise is to provide plays suited to juvenile audiences.

Associated with Miss Russell will be Oswald Yorke, who has had a long experience with F. R. Benson's productions of the classical drama in England. Beatrice Herford, who has hitherto been known only as a monologist, will make her first appearance as an actress in this company, playing Mrs. Malaprop, in "The Rivals," and Mrs. Hardcastle, in "She Stoops to Conquer."

JANE COWL FOR "WITHIN THE LAW."

Jane Cowl, who will play the leading role in "Within the Law," Bayard Veiller's police play, at the Eltinge Theatre, next Fall, is studying the third degree in Europe. In a letter to the American Play Co., Miss Cowl said that both Inspector Froest, of Scotland Yard, and Inspector Lepine, of the Paris Police Department, have aided her in every way to study their respective methods in securing confessions from suspected criminals. Inspector Lepine invited Miss Cowl to be present at the "sweating" of an Apache, who was hoodwinked into believing that his sweetheart and betrayed him and his gang. He capitulated and talked freely, only to find that he had been duped. This was exceedingly interesting to Miss Cowl, as there is a similar scene in "Within the Law." Miss Cowl will return for rehearsals early in August.

THE GIRL FROM MONTMARTE."

"THE GIRL FROM MONTMARTE."
Charles Frohman has completed the cast for "The Girl from Montmarte," the farce, with music, in which he will present Richard Carle and Hattle Williams, at the Criterion Theatre, Aug. 5. It will include: Lennox Pawle, William Danforth, Alan Mudie, Albert Hart, George Lydecker, Ralph Nairn, Percy Leach, Emma Janvier, Moya Mannering, Bertha Holly, Mary Gilmore, Dai Turgeon, Louise Donovan, Lela Lee, Hazel Troutman, Clara Eckstrom, Lillian Rice, Angie Wiemers, Nellie Feltes, Dolly Filley, Grace Beaumont, Ida Howe, Marion Miller, Helen Lucas, and fifty others.

MR. AND MRS. WALTER IN CAMP.

MR. AND MRS. WALTER IN CAMP.
Eugene Walter, the well known playwright, and Mrs. Walter (Charlotte Walker), left July 2 for Yellow Lake, Wis., where they will camp until the end of July, when Mr. Walter is scheduled to rehearse, in Chicago, his latest play, "Fine Feathers," which will open the season at the Cort Theatre on Aug. 10. This will be H. H. Frazee's second venture as an individual producing manager, and will enlist the services of such well known actors as Wilton Lackaye, Robert Edeson, Max Figman, Rose Coghlan, Amelia Sumers, and actress for the principal feminine role still to be engaged.

NEWSPAPER MAN VISITS HUGH FORD.

Heywood Broun, the New York newspaper man sent by the Liebler Company to China to secure material for the forthcoming production of "The Daughter of Heaven," at the Century Theatre, paid a figing visit to San Francisco for a consultation with Hugh Ford, who is to stage the spectacular Loti-Gautier Chinese drama, and who is now in that city, where the play, "No Extradition," of which he is part author, has just been produced.

BIG MONEY FOR CARUSO.

Following next season at the Metropolitan Opera House, Enrico Caruso has been engaged to sing at the national opera house, the Colon, in Buenos Aires, at what is said to be the largest salary ever paid to a grand opera artist. It was learned that the contract was signed last month, in Paris, and calls for at least twelve appearances at \$7,000 a performance, with the right to sing as many more times at the same figure as Mr. Caruso chooses.

NEW THEATRE FOR BROOKLYN. Plans have been filed by the Bryant Improvement Company, of Manhattan, for a three story theatre to be erected on a plot 88 by 144 at the Northwest corner of Bergen Street and Bedford Avenue, Brooklyn. The seating capacity of the new house, which will cost about \$125,000, will be over 2,000. Thomas W. Lamb is the architect.

PERLE BARTI, IN "THE ROSE MAID." Perle Barti, who appeared here in "The Wedding Trip" and "Baron Trench," has succeeded Adrienne Augarde, in the title role of "The Rose Maid," at the Globe Theatre. Miss Augarde has gone to Europe for a vacation.

ELTINGE REHEARSALS.

Julian Eltinge and his company will be the first to travel the boards of the Eltinge Theatre. It will be in the nature of a rehearsal of "The Fascinating Widow," on Aug. 10.

NOTICE.

A NEW PRODUCING FIRM.

A NEW PRODUCING FIRM.

"The Balance" is the title of the new play to be launched the coming season by the Balance Association. The firm consists of J. J. Hicks, Wm. Schnitzler, Marshall Gorham and the author, Harry Graves Miller, and three companies will be put out.

An elegant line of special printing is now on the presses of the American Show Print Co., Milwaukee, and the scenic equipment will be in keeping with the excellnt standard to be maintained by this company. "The Balance" is a new play, with a new theme. Mr. Hicks will handle one of the companies, while the other two will be directed by Messrs, Gorham & Schnitzler and W. H. Hartigan. Two other of Mr. Miller's plays, "Love's Insurance" and "The Harbor Light," will be produced by this firm in the near future. Wm. Owen has been engaged to conduct the rehearsals, and an artistic production may be looked for.

NEW CORT THEATRE IN BOSTON.

Anouncement was made last week from the offices of John Cort, that the Western theatrical manager had purchased a plot of ground in Park Square, Boston, on which will be erected a theatre with a seating capacity of 1,600, built along the latest approved lines, and resembling in structure the Cort Theatre now in the course of construction in West Forty-eighth Street, New York. Contracts call for this, the third theatre being built for Cort in the East, to be completed not later than Jan. 1, 1913. Mr. Cort plans to open his Boston playhouse with John Philip Sousa's new opera, "The Glass-blowers."

"SOMEWHERE ELSE."

"SOMEWHERE ELSE."

The book and score of "Somewhere Else," the new musical fantasy by Avery Hopwood and Gustav Luders, were delivered to Henry W. Savage last week. The production will be a feature of Mr. Savage's forthcoming season. The scenic models have been accepted, and artists will start building and painting them immediately. The stage equipment will be intricate on account of a number of mechanical features employed in the production. During Mr. Savage's recent visit to Paris he contracted with Mme. Zimmerman for some novel ideas in costumes for the play. The rehearsals will occupy two months.

A WALTER PLAY FOR K. & E.

A WALTER PLAY FOR K. & E. Klaw & Erlanger signed contracts last week with Eugene Walter for a new play, entitled "A Plain Woman," which will be produced in November in one of Klaw & Erlanger's New York theatres. The strongest cast obtainable will be selected. The stage settings will be unusually elaborate. New York City chiefly is the locale of the scenery. The playwright's dramatic theme, revealed in part by his title, is bound to arouse thoughtful discussion. Mr. Walter has gone to Yellow Lake, Wis., to finish the play.

NEW COMIC OPERA.

Announcement is made of the first performance on any stage of the new comic opera, "Felice," which is to take place the week of July 8, at Whalom Park Theatre, Fitchburg, Mass.

The book and lyrics are by George E. Stoddard and Ben Thorn Gilbert, and the music is by Edward B. Delevanti and William J. Healy.

F. T. MARTIN GETS FRENCH PLAY.

Frederick Townsend Martin has acquired the American rights of "Rems Sauvagis," by Antony Mars and Mme. Camille Clermont, which is now being played at Rejane's Theatre, in Paris. Mr. Martin will translate and adapt the play, which is on the lines of "The Easlest Way," and will make it thoroughly American.

POSTHUMOUS PLAY PRODUCED.

"No Extradition," the play left unfinished at the death of O. Henry, which has since been completed by Hugh Ford, general stage manager for the Liebler Co., and Joseph Medill Patterson, was produced July 1, in San Francisco, under the direction of Mr. Ford, with Richard Bennett in the leading role.

HOLBROOK BLINN SIGNS.

Holbrook Blinn has been engaged by the American Play Co. to stage "Within the Law," Bayard Veiller's police play, which will open the new Eitinge Theatre, early in September. Mr. Blinn as a producer is specializing on the psychology of the criminal and police type in modern life, and is in constant correspondence with criminologists in this country and Europe.

ROSE STAHL'S FATHER STRICKEN.

Col. E. C. Stahl, who resides at Trenton, N. J., has been stricken blind. The selzure came upon him while he was attending a theatrical performance, and doctors say it was due to apoplexy of the eyes. Col. Stahl may partially regain his sight, but the physicians give no hope of complete recovery.

"TANTALIZING TOMMY."

A. H. Woods will make the initial production of "Tantalizing Tommy" at the Chicago Opera House, Friday, Aug. 30, with Elizabeth Brice in the leading female role, while George Anderson will play the chief male role. Harry Clark has been added to the roster of this company.

ENGLISH SHOW GIRLS ENGAGED. It begins to appear as though the American show girls had become stars or had retired from the stage with fortunes, as, according to reports last week, twenty English show girls had been engaged to appear in "The Merry Countess," at the Casino, early in August.

WOODS SIGNS DOLLY CASTLE. Dolly Castle, the European prima donna, under engagement to A. H. Woods, will have an important part in "The Woman Hater's Club," which will be produced in Boston.

KLAW & ERLANGER WIN.

GERMAN THEATRE CO. ENJOINED FROM PLAYING "THE DUKE OF LUXEMBURG."

Cincinnati's German Theatre Co. was en-joined by Judge Hollister, of the United States Court, from further infringement of the play, "The Count of Luxemburg." Otto Ernest Schmid was directed to deliver to Klaw & Erlanger the words, music, orches-tral scores and stage directions of the piece in their possession. The Cincinnatians were assessed the costs, For over a year the case has hung fire in the Federal Court at Cincinnati. case has h Cincinnati.

THE WILLYS-OVERLAND BAND,

THE WILLYS-OVERLAND BAND,

With sixteen of twenty-five cities in their tinerary visited, the forty-two piece brass band of the Willys-Overland Company, of Toledo, O., has demonstrated several very interesting facts to music lovers and to the general public of the Southwest, West and Northwest sections of the United States. Chief among these demonstrations are that factory workers who, six days of every week in the year are engaged in building automobiles, can make themselves proficient in strictly high class music, a contention which has long been combated by musical critics the country over.

The band started on a vacation tour of one month as guests of John N, Willys, president and owner of Toledo plant, June 12. On their return, July 12, they will have visited twenty-five of the principal cities of the West. The route takes them through twenty Stateg and over 9.000 miles of railways. In every city visited record breaking crowds have turned out to their concerts in the municipal parks, and the audiences have been liberal in their appreciation. St. Louis, Memphis, Dallas, Houston, Galveston, Fort Worth, El Paso, Tucson, Los Angeles, Fresno, San Francisco, Sacramento, Portland and Salt Lake City have heard the concerts and applauded the factory musicians. In Tucson especially the appreciation was great, the people forcing the players to give encores for each of ten selections on the regular program. Crowds reached the enormous total of twenty-five thousand in several cities, and at every stop the parks and surrounding territory have been thronged with eager and appreciative listeners. preciative listeners.

PHILADELPHIA SINGERS WIN.

PHILADELPHIA SINGERS WIN.

On July 4, at Philadelphia, the judges at the Saengerfest awarded the Kalser prize, the most eagerly sought music trophy in America, to the Junger Maennerchor, of Philadelphia. The coveted object, a beautiful and valuable statue of a Minnesinger, donated by Emperor William in 1900 to the Northeastern Saengerbund of North America, will now remain permanently in that city.

The Junger Maennerchor won, with 117 points to its credit, and as the second prize received a portrait of Emperor William. The next highest score was made by the Arion Society, of Brooklyn, N. Y., which, with 114 points to its credit, won a grand plano.

The order of the other societies in the Kalser prize competition was announced as follows: Kreutzer Quartette Club, New York, and Williamsburger Saengerbund, Brooklyn, N. Y.

"HER LEFT SHOULDER."

"HER LEFT SHOULDER."

Klaw & Erlanger will present at the Knickerbocker Theatre, some time in October, the
new musical comedy, "Her Left Shoulder." an
adaptation from the French farce, "Villa
Primrose," by Georges Berr and Marcel
Guillemand; bock and lyrics by C. M. S McLellan, music by Ivan Caryll, the authors
and composer of "The Pink Lady." The comedy will be staged by Julian Mitchell and
Herbert Gresham. Rehearsals will begin
Aug. 5. The following players have already
been engaged: Frank McIntyre, Wallace McCutcheon, Frank Doane, Geo. A. Beane, Mabel
Weeks, Grace Edmunds, Octavia Broske and
Helen Raymond. Helen Raymond.

"ROSE MAID" PARTY

"ROSE MAID" PARTY.

The members of "The Rose Maid" company left the Globe Theatre night of July 4 on two especially chartered troiley cars to go to Arrow Head Inn for their Fourth of July party. There were rockets, speeches, dancing and other forms of amusement at the party, which lasted until dawn of July 5.

Messrs. Werba & Luescher decided to give the members of "The Rose Maid" company a party as a slight recompense for playing an extra matince in mid-Summer. All the members of the company, from the smallest chorus girl to the prima donma, were present. They sang airs from "The Rose Maid" and danced on the green with their invited guests.

HONOR FOR CHARLES KLEIN.

HONOR FOR CHARLES KLEIN.

Charles Klein, who is secretary of the Society of American Dramatists, was present by invitation on July 2 at the business meeting of the English Dramatists' Club, at the Burlington Hotel, London. This was the first time that a foreign author participated in a session of the club.

A project for a close affiliation of the English and American societies was discussed by R. C. Carlton, Jerome K. Jerome, Awthony Edward Knoblauch and others. It will be acted upon later by the Authors' Club, which is the parent organization.

Gaetano Merola, principal conductor at Oscar Hammerstein's London Opera House, will come here in the Fall to produce "The Firefly," in which Emma Trentini will star next season, under Arthur Hammerstein's management.

WILL CONDUCT FOR TRENTINI.

CHANGE OF TITLE. "The Night Birds," a musical comedy success from London, acquired by Messrs. Shubert for the opening of the Casino in August, will be presented to New York under the name of "The Merry Countess."

After the big benefit performance for the Players' Boat Club, which netted nearly five hundred dollars, there was a lull in colony social affairs. July 4 was spent in thoroughly safe and sane fashlon. A number of the members owning boats look parties up to Red Bank to watch the motor boat races, for an enjoyable outing. Joe Mack had Mrs. Hunting, Mrs. Mack, J. Royer West, F. C. Muller, among the party on the "Squaw." The "Frankle H." carried Tom Glenroy, Jim Ten Brooke, Bob Richmond, Lou Hayes, Frank North, Tom Levis. Tom Morrissey had the Mrs., John Weber and a large party. Ernie Otto had a big crowd aboard his battleship. Tony Hunting had a few, and the Fairhaven Navy was greeted warmly on their arrival at the race course off the Red Bank docks. An cuting was scheduled for July 9 at Sandy Hook and a large number of members and friends intended to go.

NASHVILLE THEATRE SOLD.

NASHVILLE THEATRE SOLD.

Tony Sudekum, manager of the Crescent Amusement Co., of Nashville, Tenn., purchased the Princess Theatre, on July 1, from W. P. Ready and associates. The price paid for the princess stock was given at \$65,000, the capitalization being at \$60,000.

The securing of this new and popular theatre by Mr. Sudekum has added another playhouse to a chain of theatres now under his management. The Crescent Amusement Co., with which Mr. Sudekum is affiliated, will take over the newly acquired house, it is understood. The company now operates in that city the Elite, Alhambra, Dixie, Bonita and Fifth Avenue, besides houses in other cities of the South.

Mr. Sudekum stated that the same high class bookings which have brought the Princess to the front in the past, will be continued.

VANIMAN, AVIATION'S VICTIM.

WANIMAN, AVIATION'S VICTIM.

Melvin Vaniman, the aviator, and his crew of four were instantly killed at Atlantic City, N. J., Tuesday, July 2, when his mammoth dirigible balloon, Akron, exploded 1,000 feet in the air. The crew included Calvin Vaniman, brother of Melvin; George Bourrillon, Walter Guest and Fred Eimer. The flight was to have been the final trial trip of the glant airship before Vaniman's attempt to cross the ocean in the Akron.

"THE MINSTREL KING" WINS.

At the regatta held at Vogel's Beach, Buckeye Lake, Millersport, O., July 4, John W. Vogel's speedy motor boat, "The Minstrel King," carried off first honors in the speed events. Mr. and Mrs. Vogel are spending the Summer there. "The Bungalow," their picturesque Summer home, is filled with guests. Mr. Vogel has won a trophy in every event he has entered "The Minstrel King."

JULY 4, AT FAIRHAVEN. TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

July 9, 1887.—Alcazar Theatre, Hurley, Wis., burned, and many lives lost.

July 11.—"The New Karl," by Con T. Murphy, originally acted in Chicago, Ill.

July 11.—"Monsieur," by Richard Mansfield, originally acted at the Madison Square Theatre, New York City. In it John Parry made his American debut.

July 12.—Charles H. Hoyt and Flora Walsh married at Charleston, N. H.

July 12.—Wm. H. West and Remelia G. Morris married at Camden, N. J.

SOUVENIRS FROM THE TITANIC.

SOUVENIRS FROM THE TITANIC.

Joe Eckles and Minnie Dupree, "The German Baron and Dancing Girl," just returned after a success." I two weeks' trip through Nova Scotia and Cape Ricton Islands, and brought a collection of relies and souvenirs from the Titanic disaster, among them an original wireless dispatch to the White Star Line S. S. Co., at Hailfax, from Ismay, manager of the company. A broadside, in deep mourning, gotten out by the White Star Line announcing that on the arrival. June 30, of the Mackay-Bennett funeral ship, with 289 bodies from the ill-fated ship, Titanic, picked up at sea, will be taken to Snow's Morgue for identification, where relatives and friends arriving in Hailfax may register and identify the bodies; a life-preserver from one of the bodies, a pair of stockings, the shoes and a rubber ring, taken from the two-year-old child picked up at sea and brought to Hahfax; also twenty-four snapshots Joe Eckles snapped of the Mackay-Bennett funeral ship, coming down Hailfax harbor, in dock, unloading the bodies, the drays taking them to the morgue; the interior of the morgue, with al, the bodies; Col. Astor's and Isldore Strauss' bodies entering the hearse, the graves of the twenty-one unidentified, the unidentified in the Jewish cemetery, the grave of the bandmaster, the only one found of the band who were playing "Nearer, My God, to Thee," as the Titanic went down, and in the same grave the only child found was burled, and a number of others, all of which Mr. Eckles presented to Al. Fostell.

HARRIS BACK FROM EUROPE.

Ben Harris, former manager of Young's Pier Theatre, in Atlantic City, returned last week from a two months' visit in Europe, during which time he was in London, Paris and Hamburg.

GEORGE CASTLE,

swamer there. "The Bunglow," their pleta of the Summer there. "The Bunglow," their pleta of the Summer there are the has entered "The Minstrel King."

TWO "LITTLEST REBEL" COS. Two of the Summer there are the summer the summer the summer there are the summer there are the summer that the summer that the summer the summer the summer the summer the summer that the summer that the summer the

TALBOT'S HIPPODROME

ST. LOUIS, MO. NOW BOOKING FOR SECOND SEASON

OPENING AUGUST 19, 1912 HEADLINE FEATURES, SENSATIONAL ACTS, EUROPEAN AND AMERICAN NOVELTIES

NO ACT TOO BIG.

Communicate immediately with FRANK Q. DOYLE, Chicago Opera House Block, CHICAGO

I extend my sincere thanks to all acts, big and small, that have contributed FRANK L. TALBOT the past season to make the Hippodrome the success of the theatrical world.

FROM OUR OWN CORRESPONDENT.

Clipper Burenu, 14 Leisester Street, Leisester Square, London, W. C.

Nothing is talked of to-day in "the world where one is amused" save the command performance by music hall artists, due on Monday. They say the third time pays for all, and indeed this twice postponed function seems likely to be a brilliant success. The Palace Theatre has been made into a bower of roses. Every seat is sold, stalls commanding \$52.50, the quaint English currency of guineas being rigorously observed on these occasions. The program, after much cogitation, has been settled as follows: 1. Overture, Sir Alexander Mackenzie's "Britannia." including many naval airs for the delectation of the sallor king. 2. Pipifax and Panlo, in "Humpsti Bumpsti." The queen is said to have liked these artists very much at a garden party, and to have specially nominated them. Artists, however, have been aggreeded by the selection of so flagrant a "copy" act. 3. Barday Gammon, the "drawing room entertainer," at the plano. 4. The Palace Girls (a Tiller troupe). 5. Chirgwin, the white eyed Kaffir (standing for the nonce as the dean of vaudeville artists. 6. The Bogannies, a troupe of English acrobats, doing an act called "Five Minutes in Chinatown." 7. Fanny Fields. 8. Paul Chinatown. 7. Fanny Fields. 8. Paul Chi

James M. Barrie and George Bernard Shaw have each undertaken to write a play for production one evening. Each author is take charge of the casting and rehearsing of his work.

There has been on important revision of the first reported judgment in the O'Gorman divorce suit. Counsel re-argued the legal points before the judge on Saturday with the result that whereas O'Gorman is held to have been guilty of misconduct and ernelty, its allowed to have been committed under stress of terrible temptation, when she was suffering from neglect, and in an unhappy nervous state. The net result is that the marriage between the parties is dissolved. The costs of the case, which approach \$15,000, mainly falling on O'Gorman.

Graham Moffatt is to have another play produced at the Comedy Theatre, entitled "Scraftch of the Pan."

Charles Kileh declares that he is delighted with his success here. "Find the Woman" is drawing satisfactory audiences to the Garrick Theatre, in spite of the weather. Sam. Mr. Kileh. "I am going to writhin will be based on Rex Beach's novel." The screens will be laid in Fannma and New York, and will deal with the futting whatever to do with his content of giving a man a college deducation with a southing whatever to do with his content of giving a man a college deducation with a southing whatever to do with the futting whatever to do with the fu

Marc Klaw, now in London, will proceed to the continent immediately to discuss a new musical play with C. M. S. McLeilan and Ivan Caryll. This is founded on a French farce, by Georges Berr and Marcel Guillemaud. It tells the story of an artist engaged upon a picture of Venus. He tries model after model in order to obtain a perfect shoulder. The idea is to describe the play as "Her Left Shoulder."

Charles Frohman contrived to sign two petitions apropos to the censorship, one promoted by the managers, begging the king to maintain this office, and one promoted by the dramatic authors, urging His Majesty to abolish it.

Henry Arthur Jones needed to undergo a serious constricts.

the dramatic authors, urging His Majesty to abolish it.

Henry Arthur Jones needed to undergo a serious operation last week, and for a time his condition was critical. He is now making good progress toward recovery.

J. J. Kessler reports the complete success of his season of Yiddish plays at the Mile End Empire, formerly known as the Paragon Music Hall. He proposes to stay on this side quite a while.

Viola Beerbohm Tree and Alan Parsons, a journalist, are to be married in London on Thursday week.

Arthur Royston, a well known actor, is dead for a long time he understudied George Alexauder, at the St. James Theatre, and also had the reversion of that actor's parts on the road.

Moran and Wiser sail for South Africa tomorrow.

H. Marinelli, the agent, is spending a

Morrow.

H. B. Marinelli, the agent, is spending a

morrow.

H. B. Marinelli, the agent, is spending a few days in town.

B. Obermeyer, the London representative of the Sullivan-Considine Circuit, is en to the continent for a week or two.

Frank Yaughan and Fred Ryan are recent arrivals. They begin a long tour of this country at Birkenhead.

On Thursday morning Grace Hazard and Fred Duprez were joined in matrimony by the superintendent registrar of Saint Georges and Saint Giles, in Central London. Mary Elizabeth acted as bridesmaid, and Henry George Hibbert as best man.

Gen. Edward La Vine should appear at the Victoria Palace on Monday.

Adelaide Noel is announced to make her first appearance in London on July 15.

Meiville J. Gideon and Mabel Bunyea were most popular contributors to the Alhambra program on Monday.

Bert Feldman, the music publisher, is just home from New York, where, he says, he has transacted much important business.

Lil Hawthorne reports that her Billiken song has made a great hit in South Africa.

Sir George and Lady Alexander entertained a thousand guests at the Palatian Automobile Club the other cyening. All the literary and aritistic Celebritles of the day, and many society people were present.

Herbert Shelley is just home from the States. He returns later in the year.

Iris Hawkins, lately known as a clever child actress. should have been married to-

Max M. Simon's play, entitled "Between the Acts."

Wilfred Robert Morgan, a well known sketch artist was knocked down by a motor car at Peckham, a Southeastern suburb of London on Saturday night, and was killed.

Once more Tiller's Palace Girls are at the theatre from which they take their name. They are featuring the rrizzly bear dance.

Emma Carus opened at the London Hippodrome last Monday. She created the mpression that she is very much better than the songs she is singing at this moment. Her reception was friendly enough.

Decima Moore reached home from South Africa yesterday. She is to appear at the St. James Theatre in a play entitled "John Glayde's Honor," In the kell.

Hearl De Vries is interested in the production of a dramatic sketch, entitled "Submarne F7," at the London Palladium, but does not personally take part in the performance. The idea originated with Harold Slimpson. The sketch is realistic to the extent of being paintn! A clever scente illusions so warrare, strikes unmerced visck.

sketch, entitled "Cleopatra's Needle" with much success at the Palace, Tottenham.

Carl Hertz is Iying seriously ill at Aberdare.

Hedges Brothers and Jacobsen are again in town. They opened at the London Pavilion on Monday. During next year they visit South Africa. Their European engagements carry them into 1915.

Charles Guillyer assumed the direction of the London Paladium on Monday night. He featured Mathilda Caumont, who is described as "the French Connie Ediss." Mile. Caumont appears in a sketch entitlel "Getting Out of it." The idea is that a lady having testred to rest, calls her husband to unfasten her dress, and is waited upon by a gentlemanly burglar, with whom there is an amusing colloquy.

It seems that the theatrical season is on the eve of collapse. "The Five Frankforters" comes to an end at the Lyric Theatre to-night. It is a matter for surprise that this charming play, so perfectly acted, has not enjoyed a longer run. It has only just exceeded fifty performances.

"The Monk and the Woman" will be played for the last time at the New Prince's Theatre to-night. The Melvilles contemplate a revival here of Wilson Barrett's fine Hall Caine play, "Ben-my-Chree.

Sir Herbert Tree brings his season at His Majesty's Theatre to a close on Saturday night. He will take a long holiday, and reopen his theatre in September, with an historical play, by Louls N. Parker, entitled "Drake."

"Ben-Hur" will be played for the last time at Drury Lane to-night. The Klaw & Erlanger staff, with its impedimenta, will immediately sall for New York.

Some locations for next Monday are: Ethel Levey, London Hippodrome; the Frank L. Gregory Troupe, London Hippodrome; Irene Millar, Empire, Finsbury Park; Lily Lena, Empire, Cardiff; Lowenworth and Cohan. Empire, Cardiff; Three Meers, Empire, New Port: Chung Ling Soo, Empire, Nottingham; Friend and Downing, Empire, Glas-row: Walker and Max Empire, Bediast; Me.

vall, Empire, Cardiff; Lowenworth and Cohan, Empire, Cardiff; Three Meers, Empire, Newport; Chung Ling Soo, Empire, Nottingham; Friend and Downing, Empire, Classow; Walker and May, Empire, Beffast; McMahon and Dufor, Empire, Dublin; Cooke and Two Rotherts, Empire, Dublin; Cooke and Two Rotherts, Empire, Ledes: Campbell and Barber, Empire, Liverpool; Wheeler and Berkeley, London Collseum; the Aerial Smiths, Palace, Blackburn; Scott and Whaley, Palace, Bradford; Phil and Nettle Peters, Empres, Brixton; Gilday and Fox, London Palladium and Holborn Empire; May Moore Duprez, Hippodrome, Putney; Diamond and Beatrice, Hippodrome, Aston; Radford and Valentine, Hippodrome, Southampton; Jen Latona, Hippodrome, Southampton; Jen Latona, Hippodrome, Southampton; Jen Latona, Hippodrome, Southampton; Jitus gets to work next week simply with an orchestral accompaniment. Mr. Titus says he invented the idea of a planoforte eccompaniment, but now proposes to cut it cut.

LIEBLER & CO.'S NOTES.

AFTER a journey of more than 15,000 miles, taken in the interest of the forthcoming production of the spectacular Chinese drama, "The Daughter of Heaven," at the Century Theatre, Heywood Broun, the American journalist sent to Chins by the the producers of this play, returned to New York last week. Ar. Broun took over eight hundred photographs in the course of his trip, and arrived in this city with one of the most curious assortments of baggage ever brought in by a traveler. Most important, perhaps, were the set of Chinese musical implements and the paraphermala of the Peking street venders of all sorts.

RODERT LORAINE'S American tour in Shaw's "Man and Superman" may be postponed for a formight in order that he may play a special engagement in the title role of Sir Herbert Tree's production of Louis N. Parker's "Drake."

RICHARD BRENETT returns to the management of the Liebler Co. this season.

MABEL TALIAFERO produced her own ascetal engagement of the Return of Tol Sau," at

MARKI TALIAPERRO produced her own akerch, entitled "The Return of Tol Sau," at Morrison's, Rockaway Beach, last week.

Death seems imminent. Daring means of secape are suggested by the captain, but the men are inclined to mutiny. Fearful scenes are calced, and in the very nick of time the suffocating prisoners are released. It is a fine bit of stage work, but can hardly be described as an "entertainment."

Bedroom sketches seem to be quite the vegue at our vaudeville houses just now. At the London Pavilion, on Monday night, Wilfred Shiae and Polly Emery, clever comedians both, appeared in a sketch from the field of Lawrence Cowen, entitled "Before and After." The idea is that a persistent widow insists on aniresing a bachelor neighbor back to health, and afterwards plays the domestic tyrnant to admiration.

Last week's news, to the effect that R. G. Knowles it's preparance at Shanghal, at a later date than that of the published letter mentioning his illness.

Fred Melville sails for South Africa with the "Motorgirl" immediately. Less Marbas are members of the same company, formed to exploit the Grand Theatres Circuit.

"Sumurum" comes to England in the Spring of next year: but this time it will be exploited by Alfred Bitt at the various halls under his control.

Lennie and Hast are this week playing the seembled. I saw she felt hurt by her apparent desertion, and tried to assure her that it was suity. She inquired after Will and had dubbed him Bobby Burns, whom he somewhat respectively be a suity of the Grand Theatres Circuit.

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Carl Hertz is lying seriously ill at Aberdare.

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Hedges Brothers and Jacobsen are again in town. They opened at the London far. "MY ACTOR HUSBAND."

(PUBLISHED BY THE JOHN LANG CO.)

We did not go to Mamma Heward's this time. Heretofore when Will played Chicago we had lived at a theatrical bearding house, kept by a dear old Scotch lady. Hers was one of the few good ones throughout the country. Unfortunately, one had to take a long trolley ride to reach her house, and Will's performances ended late. Then, too, he had heard that the table had gone off, and that the service was inadequate. I imagine, however, that Will felt he had outgrown the boarding house days. He decided upon a family hotel on the North Side.

During the week I called on Mamma Heward and took Boy with me. It was the first time she had seen him, and she raved over the child sufficiently to saffify even a young mother's vanity. She inquired after Will and had kept in touch with his progress. She had always been fond of him and had dubbed him Bobby Burns, whom he somewhat resembled. I saw she felt burt by her apparent desertion, and tried to assure her that we should be much happier and more comfortable with her: that if it wasn't for the distance from the theatre—

The dear old lady patted my hand as if to spare me further dissemblance.

"That's the excuse they all give, but it's no farther than it ever was, and the theatres are as near as ever they were." she said, sadly. "It isn't that. They're forgetting me now; they're getting up in the world. It didn't used to be foo far, when they couldn't nay more than eight or ten dollars a week for their board.... and the little suppers mamma had waiting for them after the theatre.

She sighed, but there was no apswer I covid make. Where formerly there had been leading players, even stars, there were now only the lower ranks, and few of them autographed and inscribed "With love to Mamma Heward." Arm in arm, we reviewed this galaxy of players.

"There is ——" she said, stopping in front of a well known actor, "and his first wife. She is married again. Many a time she cried out her heart in mamma's arms. Yes, and there is.

"There

sald softly, breaking a long silence, wille we looked beyond the pictures. "I don't blame them for not coming here to live. I only—I wish they'd drop in to see me sometimes when they come to town, just for auld lang syne."

When I told Will of my visit he looked very serious. I am sure he felt sorry we had not gone back to her. The next day we went together to see her. Will took her a bottle of port wine. Later he sent her two scats for the performance, and I promised her that the next time we came to Chicago we should stay with her, even if Will were a star.

There was something plaintive about the woman who sat in the shadow of the set pieces, piled high against the wall. The rouge on her cheeks but accentuated the lines in her face. The brassy gold on her half showed gray against her temples. "Better days" was clearly stamped all over her. Perhaps she was thinking of those days when she was a star, when being a star meant something more than an animated clotheshorse. Her mother had been a great actress in the Booth and Barrett days. She herself had fisped some childish lines with them. Later she became a soubrette and a star in merry little plays, in which she sang and danced and "emoted" all in one evening. There are no soubrettes nowadays. The term has degenerated into a stangy sobriquet. "Ingenue" has replaced it; nothing is required of an ingenue but saccharine sweetness and vaccous prettiness—and youth, youth. Oh. the harvest of sige! The public, which she had amused for years, had harotten her. They scarcely recalled her existence; not even a hand of recognition on her entrance. Occasionally a reviewer will dig her cut of the duat of the past—only to speak of her as "In Memoriam." Manyers, too, hesitate to engage her. There are so many has beens and so few parts to it them besting. Why waste money?"

ROSELLE KNOTT DIVORCED,

SAN FRANCISCO,

(Special dispatch to THE NEW YORK CLIPPER.)
Attractions for week beginning July 7:
Columnia Barney Bernard and Sophie
Tucker, in "Louisma Lou."
Cont. Paul J. Rainey's African Hunt motion pictures. Comencing Sunday, July 21,
Le Wolf Hopper, in Glibert and Sullivan revivals.

tion pictures. Comencing Sunday, July 21, De Wolf Hopper, in Gilbert and Sullivan revivats.

ALCALAL — Last week of Richard Bennett and Mabel Morrison. The offering is "The Lion and the Mouse."

ORPHERM — Opening Sunday, 7: Belasco's "Madame Butterdy," Two O'Meers Sisters and company, Honors and Le Prince, Ray L. Royce, George Evans, the Elliott Saronas, Graham Monata's Company of Scottish Players, and daylight motion pictures.

EMPRESS.—Opening 7: The Eight Saxons, Monarch Comedy Four, Grassi Bross, Mary Dorr, Ted Gibson and company, Brown and Moulton, Walter Montague and company, and twillight pictures.

PASTAGES.—Opening 7: Marmeen Four, Lordy's dog actors and acrobats, Alick Lauder, Hans Kublick, Jones and Mayo, Frizzo, the Lessos, and sunlight pictures.

The week of June 30 was the silver anniversary of the Orpheum, it being just twenty five years since Gustav Walter, now deceased, inaugurated vaudeville in this city, and since which time the great circuit of Orpheum the atres has been advanced. To fittingly celebrate the event E. M. Rosner, who also celebrated his twenty-fifth anniversary as leader and conductor of the orchestra of the house, composed a musical burlesque on "Alexander's Regitue Band," showing how different composers, such as Verdi, Wagner, Chojn, Strauss and Sousa would have written the melody had either one had the melody to write.

"The action of the managers in their list outbreak and no insuence in any way, shape of manner on my resignation. Fully sit weeks are 1 tendered my resignation verbally to lessrs, Anderson and Castle, and these rentemen will substantiate it. At that the they refused to accept it. On June 21 I tendered a grain to Arr. Kohl, as managing director, representing the board.

"My reasons for resigning were not as stated—brought about by the complete victory of the managers of the association—because, firstly, the managers have gained no victory. Their recent move, while a triffe more strenuous than in the past, it is nothing but a repetition of what has taken place periodically for the past three years. I have contemplated resigning over three months, and this statement can be thoroughly substantiated. I resigned because I was going to better myself in every way; because I became tired of fighting with a few managers that were constantly demanding, scheming and fighting for more than they were entitled to; because my authority as manager was curtailed, and I was therefore unable to control the affairs of the association to insure the success of it.

"For the majority of the managers now booking through the association, I have more than the kindlest feelings; for those few managers mentioned in the foregoing I have only pit; for their farrow-minded, selfish, petty methods will bring home to them in the future all troubles that accrue to such natures.

"I was made manager of the association when its hustiness required only one large

nature an troubles that accrue to such natures.

"I was made manager of the association when its business required only one large from on the second door of this building (Majestre) when its name was synonymous with anything but what was good and great. With no other help than loyal employees and that given me by Mr. Beek and the Orpheum Circuit it has grown until it occupies the entire tenth and eleventh floors of the building. It has grown from indebtedness to a large paying institution. It has grown until it is recognized as being one of the biggest, if not the largest, organization in the world. I could have continued on in charge of this association, and made it still greater and better, it the same conditions had prevailed as in the past."

MANAGER WEDS COAST GIRL.

Teresa Galindo, daughter of Mrs. Ynez Galindo, of 5401 Telegraph Avenue. Oakland, Cal., and George Fitch, business manager of the Columbia Theatre, in that city, were quietly married in San Jose, Cal. Thursday, June 27. Fitch was the recipient of many presents from the members of the company presents from the members of the company performance of June 28 was stopped while Ben Dillon presented his manager with a solld silver tea set, and introduced him to the audience before the presentation of the gift. The couple have taten apartments in the Madison Source Apartment House, in Oakland The Galindo tamily were Spanish plonders of California. It sitch has been at the Columbia Theatre ever since Dillon & King opened that playhouse. MANAGER WEDS COAST GIRL.

GALWAY WENDERT ENGAGED.

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GALWAY HERBERT ENGAGED.

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In the service of the service of the House, and in the service of the servic

"THE ROAD TO KANDALAY" IN

"The Road to Mandalay," a comedy, by
Carl W. Hunt, will be produced for the arst
time on any stage by the Course Payton Stock
Company, at the Went and Theatre, New
York City, week of July 15.

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LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Hammerstein's (William Hammerstein, mgr.)—The popularity of this roof garden has been put to the severest test of the present Summer by the continuation of a spell of hot weather, and which shows no signs of soatement. Of course the long bill of excellent vaudeville given weekly appeals to a large percentage of the regular patrons, and it is an undeniable fact that the introduction of the ice skating scene has served to maintain business in excess of any previous summer season.

maintain business in excess of any previous Summer season. The graceful skating manœuvres of Grace Helane and Eddle Bassett continue to delight the crowds that visit the roof at night, while the attendance at the matiness in the theatre continues at high water mark for this period of the year.

Houdini began his second week 8, as the topliner, in his feats of escaping from handcuffs, strait ackets, etc.

The success attending the engagement of Creatore's Band of eighteen skilled musicians bids fair to cause their appearance here for the entire Summer, as the popular leader gives a complete change of program each week.

gives a complete change of program each week. The Texas Tommy Dancers have danced their way into their third week. Their novel dancing scores a strong hit at both the day and night performances. They deserve to succeed, as they work conscientiously, and give their best efforts from first to last.

It was to be expected that the engagement of Joe Jackson, the comedy bicyclist, would be extended. Nothing could be more appropriate as a hot weather offering than the extremely funny pantomimic comedy put over in his original way.

The "added attraction" of this week's bill (per the billing) centres in Gertle Van Dyck, a vocalist who claims the far West as her habitat. (See New Acts in this issue.)

Acts which came in with Monday's change of bill comprise several well known and popular names. Little Billy was welcomed in his character changes and quite expert dances. Cook and Lorenz received a "warm hand." They get the same, by the way, in the Winter time here, for their comedy efforts get by in all temperatures, and they are big favorites at the "corner."

This may also be said to apply to the Hebrew character offering of Hoev and Lee.

and westbrook, Bunin and Ruda, with and others.

Columbia (J. Herbert Mack, mgr.)—
he Merry-Go-Rounders is in its fifth week.

Circle (Edward Strauss, mgr.)—Motion detures and vaudeville,
Fourteenth Street (J. Wesley Rosennest, mgr.)—Motion pictures and vaudeville.

Prootor's Fifth Avenue (G. E. McCune, mgr.)—Notwhstanding the hot spell a good sized crowd was in attendance here at the matinee Monday, July 8. The house had installed a cold air plant, which makes the interior about ten degrees cooler than it is on the streets.

Ray Samuels, the ragtime kid, made her Ray Samuels, the ragtime kid, made her re-appearance here, and was one of the successes of the excellent programme. She appearance here three weeks ago, and made successes of the excellent programme. She appeared here three weeks ago, and made such peared here three weeks ago, and made such peared here three weeks ago, and made such a big hit that Manager McCune rebooked her. This talented yours held by the peared here three weeks ago, and made such peared here three weeks ago, and made weeks ago, and ade weeks ago, and ade weeks ago, and and weeks ago, and ade weeks ago,

Pittsburgh and New York. A comparison of old time dancers with the present, and old time conductors with those of to-day, closed the turn.

Edmund Stanley and company, in a bit of an opera, sang splendidly. The act opens with a solo by a lady-in-waiting to the princess, who is about to receive an ambassador from a foreign prince, suing for hand. The trio's work was well done, and both the contraito and the soprano are handsome women and excellent singers. Numerous bows rewarded their fine offering. Mr. Stanley looked a handsome prince, and his tenor offerings were applauded.

The Todd Nards offered a nice acrobatic specialty. Meeting by chance in a park, they, with much expressive pantomime work, accept each other's offer to indulge in some exercises, and by their clever work provided some interesting minutes. Lively tumbling and somersaults, coupled with head to head hand to head balancing, and many difficult lifts on the ground and from a see-saw, concluding with a leap to the head, were all well done by the team.

Midred Del Monte opened, attired in a fur-trimmed coat and hat, and wearing a muff, with "Good-Bye, Rose," then changed to an Italian costume, rectting a little Italian episode, with a song finish. Then came a German make-up for a laughing song, and for the finish Miss Del Monte appeared in a beautiful dress of purple and white. She sang "Rum-tum-diddle" in good style, and had the audience join her in the whisting chorus. She was well liked throughout.

Merina Delgado company appeared in a western sketch, involving the tricking of a young ranch owner into selling his possessions to a syndicate by a schemer. He uses a young girl, who believes herself in his power through his knowledge of her mother's history, to secure the cattle king's signature. She succeeds, but after securing the papers learns that she loves the young man and saves him from being shot. The schemer is finally shot, and the girl marries her intended victim. Miss Delgado did good work as the girl. The other characters, including an

well played also. well played also.

The pictures were: "The Artist and the Brain Specialist" (Edison), "White Roses" (Essanay), "Elephant-Built Dam" and "His Father's Bugle" (Selig), and "The Church Across the Way" (Vitagraph).

Activation, came in with Monday's change Activation, came in with Monday's change Activation, came in with Monday's change of the charch oliar names. Little Hilly was welcomed in his character changes and quite expert dances.

Cook and Lorenz received a "warm hand." Across the Way" (Vitagraph).

Across the Way" (Vitagraph).

Lincoln Square (Chas. Ferguson, mgr.) mills character changes and quite expert dances. The control of the control

Mahon, mgr.)—vaduethic pictures.
Winter Garden (Winter Garden Co., mgrs.)—This house will re-open Monday, July 15, with the new entertainments, "The Passing Show of 1912" and "The Bailet of 1830." Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and open air dancing, began the fifth week July 8.
Unique (E. L. Weill, mgr.) — Vaudeville and motion pictures.

Keith's Union Square (Elmer F. Rogers, mgr.)—They have the right idea for hot weather at this house. Fewer acts than appear at other houses, but first class. A vaude-ville show of a little over two hours is quite long enough for the Summer months. Every-body is happy.

Bertischgan-exceptionally well built strong man, opened the show. He weighs 168 pounds, as he demonstrated by a see-saw arrangement, on one side of which was a weight weighing 168 pounds, which just balances his own body. He gives weight lifting exhibitions, using very good stage props, closing his act by lifting over 350 pounds.

Lillian Ashley must teet quite assured of her position as a big time performer, for, after she sings a song and tells a few stories and retifes to change her costume, a drop is lowered on which is thrown several remarks not all to her credit. Following which she returns, and offers a specialty in which she returns, and offers a specialty in which she talks to a telephone. This is the best part of her performance.

Haydm, Borden and Haydn have done much better work than was seen at the Monday matinee. One of the Haydn boys finally limbered up and put over some fast dancing, otherwise the act seemed to lack the usual vim.

Alfred Kappeler and Jacklyn Brunay were well liked in the pleasing musical playlet, "An Hawailan Filritation." The scene pictures the beach of an island; in the distance is a steam yacht. In ten minutes Kappeler must fire a pistol or the boat will sail without him. Miss Brunay, as a pretty Hawailan damsel, in a short shirt, is in love with him, and finally persuades him to remain on the island as her husband. A very pretty little act, with some pretty music.

'Lee' Copeland appears under New Acts, in this issue.

Owing to the illness of one of the company, "The Regular," a one act comedy, in which J. C. Nugent is starring, did not appear.

Milton and Dolly Nobles appear as an added attraction, and pleased with their

which J. C. Nugent is starring, did not appear.

Milton and Dolly Nobles appear as an added attraction, and pleased with their sketch, portraying domestic life.

Stella Mayhew and Billie Taylor were a big feature. Miss Mayhew always has the "bunch" with her no matter where she appears. Miss Mayhew sang several songs, while Taylor accompanied her on a plano. He also offered songs that were liked.

Geo. B. Reno company closed the bill, and were the laughing hit of the day. We all felt sorry for the big fat boy. Miss Bessle might have put a little more life in her dancing, but then it was a very hot afternoon.

American (Charles S. Potsdam, mgr.)—
A "sane and safe" bill took possession of this house on Thursday, July 4, and even standing room was at a premium before the curtain swung away upon the first number.

The Quaker Girls, two winsome girlies, opened their act in neat gray Quaker costumes, and used an appropriate song number as a finishing touch. Then they changed to pretty blue dresses, shoes and stockings to match, and warbled off "Robert E. Lee" and a few others in nifty style. The girls sing well together, and were big favorties.

Joe Carroll, a real "Town Clown," monologued himself into immediate favor, sang a few songs and got away to generous applause.

Charles E. Wildish and company, in the

company, in the cleverly acted little drama, "The Pool Room," scored another big hit.

Staine's Comedy Circus, featuring the unridable mule and the pony on the spinning table, was, as usual, a laugh maker. The volunteer mule riders showed plenty of grit in attempting to ride that "calm baby," and the audience greatly enjoyed, their work.

Dave Kindler, a whistler, had no trouble finding appreciation for his whistling numbers, and he was a distinct favorite. The boy whistles anything from opera to rag equally as well.

as well.

Ed. Racey and company, consisting of three people, presented a comedy sketch, "A Call for Help," that pleased the corner folks immensely, and they were not slow in letting

three people, presented a comedy sketch, "A Call for Help," that pleased the corner folks immensely, and they were not slow in letting Ed, know it.

Brown and Harris, two young fellows, and "some crackers" in the musical line, were easily the favorites of the evening. These boys had that crowd out front dancing in their seats from the first note they struck, and the "business" they used in accompanying their numbers helped make them "go" still better. They are "all there," and they are only "resting up" on this "small time" stuff. Fine!

Ziska and Saunders, that "always interesting" magical act, grabbed off their usual hit with Mr. Ziska's many "puzzles" and Miss Saunders' able assistance. This same young woman possesses a sweet voice, and she rendered a number that won her much applause. That ring stunt is still a "pippin," as the "folks out front" said.

Isene La Tour, assisted by her educated little canine, Zaza, performed some contortion work that was a real treat to all present, and little Zaza alded Irene finely.

Sheridan and Sloan, won a goodly share of the applause in a skit billed "A Tag Day Episode." Among the films shown were: "An Arabian Tragedy" (Kalem), "The Passion Flower"

Among the films shown were: "An Arablan Tragedy" (Kalem), "The Passion Flower"

and "Bumptious as a Fireman" (Edison releases), and "The Honeymooners," a comedy of the Lubin Company.

The bill announced for the first half of the week beginning Monday, July 8, included: Edith Clifford, Edmund Stanley and company, Mumford and Thomas, Mae Elwood and company, Spero and Lovens, McGinnis Bros., Juggling Johnsons, Martini Sisters, Lupeta Perea and Jim Curtin. Commencing Thursday, July 11: Marie and Scome, Brown and West, the Stanleys, Hammond and Forrester, Walter H. Browne and company, Mason and Pierce, Bert Dawson and company, Edith Clifford, and Bunth and Rudd.

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Henderson's Music Hall (Frank M. Faber, mgr.)—Bill for week of July 8 includes: Jack Wilson Trio, Will Roehm's Athletic Girls, Burbank, Reeves and Stewart, in "Three in One;" Frank Reynolds and company, in "The Choice;" Halligan and Sykes, the Carson Brothers, Adon's and dog, and Ward and Bohlman.

Fox's (Samuel F. Kingston, mgr.)—The Prince Chap is this week's attraction by the stock company.

tock company.

Playhouse (William A. Brady, mgr.)—
Bought and Paid For" is in its forty-second

Week.
Globe (Harry Kline, mgr.)—"The Rose
Maid" is in its twelfth week.
Lyceum (Daniel Frohman, mgr.)—Motion
pictures of Paul J. Rainey's African hunt
began the thirteenth week July S. Matinees
are given on Tuesdays, Thursdays and Saturdaya

days.

Moulin Rouge (Harry Harris, mgr.)—
"A Winsome Widow" is in its fourteenth Galety (J. Fred Zimmerman Jr., mgr.)—
"Officer 666" closed Saturday night, July 6, after a run of twenty-three weeks of capacity

after a run of twenty-trace business.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its fortieth week.

West End (J. R. Cookson, mgr.)—
Desipte the warm weather, capacity business continues. For this week the stock company presents "Three Weeks." "The Road to Mandelay" week of 15.

Keith's Harlem Opera House (F. Sellman, mgr.)—For this week the bill includes: Kimball and Donovan, Helen Norma, Eisle Jane Wilson and company, Reeves and Werner, Morella Brothers, Barrett and Duun, Will Davis, Margaret Bird and company, Harcourt and Leslie, and Archie Onri and Dolly.

Harcourt and Lesile, and Archie Onri and Dolly.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—Business continues up to the standard here. Bill for this week: Reberta and Devera, Salvator, Curtis Trio, Caulifeld and Driver, Hazel and tazel, Manchester Brothers, McDowell, Everson and company, Miss Itals and company, Porter and Sullivan, Maud Kimball and company, Martini and Troise, Camilla Jewel, Times Square Quartette, and Searle Allen and company.

Metropolis (Carl S, Hunt, mgr.)—This house closes for a month, July 13, and as a final bill two plays will be given—"Rip Van Winkle" and "A Girl in Pawn." This season has been a record breaker for a house of this kind.

has been a record breaker for a nouse of this kind.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Motion pictures continue to draw good crowds.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill for this week includes: Busse's cockatoos, Dolan and Berger Stanton, "Her Father's Son," Joe Carroll, Collins and Hart, Edwards Bros., and others. Fine business continues.

Edwards Bros., and others. Fine business continues.

National (Harry Loew, mgr.)—Business continues good. Bill for this week: Bouch Bros., Murray and Sconne, the Caltons, Waring, the Quaker Girls, Carpenter Bros., Bert Dawson and company, and others.

Mighity-sixth Sizect Theatre (Lee Govern, mgr.)—Vaudeville and pictures continue to draw crowded houses.

Prospect (Frank Gersten, mgr.)—For this week. "The Typhoon" is presented. "Uncle Tom's Cabin" follows.

Gotham (Lep Soloman, mgr.)—Business is big. Bill for the week: Cunningham and Gladden, Minnie Palmer and company, McGee and Keuny, Max Reynolds, the Alvinas, and Pauline Underyne.

Riverside (Herman Goldman, mgr.)—Record business continues. Bill for this week: Hamilton and Sinciair. Lucle and Evans, Alimedia Four, Max Timberg, and others.

McKinley Square (Dan Supple, mgr.)

McKinley Square (Dan Supple, mgr.)

week: Hamilton and Sinclair. Lucle and Evans, Alimedia Four, Max Timberg, and others.

McKinley Square (Dan Supple, mgr.)—Vaudeville and pictures continue to fine business.

Nemo (Jack Lowers mgr.)—This house is always well filled and is prospering.
Star (Jack Lee, mgr.)—Big business and practically no opposition.

Yorkville (Eugene Meyers, mgr.)—This house is doing better than the average business for this time of the year, with a line of excellent attractions.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) is presenting high class vaudeville and the latest photoplays, to packed houses. This house will remain open all Summer.

Shubert (L. J. Rodriguez, mgr.)—Loew's vaudeville, with the program changed Mondays and Thursdays, is turning people away nightly.

Bljou (George Schenck, mgr.)—This theatre will remain open all Summer, presenting Loew vaudeville and the latest pictures.

De Kale (Leon T. Carpenter, mgr.)—Vaudeville and pictures presented at this theatre continue to draw crowds.

(Oxford (Cyrus Gale, mgr.)—Photoplays and vaudeville.

Liberty (Edward Strauss, mgr.)—Vaudeville and motion pictures.

Jones' (M. T. Jones, mgr.)—Vaudeville and photoplays.

Fifth Avenue (M. H. Saxe, mgr.)—Vaudeville and plctures.

Folly (Wm. Fox, mgr.)—Vaudeville and

picture FOLLY (Wm. Fox, mgr.)—Vaudeville and picture

pletures.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and pictures.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and

pictures.

LINDEN (A. H. Schwartz, mgr.) — Four vaudeville acts and the latest photoplays. Program changed twice weekly.

SHUBERT PLANS FOR NEXT SEASON. The Shuberts announced last week the attractions that will open their theatres next

tractions that will open their theatres next season.

The Winter Garden will be the first to resume. "The Passing Show of 1912" will open there next week. The Casino will be the next, early in August, "The Merry Countess" being presented at that home of musical comedy. In the Broadway Theatre, Aug. 5, "Hanky-Panky" will be given.

About the middle of next month James Montgomery's farce, "Ready Money," will be given in Maxine Elliott's Theatre. On Aug. 22 "The Master of the House," a comedy in four acts, by Edgar James, will be offered in the Thirty-ninth Street Theatre. The cast will include Malcolm Williams, Florence Reed, Forrest Robinson, Raiph Morgan, Helen Reimer, Grace Reals, Pedro de Cordoba, Frederick Esmelton and Lawrence Eyre.

The Lyric Theatre will begin its season with Charles Klein's dramatization of Rex

with Charles Klein's dramatization of Rex Beach's novel, "The Ne'er Do Well," under the direction of the Authors' Producing Com-

pany.

Lewis Waller, who is spending his vacation in England, will return to America next month and will begin his second American season at Daly's. His first offering will be a modern drama, and later in the season an elaborate production of "Henry V" will be made. Madge Titheradge will be Mr. Waller's leading woman this season.

The Hippodrome will offer a new spectacle about Sept. 1. "Bunty Pulls the Strings" will remain at the Comedy with the original company.

BOTH SIDES STANDING PAT.

Nothing new has developed in the situation created by the new schedule of musicians' wages put up by the New York Local of the A. F. of M. An advertisement, published by the Managers' Association, through their secretary, called for union musicians. A prominent musician said: "This is funny. They want to fight the union, yet in their ad. they ask for union men. It seems to mean that they need union men. If the managers refuse the rate, the houses would be unfair, and how can a union man work in such a house?"

Burlesque house managers seem to favor instaling a union plano player next season. President Kerngood, of the Local Union, stated that the real test would be made by the beginning of next season, and he seems to think that the managers by that time will agree to the new schedule, perhaps with some modifications.

"THE GIRL FOR ME."

"THE GIRL FOR ME."

This is the title of the new musical play in which Clifton Crawford will star this season. As those familiar with theatrical happenings know, Mr. Crawford's vehicle was written for him by Rennold Wolf and Channing Pollock, the authors of "The Red Widow." The play was read by Mr. Crawford last Thursday, and the comedian expressed himself as delighted, not only with his part but with the entire work.

SCENERY THEATRES AND PRODUCTIONS.

VAUDEVILLE ACTS EQUIPPED

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NEW YORK THEATRES.

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This week, The Merry Go Rounders.

Mats. Wed. & Sat. 2.15. Smoking Permitted.

A ZIEGFELD ENTERTAINMENT

"A WINSOME WIDOW" Julian 75 — A WONDERFUL CHORUS 75 B. F. KEITH'S BACK TO THE OLD

UNION SQ. POLICY OF HIGH CLASS

THEATRE, B'way & 14th St. Phone 1928 Stuyvesant, Matines Daily 25c.; Nights, 25c. to \$1.00 YAUDEVILLE STARS CULLED FROM ALL PARTS OF THE WORLD

PROCTOR'S RENATI TROISI 5th AVE.
B'WAY AND
2sth St.
Daily Mat. 29c.
2 CONORRTS
SUNDAY.

McKay and Cantwell, Kenyon and Sinnott, "At Midnight;" Dorothy Regres and Co., R. F. Van Hoven, the Flying Russells, Carl and Lilian Muller.

RAY SAMUELS

WM. A. PLAYHOUSE of Broadway.
Evgs. 8.10. Mats. Wed. and Sat., at 2.10.

Bought and Paid For

William Comedy 41st East of B'way. Tel., 5194 Collier's Comedy Bryant. Evg. 8.16. Mats. Tues., Thurs. & Sat., 2.15. Bunty Pulls The Strings

THEATRE PROGRAM ORDINANCE. The following ordinance, which was passed July 1 by the Common Council of the city of Indianapolis, Ind., will give the program pub-

July 1 by the Common Council of the city of Indianapolis, Ind., will give the program publishers a Joit:

General Ordinance No. 38—1912: An ordinance pertaining to public health and regulating and restricting the re-use of printed programs in theatres and other places of public amusement, providing penalties for the violation thereof and fixing the time when the same shall take effect.

Section 1. Be it ordained by the Common Council of the City of Indianapolis, That it shall hereafter be unlawful for any person, firm or corporation to re-use, or to cause or permit to be re-used, any printed program which has once been distributed for use by any patron of any theatre or other place of amusement, owned, leased or operated by such person, firm or corporation. Any such printed program which shall have once been distributed to or passed into the possession of any other patron of any patron of any such theatre shall not thereafter be again distributed to, or passed into the possession of any other patron.

Section 2. Any person, firm or corporation violating any of the provisions of this ordinance shall, upon conviction thereof, be fined in any sum not less than twenty-five (\$25.00) dollars nor more than one hundred (\$100.00) dollars.

Section 3. This ordinance shall be in full force and effect from and after its passage, and publications once each week for two consecutive weeks in The Indianapolis Commercial, a daily paper of general circulation printed in the English language and published in the City of Indianapolis.

MME. TITTELL-BRUNE ENGAGED.

Mme. Tittell-Brune has been engaged by O. U. Bean and company as Zoan ze Isobel, the Siren, the leading role in "An Aztec Romance." She will sail for New York from London, on the Olympic, July 17, to prepare for rehearsals.

London, on the Olympic, July 17, to prepare for rehearsals.

Mme. Tittell-Brune is a native of San Francisco, but for the past two years has been playing in London, where her greatest successes were as Chorus, in "King Henry V." with Lewis Waller; Claire Forster, in "The Woman in the Case," and Donna Roma, in "The Eternal Question."

Before her London debut Mme. Tittell-Brune spent three years in Australia, starring under the management of J. C. Williamson, in "Sunday," "L'Alglon," "The Second Mrs. Tanqueray." "Peter Pan," "The Girl of the Golden West" and "Theodora."

HOUDINI FREES HIMSELF IN BAY.

Harry Houdini, of vaudeville fame as the master of any handcuffs, manacles and prison cells, performed a submarine trick off Governor's Island, Sunday, July 7, that surpasses anything he has ever attempted. Houdini's wrists were firmly clasped with two pairs of regulation police handcuffs, his ankles bound together by a pair of leg-irons, and then he was nailed up in an ordinary packing box and tossed into the bay. In less than a minute Houdini came to the surface, free of all his manacles, having escaped from the box without drawing a nail. He received a hearty cheer and was pulled aboard the tug. The box was hauled in afterward, the cover pried off and at the bottom lay the two handcuffs and the leg-irons, their locks sprung open and in good working order. HOUDINI FREES HIMSELF IN DAY.

LEWIS STOCK NOTES.

The following is the roster of the Harry and "Berdle" Lewis Co., season of 1912: Harry Lewis, magician, illusionist and general manager; "Berdie" Lewis, soubrette, singer, dancer and character change; the "Great Knoll," acrobat, aerialist and contortionist; Billie Allen, black face and Irish comedian, singer and dancer; W. W. Eldredge, musical director. This is our twelfth week of good business, having opened at Spokane, Wash, April 5, with a tour of Montana and Idaho to follow. We all look for our welcome visitor, the old reliable Clippes, which is a welcome guest in the wild and woolly West.

A NEW VAUDEVILLE TEAM.

Harry L. Fraser and Harry C. Bradley, both well known as legitimate players, will take a dlp into vaudeville shortly, presenting a new act, written for them by Jean C. Havez. In the sketch Mr. Fraser plays the part of a female crook.

GIRL SWIMMER SAILS.

Rose Pitonoff, the Boston girl whose swimming feats sroused wonder in athletic circles, sailed for Europe Saturday, July 6, to fulfill engagements on the other side.

TALBOT'S HIPPODROME

NOW BOOKING FOR SECOND SEASON

OPENING AUGUST 19, 1912 HEADLINE FEATURES, SENSATIONAL ACTS, EUROPEAN AND AMERICAN NOVELTIES

Communicate immediately with FRANK Q. DOYLE, Chicago Opera House Block, CHICAGO

I extend my sincere thanks to all acts, big and small, that have contributed FRANK L. TALBOT the past season to make the Hippodrome the success of the theatrical world.

FROM OUR OWN CORRESPONDENT.

Nothing is talked of to-day in "gas world where one is amused" and the parties of the command performance of the commander of the c

have each undertaken to write a play for production one evening. Each author is to take charge of the casting and rehearsing of his work.

There has been un important revision of the first reported judgment in the O'Gorman of the first reported judgment in the O'Gorman divorce suit. Counsel re-argued the legal points before the judge on Saturday with the result that whereas O'Gorman is meld to have been guilty of miscopolact and cruelty, the single indiscretion of which the jury declared Irma Lorraine to have been guilty, is allowed to have been committed under stress of terrible temptation, when she was suffering from neglect, and in an unhappy nervous state. The net result is that the marriage between the parties is dissolved. The costs of the case, which approach \$15,000, mainly falling on O'Gorman.

Graham Moffatt is that the state of the case, which approach \$15,000, mainly falling on O'Gorman.

Graham Moffatt is that he is delighted with his success here. "Find the Woman" is drawing satisfactory audiences to the Garrick Theatre, in spite of the weather. Says Mr. Klein. "I am going to write a play called "The Ne'er Do Well," which will be based on Rex Beach's novel. The scenes will be laid in Panama and New York, and will deal with the futility of giving a man a college education which has nothing whatever to do with his future career. In January I shall write another, called "The Outsiders," which will deal with Aristocracy vs. Plutocracy, and takes as its text the threat of the Chicago millionaire to kick open the door of the New York we have two—the one derlying from the Pour Hundred, the one derlying from the pork packers. I am going to dramatize the struggle between the two."

"Frianty S

Herbert Shelley is just home from the States. He returns later in the year.

It's Hawkins, lately known as a clever child actress, should have been married today, but a motor accident intervened.

An important fimitation of the terms and the word of the terms and the word of the terms.

An important fimitation of the terms are commission man has been agreed to by the agents' association.

Nellie Waring, of Wilson and Waring, must needs undergo an operation for masal trouble.

Jules Jordan arrived in town on Monday, Jules Jordan arrived in town on Monday. He was a passenger by the "Eustanla." He is rehearsing a new sketch by Waf Pink, which he will produce in July.

An English version of "The Dancing Viennese" is to be produced at the London Collseum on Monday, with Miss Constance Drever for its bright particular star. At the outset this opera was done in German.

Charles Dundas Slater is about to resign his appointment as manager of the London Collseum. He will be succeeded by Arthur Crowon, a well known newspaper man. Slater has been in the business many years. He took the first Griety company to America He was nominated by George Edwardes as acting manager of the Empire. Subsequently de had control of the Athambra.

Malvine Lobel, the Yiddish actress, appears at the London Collseum on Monday, in Max M. Simon's play, entitled "Between the Acts"

Wilfred Robert Morgan, a well known sketch artist was knocked down by a motor for at Peckham, a Southeastern suburb of London on Saturday night, and was killed.

Once more Tiller's Paince Girls are at the theatre from which they take their name. They are teaturing the krizzly bear dance.

Emma Carus opened at the London Hippodrome last Monday. She created the impression that she is very much better than the songs she is singing at this moment. Her reception was friendly enough.

Betting Theatre in a linar entitled "Submarine F7," at the London Palladium but does not personally take pair in the personal and an acc. The idea originated with Harold on Submarine F7," at th

Carl Hertz is lying seriously III at Aberdare.

Carl Hertz is lying seriously III at Aberdare.

Hedges Brothers and Jacobsen are again in town. They opened at the London Parvilion on Monday. During next year they visit South Africa. Their European engagements carry them into 1915.

Charles Gullyer assumed the direction of the London Palladium on Monday night. He featured Mathilda Caumont, who is described as "the French Counte Ediss." Mile. Caumont appears in a sketch entitlel "Getting Out of It." The idea is that a lady having relired to rest, calls her husband to unfasten her dress, and is waited upon by a gentlemnoly burglar, with whom there is an amusing colloquy.

It seems that the theatrical season is on the eye of collapse. "The Five Frankforters" comes to an end at the Lyric Theatre tonight. It is a matter for surprise that this charming play, so perfectly acted, has not enjoyed a longer run. It has only just exceeded fifty performances.

"The Monk and the Woman," will be played for the last time at the New Prince's Theatre tonight. The Melvilles contemplate a revival here of Wilson Barrett's fine Hall Caine play, "Ben-my-Chree."

Sir Herbert Tree brings his season at His Majesty's Theatre to a close on Saturday night. He will take a long holiday, and reopen his theatre in September, with an historical play, by Louis N. Parker, entitled "Drake."

"Ben-Hur" will be played for the last time at Drury Lane to-night. The Klaw & time at Drury Lane to-night. The Klaw &

ATTER A JOURNEY OF MOTE AND THAN ATTER A JOURNEY OF MOTE HAM 15,000 miles, taken in the interest of the forthcoming production of the spectacular Chinese drama, "The Daughter of Heaven," at the Century Theatre, Heywood Broun, the American Journalist sent to China by the the producers of this play, returned to New York last week. Mr. Broun look over eight hundred photographs in the course of his trip, and arrived in this city with one of the most curious assortments of baggage ever brought in by a traveler. Most important, perhaps, were the set of Chinese musical implements and the paraphermalia of the Feking street venders of all sorts.

Ronest Lonaine's American tour in Shaw's "Man and Superman" may be postponed for a fortnight in order that he may play a special engagement in the title role of Sir Herbert Tree's production of Louis N. Parkers "Drake."

RICHARD BRNNETT returns to the management of the Lébler Co. this season.

er's "Drake"
RICHARD BRANETT returns to the management of the Liebler Co. this season.

MABEL TALLAPERRO produced her own sketch, entitled "The Return of Tol Sau," at Morrison's, Rockaway Beach, last week.

Death seems imminent. Daring means of the scape are suggested by the captain, but the men are inclined to mutiny. Fearchil seems are enacted, and in the very nick of time the suffocating prisoners are released, it is a fine bit of stage work, but can hardly be described as an 'entertainment.'

Bedroom sketches seem to be quite the vegue at our knutheville houses just now. At the London Pavilion, on Monday night, Wilfred Shlace sad Polly Emery, clever comedians both, appeared in a sketch from the pain of Lawrence Cowene, entitled "Before and After." The see is that a persistent widow in lasts on anising a bachelor neighbor back to health, and afterwards plays the domestic iyrant to admiration.

Last week's news, to the effect that B. Knowles if, structurely discontinuously ill at Manila, seems to be entirely discredited by a letter received by me from the travelers in the meanwhile, which makes so mention of Mr. Knowles' illness.

Fred Melville sails for South Africa with the "Motority" immediately. Les Marbas are members of the same company, formed to exploit the Grand Theatres Circuit.

"Sumurun" comes to England in the Syring ther members of the same company, formed to exploit the Grand Theatres Circuit.

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The dear oil lawy was and the theatre are as hear as ever they were. See gaid, sally "It langt that.

The dear oil lawy was and the theatre are as hear as ever they was and the theat We did not go to Mamma Heward's this time. Heretofore when Will played Chicago twe had lived at a theatrical boarding house, kept by a dear old Scotch lady. Hers was one of the few good ones throughout the country. Unfortunately, one had to take a long trolley ride to reach her house, and Will's performances ended late. Then, too, he had heard that the table had gone off, and that the service was inadequate. I imagine, however, that Will felt he had outgrown the boarding-house days. He decided upon a family hotel on the North Side.

During the week I called on Mamma Heward and took Boy with me. It was the first time she had seen him, and she raved over the child sufficiently to saffsty even a young mother's vanity. She inquired after Will and had kept in touch with his progress. She had always been fond of him and had dubbed him Bobby Burns, whom he somewhat resembled. I saw she felt hurt by her apparent desertion, and tried to assure her that we should be much happier and more comfortable with her; that if it wasn't for the distance from the theatre—

The dear old lady patted my hand as if to spare me further dissemblance.

"That's the excuse they all give, but it's no farther than it ever was, and the theatres are as near as ever they were," she said, saily. "It isn't that. They're forgetting me now; they're getting up in the world. It didn't used to be foo far, when they couldn't pay more than eight or tem dollars a week for their board. ... and the little suppers mamma had waiting for them after the theatre."

She sighed, but there was no trace of hitterness. "It's what you must expect when you get old and worn out. It's the

a week for their board..... and the little suppers mamma had waiting for them after the theatre.

She sighed, but there was no trace of hitterness. "It's what you must expect when you get old and wern out. It's the way of the world."

I felt choked, and there was no answer I felt choked. And there was no answer I felt choked and inscribed with the how only the fower ranks, and few of them. Nothing remained of the good old days except the rows of photographs, all of them autographed and inscribed "With love to Mamma Heward." Arm in arm, we reviewed this galaxy of players.

"There is "she said, stopping in front of a well known actor, "and his first wife. She is married again. Many a time she cried out her heart in mamma's arms. Yes, and there is — When he was such a kindhearted man. I remember once he kept the furnace going when our man got drunk and disappeared for three days. If I only had a picture of him shoveling in coal, with his sleeves rolled up and spouting Macbeth at the top of his hings. Dear old—He was his own worst enemy."

She was getting old and could no longer please an exacting clientele. How many of those whom she had tided over the hard times; how many who had stood her up for a board bill, or whom she had nursed in times of iliness remembered her now in her time of need. "I'm not finding fault," she said softly, breaking a long silence, wille we looked beyond the pictures. "I don't blame them for not coming here to live. I only—I wish they'd drop in to see me sometimes when they come to town, just fer auld lang sype."

When I told Will of my visit he looked

times when they come to two, visit he looked when I told Will of my visit he looked very serious. I am sure he felt sorry we find not gone back to her. The next day we went together to see her. Will took her a bottle of port wine. Later he sent her two sents for the performance, and I promised her that the next time we came to Chicago we should stay with her, even it will were a stat.

There was something plaintive about the woman who sat in the shadow of the set pieces, piled high against the wall. The rouge on her cheeks but accentuated the lines in her tace. The brassy gold on her hair showed gray against her temples. "Better days" was clearly stamped all over her. Perhaps she was thinking of those days when she was a star, when being a star meant something more than an animated clotheshorse. Her mother had been a great actress in the Eooth and Barrett days. She herself had hisped some childish lines with them. Later she became a soubrette and a star in merry little plays, in which she says and danced and "emoted" all in one evening. There are no soubrettes nowadays. The term has degenerated into a stangy sobriquet. "Ingenue" has replaced it; nothing is required of an ingenue but saccharine sweetness and vacuous prettiness—and youth, youth, youth. Oh, the harvest of age! The public, which she had amused for years, had berefunded for soften her. They scarcely recalled her existence; not even a hand of recognition on her entrance. Occasionally a reviewer will dig her cut of the dust of the past—only to sprak of her as "In Memoriam." Manarers, too, hesitate to engage her. There are so many has beens and so few parts to it them. Besides, there are freshy spayed on the asking. Why waste money?

Attractions for week beginning July 7:

Couldens Barney Bernard and Sophie Teacher, in "Louisana Lou."

Cont.—Paul J. Rainey's African Hunt motion pictures. Comencing Bunday, July 21, be welf Hopper, in Gilbert and Sulivan revivals.

Bayor.—Alaska-Biberia motion pictures.

Bayor.—Alaska-Biberia motion pictures.

Alaska-Biberia motion pictures.

Lion and the Moure."

Orringum.—Opening Sunday, 7: Belasco's "Madame Butterty," Two O'Meers Sisters and company, Honors and Le Prince, Ray L. Royce, George Evans, the Elliott Saronas, Graham Mofat's Company of Scottish Players, and daylight motion pictures.

Empress.—Opening 7: The Eight Saxons, Monarch Comedy Four, Grassi Bros., Mary Dorr. Ted Gibson and company, Brown and Moulton. Walter Montague and company, and twilight pictures.

Pantages.—Opening 7: Marmeen Four, Lordy's dog actors and acrobats. Alick Lauder, Hans Kublick, Jones and Mayo, Frizzo, the Lessos, and sunlight pictures.

The week of June 30 was the silver anniversary of the Orpheum, it being just twenty-five years since Gistav Walter, now deceased, inaugurated vaudeville in this city, and since which time the great circuit of Orpheum theatres has been advanced. To fittingly celebrate the event E. M. Rosner, who also celebrate the event E. M. Ros

Teresa Galindo, daughter of Mrs. Ynez Galindo, of 5401 Telegraph Avenue. Oakand, Cal., and George Fitch, business manager of the Columbia Theatre, in that city, were quietly married in San Jose, Cal., Thursday June 27. Fitch was the recipient of mar presents from the members of the company upon his return to Oakland, and the evening performance of June 28 was stopped while Ben Dillon presented his manager with a Ben Dillon presented his manager with a solld sliver tea set, and introduced him to the audience before the presentation of the first manager with a solld sliver tea set, and introduced him to the audience before the presentation of the first manager with a solld sliver tea set. And introduced him to the audience before the presentation of the first make the company to the Columbia Theatre ever since Dillon is the Columbia Theatre ever since Dillon is King opened that playhouse.

GALWAY Herbert, who was seen in the official columbia the first season with "Discuss He. has been the season with "Discuss He. has been a season with "Discuss He. has been a first season with "Excuss He. has been the season with "Excuss He. has been the season with "Excuss He. has been the season with "Excuss He. The Yanke will star.

"THE ROAL TO KANDALAY" IN

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Prootor's Fifth Avenue (G. E. McCune, mgr.)—Notwhstanding the hot spell a good sized crowd was in attendance here at the matinee Monday, July 8. The house had installed a cold air plant, which makes the interior about ten degrees cooler than it is

the matinee Monday, July S. The house had installed a cold air plant, which makes the interior about ten degrees cooler than it is on the streets.

Ray Samuels, the ragtime kid, made her re-appearance here, and was one of the successes of the excellent programme. She appeared here three weeks ago, and made such a big hit that Manager McCune rebooked her. This talented young 'ady has a style of rendering a song that is all her own. Another thing in her favor, she is good looking and also knows how to wear clothes.

Dorothy Rogers and her excellent company, in her recent success, "Bables a la Carte," were one of the faughing hits of the show. The sketch is a good one and should serve her for some time to come.

Leslie Kenyon and Lillian Sinnott, in a clever little one act comedy drama, entitled "At Midnight," scored heavily. Both are finished performers and play their roles in a capable manner.

Renato Troisi, a tenor, made a tremendous hit. (See New Acts.)

McKay and Cantwell, who are always sure of a hearty wefcome here, presented their latest success, called "A Breeze from Broadway," in which both have opportunities to display their talents.

R. Frank Von Hoven, the mad magician, was on rather early, nevertheless got a great many laughs with her tomfoolery. He has a good line of talk which he knows how to deliver, and also performs several tricks with skill. His whole performance was well liked. The Flying Russells, in a sensational aerial performance, gave an exhibition that certainly stamps them experts in their line.

Carl and Lillian Muller, in feats of juggling and boomerang throwing, brought the programme to an end. Both are capable entertainers and show much skill with the objects.

Hammerstein's (William Hammerstein, mgr.)—The popularity of this roof garden has been put to the sewerest test of the present Summer by the continuation of a spell of hot weather, and which shows no signs of soatement. Of course the long bill of excellent vaudeville given weekly appeals to a large percentage of the regular patrons, and it is an undeniable fact that the introduction of the ice skating scene has served to maintain business in excess of any previous Summer season.

The graceful skating manoeuvres of Grace Helane and Eddie Bassett continue to delight the crowds that visit the roof at night, while the attendance at the matiness in the theatre continues at high water mark for this period of the year.

Houdin began his second week 8, as the topliner, in his feats of escaping from handcuffs, straitjackets, etc.

The success attending the engagement of Creatore's Band of eighteen skilled musicians bids fair to cause their appearance here for the entire Summer, as the popular leader gives a complete change of program each week.

The Texas Tommy Dancers have danced

gives a complete change of program each week.

The Texas Tommy Dancers have danced their way into their third week. Their novel dancing scores a strong hit at both the day and night performances. They deserve to succeed, as they work conscientiously, and give their best efforts from first to last.

It was to be expected that the engagement of Joe Jackson, the counedy bicyclist, would be extended. Nothing could be more appropriate as a hot weather offering than the extremely funny pantomimic comedy put over in his original way.

The "added attraction" of this week's bill (per the billing) centres in Gertie Van Dyck, a vocalist who claims the far Wost as her labitat. (See New Acts in this issue.)

Acts which came in with Monday's change of bill comprise several well known and popular names. Little Billy was welcomed in his character changes and quite expert dances. Cook and Lorenz received a "warm hand." They get the same, by the way, in the Winter time here, for their comedy efforts get by in all temperatures, and they are big favorites at the "corner."

This may also be said to apply to the

all temperatures, and they are big favorites at the "corner."
This may also be said to apply to the Hebrew character offering of Hoey and Lee. Their material was, as usual, well calculated to extract laughter from an audience predisposed to be friendly.

Rice, Sully and Scott caused almost continuous laughter with their comedy and expert acrobatic work on the triple bars; McBride, Sheeley and Proctor appeared in their new act, which is reviewed under New Acts, this issue, and the Polzin Bros. and the Three Martins ran a close race in comedy acrobatics.

Three Martins ran a closs acrobatics.

Bert Green, the well known pianist, presided in capital fashion at the Monday matinee. He will remain in this position during the entire Summer.

Howell, mgr.)—Vaudeville and motion pic-tures. Bill for July 8-10: Miss Itala and Howell, mgr.)—Vaudeville and motion pic-tures. Bill for July 8-10: Miss Itala and company. Porter and Sullivan, Maude Kim-ball and company, Martini and Troise, Ca-milla Jewell, Searle Allen and company, and Times Square Quartette. Bill for 11-13: Roberta and Devera, Salvator, Curtis Trio, Caufield and Driver. Hazel and Hazel. Mc-

. City (Ben Leo, mgr.)—The usual eight vaudeville acts and four pictures hold forth. For July 4-6 an entertaining bill was pre-

vaudeville acts and four pictures hold forth. For July 4-6 an entertaining bill was presented.

Lee and Allen showed a singing and dancing act, cutting short the singing to get down to the real act, the dancing, in which they showed up very cleverly, particularly the male party. Miss Allen wore some pretty gowns. Mr. Lee danced well while wearing ice skates on a high pedestal, and was later joined by his partner, who wore roller skates, in a double clog, for which they were well applauded.

Billy Campbell, in a comical make-up and hat, told stories, old and new. He opened with "Bye, Byc, Miss Eva," and, although in white face, used the most approved black face dialect. He closed with a patter song about eatables that filled the bill.

Kimberly and Hodgkins had a fine piano and singing act, those two good looking boys being right there when it came to harmonizing in voice and music. "Summer Time" was their opening number, followed with a piano solo, employing comedy business with the drummer, who was kept busy following the many variations of theme and time. "Ragging the Baby to Sleep" was well put over by Mr. Kimberly, and both united in "Those Ragtime Melodies," introducing extracts from the most popular rags. They had to bow ten or twelve times.

Rogers and Dorman showed a neat little act as a colored actress and a colored porter. "The Ragtime Soldier Man" was one of their offerings, then a lot of comparisons between Pittsburgh and New York. A comparison of old time conductors with the present, and old time conductors with these of to-day, closed the turn.

Edmund Stanley and company, in a bit of an opera, sang an lendidly. The act proges

Pittsburgh and New York. A comparisons between Pittsburgh and New York. A comparison of old time dancers with the present, and old time conductors with those of to-day, closed the turn.

Edmund Stanley and company, in a bit of an opera, sang splendidly. The act opens with a solo by a lady-in-waiting to the princess, who is about to receive an ambassador from a foreign prince, sunng for hand. The trio's work was well done, and both the contraits and the soprano are handsome women and excellent singers. Numerous bows rewarded their fine offering. Mr. Stanley looked a handsome prince, and his tenor offerings were applauded.

The Todd Nards offered a nice acrobatic specialty. Meeting by chance in a park, they, with much expressive pantomime work, accept each other's offer to indulge in some exercises, and by their clever work provided some interesting minutes. Lively tumbling and somersaults, coupled with head to head, hand to head balancing, and many difficult lifts on the ground and from a see-saw, concluding with a leap to the head, were all well done by the team.

Middred Del Monte opened, attired in a fur-trimmed coat and hat, and wearing a muff, with "Good-Bye, Rose," then changed to an Italian costume, reciting a little Italian episode, with a song finish. Then came a German make-up for a laughing song, and for the finish Miss Del Monte appeared in a beautiful dress of purple and white. She sang "Rum-tum-diddle" in good style, and had the audience join her in the whistling chorus. She was well liked throughout.

Merina Delgado company appeared in a Western sketch, involving the tricking of a young ranch owner into selling his possessions to a syndicate by a schemer. He uses a young girl, who believes herself in his power through his knowledge of her mother's history, to secure the cattle king's signature. She succeeds, but after securing the papers learns that she loves the young man and saves him from being shot. The schemer is finally shot, and the girl marries her intended victim. Miss Delgado did good wo

Lincoln Square (Chas. Ferguson, mgr.)

—It seems that nothing can prevent the regular Thursday patrons from being present when the new vaudeville show comes in with the weekly change of bill. On July 4, a national holiday, and a bilistering hot day as well, found nearly every seat in the spacious theatre holding an occupant at the matinee.

The retirement of the orchestra here after the Sunday night show of June 30 did not in the least inconvenience the management. When the old orchestra was called out by the Musical Union other musicians were engaged, and a very capable orchestra of seven pieces now fills the chairs.

The El Ray Sisters started off the new show of July 4 finely. They appeared as roller skaters and did excellent work. They are protty and shapely girls, and were neatly costumed. They worked on full stage, doing very pretty manœuvres in waltzing, spinning and the carrying of one sister while both were revolving swiftly about the stage. The girls made a showy finish to the ragtime music of the orchestra.

A young woman, announced as Juliette, performed fairly well on the violin. Her gypsy costume was very becoming, and her best number was "The Minstrel Boy," with variations. The inevitable ragtime stuff was employed as her closing number.

Grace De Mar came on in the No. 3 po-

company. Porter and Sullivan, Maude Kimbia and company artini and Troise, Carillia Jeweil, Searle Allen and Croppany, and Troise, Carillia Jeweil, Searle Allen and Croppany, and Roberta Great Stive Effil for 11-13; Roberta Great Hassi. Carillian Jeweil, Searle Allen and Company, and Manchester Bros.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, July Stackage and company, Ben Weich, Ryan-Hichston, Male Canada, and Mundorf's Troise and Company, Ben Weich, Ryan-Hichston, Mondorf's Troise and Mundorf's Troise and Part of the Maling, Walley Benjamin, mgr.)—Loew Yandeville and motion pictures and Seyon, La Faydia, Louis Buscal Trio, Wyer and Sheldon, and Llemany's Tanner and Seyon, La Faydia, Louis Buscal Trio, Wyer and Sheldon, and Lemany's Tanner and Seyon, La Faydia, Louis Buscal Trio, Wyer and Sheldon, and Lemany's The Minstreat Great William and Company, Bill for 1-13 and Mundorf's Troise and Seyon, La Faydia, Louis Buscal Trio, Wyer and Sheldon, and Lemany's Theorem and Seyon, La Faydia, Louis Buscal Trio, Wyer and Sheldon, and Lemany's Theorem and Seyon, La Faydia, Louis Buscal Trio, Wyer and Sheldon, and Lemany's Serios, Massal Slewar Reversil College and Higgins, Lane and Company, Horokage a

Keith's Union Square (Elmer F. Rogers, mgr.)—They have the right idea for hot weather at this house. Fewer acts than appear at other houses, but first class. A vaude-ville show of a little over two hours is quite long enough for the Summer months. Every-body is happy.

Bertisch Ban-exceptionally well built strong man, opened the show. He weighs 168 pounds, as he demonstrated by a see-saw arrangement, on one side of which was a weight weighing 168 pounds, which just balances his own body. He gives weight litting exhibitions, using very good stage props, closing his act by lifting over 350 pounds.

Lillian Ashley must feel quite assured of her position as a big time performer, for, after she sings a soug and tells a few stories and retires to change her costume, a drop is lowered on which is thrown several remarks not all to her credit. Following which she returns, and offers a specialty in which she raturns, and offers and Haydn have done much better work than was seen at the Monday matines. One of the Haydn boys finally imbered up and put over some fast dancing, otherwise the act seemed to lack the usual vim.

Alfred Kappeler and Jacklyn Brunay were

otherwise the act seemed to lack the usual vim.

Alfred Kappeler and Jacklyn Brunay were well liked in the pleasing nusical playlet, "An Hawaiian Filtration." The scene pictures the beach of an island; in the distance is a steam yacht. In ten minutes Kappeler must fire a pistol or the boat will sail without him. Miss Brunay, as a pretty Hawaiian damsel, in a short shirt, is in love with him, and finally persuades him to remain on the island as her husband. A very pretty little act, with some pretty music. "Les" Copeland appears under New Acts, in this issue.

Owing to the illness of one of the com-

Owing to the illness of one of the com-pany, "The Regular," a one act comedy, in which J. C. Nugent is starring, did not ap-

which J. C. Nogent is starring, did not appear.

Milton and Dolly Nobles appear as an added attraction, and pleased with their sketch, portraying domestic life.

Stella Mayhew and Billie Taylor were a big feature. Miss Mayhew always has the "bunch" with her no matter where she appears. Miss Mayhew sang several songs, while Taylor accompanied her on a piano. He also offered songs that were liked.

Geo. B. Reno company closed the bill, and were the laughing hit of the day. We all felt sorry for the big fat boy. Miss Bessle might have put a little more life in her dancing, but then it was a very hot afterdioon.

American (Charles S. Potsdam, mgr.)—
A "sane and safe" bill took possession of
this house on Thursday, July 4, and even
standing room was at a premium before the
cutain swung away upon the first number.
The Quaker Girls, two winsome girlies,
opened their act in neat gray Quaker costumes, and used an appropriate song number
as a finishing touch. Then they changed to
pretty blue dresses, shoes and stockings to
match, and warbled off "Robert E. Lee" and
a few others in nifty style. The girls sing
well together, and were big favorites.

Joe Carroll, a real "Town Clown," monologued himself into immediate favor, sang a
few songs and got away to generous appiause.

lew songs and got away to generous applause.

Charles E. Wildish and company, in the cleverly acted little drama, "The Pool Room,' scored another big hit.

Staine's Comedy Circus, featuring the unridable mule and the pony on the spinning table, was, as usual, a laugh maker. The volunteer mule riders showed plenty of grit in attempting to ride that "calm baby," and the audience greatly enjoyed their work.

Dave Kindler, a whistler, had no trouble finding appreciation for his whistling numbers, and he was a distinct favorite. The boy whistles anything from opera to rag equally as well.

as well.

Ed. Racey and company, consisting of three people, presented a comedy sketch, "A Call for Help." that pleased the corner folks immensely, and they were not slow in letting

Ed, know it.

Brown and Harris, two young fellows, and Ed, know it.

Brown and Harris, two young fellows, and "some crackers" in the musical line, were easily the favorites of the evening. These boys had that crowd out front dancing in their seats from the first note they struck, and the "business" they used in accompanying their numbers helped make them "go" still better. They are "all there," and they are only "resting up" on this "small time" stuff. Fine:

Ziska and Saunders, that "always interesting" magical act, grabbed off their usual lit with Mr. Ziska's many "puzzles" and Miss Saunders' able assistance. This same young woman possesses a sweet voice, and she rendered a number that won her much applause. That ring stunt is still a "pippin," as the "folks out front" said.

Irene La Tour, assisted by her educated little canine, Zaza, performed some contortion work that was a real treat to all present, and little Zaza alded Irene finely.

Sheridan and Sioan, won a goodly share of the applause in a skit billed "A Tag Day Episode.

Among the films shown were: "An Arabian Tragedy" (Kalem), "The Passion Flower"

Among the films shown were: "An Arabian Tragedy" (Kalem), "The Passion Flower" and "Bumptious as a Fireman" (Federary

and "Bumptious as a Fireman" (Edison re-leases), and "The Honeymooners," a comedy of the Lubin Company.

The bill announced for the first half of the week beginning Monday, July 8, included: Edith Clifford, Edmund Stanley and com-pany, Mumford and Thomas, Mae Elwood and company, Spero and Lovens, McGinnis Bros., Juggling Johnsons, Martini Sisters, Lupeta Perea and Jim Curtin. Commencing Thursday, July 11: Marie and Scome, Brown and West, the Stanleys, Hammond and For-rester, Walter H. Browne and company, Ma-son and Pierce, Bert Dawson and company, son and Pierce, Bert Dawson and company, Edith Clifford, and Bunth and Rudd.

Savoy (Rosenberg Bros., mgrs.)—Vaude-

Savoy (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

Henderson's Music Hall (Frank M.
Faber, mgr.)—Bill for week of July 8 includes: Jack Wilson Trio, Will Roehm's Athletic Girls, Burbank, Reeves and Stewart, in
"Three in One;" Frank Reynolds and company, in "The Choice;" Halligan and Sykes,
the Carson Brothers, Adon's and dog, and
Ward and Bohlman.

Fox's (Samuel F. Kingston, mgr.)—The
Prince Chap is this week's attraction by the
stock company.

Playhouse (William A. Brady, mgr.)—
"Bought and Paid For" is in its forty-second
week.

week.
Globe (Harry Kline, mgr.)—"The Rose
Maid" is in its twelfth week.
Lyceum (Daniel Frohman, mgr.)—Motion
pictures of Paul J. Rainey's African hunt
began the thirteenth week July 8. Matinees
are given on Tuesdays, Thursdays and Satur-

"A Winsome Willow
week
Gaslety (J. Fred Zimmerman Jr., mgr.)—
"Officer 686" closed Saturday night, July 6,
after a run of twenty-three weeks of capacity
business.
Wm. Collier's Comedy (Sam S. & Lee
Shubert, Inc., mgrs.)—"Bunty Pulls the
Strings" is in its fortieth week.
West End (J. R. Cookson, mgr.)—
Desipte the warm weather, capacity business continues. For this week the stock
company presents "Three Weeks." "The
Road to Mandelay" week of 15.

Keith's Harlem Opera House (F. Sellman, mgr.)—For this week the bill includes: Kimball and Donovan, Helen Norma, Eisle Jane Wilson and 'company, Reeves and Werner, Morelia Brothers, Barrett and Dunn, Will Davis, Margaret Bird and company, Harcourt and Leslle, and Archie Onri and Dolly.

Proctor's One Hundred and Twemty-fifth Street (J. Holstein, mgr.)—Business continues up to the standard here. Bill for this week: Reberta and Devera, Salvator, Curtis Trio, Caulifield and Driver, Hazel and Hazel, Manchester Brothers, McDowell, Everson and company, Mistini and Troise, Camilla Jewel, Times Square Quartette, and Searle Allen and company, Martini and Troise, Camilla Jewel, Times Square Quartette, and Searle Allen and company.

Metropolis (Carl S, Hunt, mgr.)—This house closes for a month, July 13, and as a final bill two plays will be given—"Rip Van Winkle" and "A Girl in Pawn." This season has been a record breaker for a house of this kind.

Hurtig & Seamon's Music Hall (Sam

Winkle" and "A Girl in Pawn." This season has been a record breaker for a house of this kind.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Motion pictures continue to draw good crowds.

Loew's Seventh Avenue (C. Sewards, mgr.)—Bill for this week includes: Busse's cockatoos, Dolan and Berger Stanton, "Her Father's Bon," Joe Carroll, Collins and Hart, Edwards Bros., and others. Fine business continues.

National (Harry Loew, mgr.)—Business continues good. Bill for this week: Bouch Bros., Murray and Sconne, the Caltons, Waring, the Quaker Girls, Carpenter Bros., Bert Dawson and company, and others.

Eighty-sixth Street Theatre (Lee Govern, mgr.)—Vaudeville and pictures continue to draw crowded houses.

Prospect (Frank Gersten, mgr.)—For this week, "The Typhoon" is presented. "Uncle Tom's Cabin" follows.

Gotham (Lep Soloman, mgr.)—Business is big. Bill for the week: Cunningham and Gladden, Minnie Palmer and company, McGee and Kenny, Max Heynolds, the Alvinas, and Pauline Underyne.

Riverside (Herman Goldman, mgr.)—Record business continues. Bill for this week: Hamilton and Sinchair, Lucle and Evans, Alimedia Four, Max Timberg, and others.

McKinley Square (Dan Supple, mgr.)

whers.

McKinley Square (Dan Supple, mgr.)

Vaudeville and pictures continue to fine

McKinley Square (Dan Supple, mgr.)

—Vaudeville and pictures continue to fine business.

Nemo (Jack Lowers mgr.)—This house is always well filled and is prospering.

Star (Jack Leo, mgr.)—Big business and practically no opposition.

Yorkville (Eugene Meyers, mgr.)—This house is doing better than the average business for this time of the year, with a line of excellent attractions.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) is presenting high class vaudeville and the latest photoplays, to packed houses. This house will remain open all Summer.

Saubert (L. J. Rodriguez, mgr.)—Loew's vaudeville, with the program changed Mondays and Thursdays, is turning people away nightly.

BLIOU (George Schenck, mgr.)—This theatre will remain open all Summer, presenting Loew vaudeville and the latest pictures.

DE KALB (Leon T. Carpenter, mgr.)—Vaudeville and pictures presented at this theatre continue to draw crowds.

OXFORD (Cyrus Gale, mgr.) — Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville and photoplays.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaude-

and photoplays.

FIFTH AVENUE (M. H. Saxe, mgr.)—Vaudeville and pictures.
ROYAL (Marcus Loew, mgr.)—The latest

pictures.
FOLLY (Wm. Fox, mgr.)—Vaudeville and pletures.

COLUMBIA (A. Sichel, mgr.)—Six vaude-ville acts and pictures.

OLYMPIC (Herman Wacke, mgr.)—Vaude-ville and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and

pictures.

LINDEN (A. H. Schwartz, mgr.) — Four vaudeville acts and the latest photoplays. Program changed twice weekly.

SHUBERT PLANS FOR NEXT SEASON.

The Shuberts announced last week the attractions that will open their theatres next

tractions that will open their theatres next season.

The Winter Garden will be the first to resume. "The Passing Show of 1912" will open there next week. The Casino will be the next, early in August, "The Merry Countess" being presented at that home of musical comedy. In the Broadway Theatre, Aug. 5, "Hanky-Panky" will be given.

About the middle of next month James Montgomery's farce, "Ready Money," will be given in Maxine Elliott's Theatre. On Aug. 22 "The Master of the House," a comedy in four acts, by Edgar James, will be offered in the Thirty-ninth Street Theatre. The cast will include Malcolm Williams, Florence Reed, Forrest Robinson, Ralph Morgan, Helen Relmer, Grace Reals, Pedro de Cordoba, Frederick Esmelton and Lawrence Eyre.

The Lyric Theatre will begin its season with Charles Klein's dramatization of Rex

The Lyric Theatre will begin its season with Charles Kieln's dramatization of Rex Beach's novel, "The Ne'er Do Well," under the direction of the Authors' Producing Company.

pany.

Lewis Waller, who is spending his vacation in England, will return to America next month and will begin his second American season at Daly's. His first offering will be a modern drama, and later in the season an elaborate production of "Henry V" will be made. Madge Titheradge will be Mr. Waller's leading woman this season.

The Hippodrome will offer a new spectacle about Sept. 1. "Bunty Pulls the Strings" will remain at the Comedy with the original company.

BOTH SIDES STANDING PAT.

Nothing new has developed in the situation created by the new schedule of musicians' wages put up by the New York Local of the A. F. of M. An advertisement, published by the Managers' Association, through their secretary, called for union musicians. A prominent musician said: "This is funny. They want to fight the union, yet in their ad. they ask for union men. It seems to mean that they need union men. If the managers refuse the rate, the houses would be unfair, and how can a union man work in such a house?"

Burlesque house managers seem to favor installing a union plano player next season. President Kerngood, of the Local Union, stated that the real test would be made by the beginning of next season, and he seems to think that the managers by that time will agree to the new schedule, perhaps with some modifications.

"THEE GIBL FOR ME."

This is the title of the new musical play in which Clifton Crawford will star this season. As those familiar with theatrical happenings know, Mr. Crawford's vehicle was written for him by Rennold Wolf and Widow." The play was read by Mr. Crawford last Thursday, and the comedian expressed himself as delighted, not only with his part but with the entire work.

SCENERY

VAUDEVILLE ACTS EQUIPPED Second Hand Scenery in Stock MURRAY HILL SCENIC STUDIO WALTER MAXEY, Mgr. Tel. 3853 Mur. Hill

NEW YORK THEATRES.

COLUMBIA THEATRE BROADWAY, 47th STREET, N. Y. This week, The Merry Go Rounders. ZIEGFELD MOULIN ROUGE Gormerly New Mats. Wed. & Sat. 2.15. Smoking Permitted

A ZIEGFELD ENTERTAINMENT "A WINSOME WIDOW" Julian 75 — A WONDERFUL CHORUS — 7 8

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McKay and Cantwell, Kenyon and Sinnott, "At Midnight;" Dorothy the Flying Russells, Carl and Lillian Muller.

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Evgs. 8.10. Mats. Wed. and Sat., at 2.10.

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Collier's Comedy Bryant. Etg. 8.18. Mats.
Bunty Pulls
The Strings

THEATRE PROGRAM ORDINANCE.

THEATRE PROGRAM ORDINANCE.

The following ordinance, which was passed July 1 by the Common Council of the city of Indianapolis, Ind., will give the program publishers a Joit:

General Ordinance No. 38—1912; An ordinance pertaining to public health and regulating and restricting the re-use of printed programs in theatres and other places of public amusement, providing penalties for the violation thereof and fixing the time when the same shall take effect.

Section 1. Be it ordained by the Common Council of the City of Indianapolis, That it shall hereafter be unlawful for any person, firm or corporation to re-use, or to cause or permit to be re-used, any printed program which has once been distributed for use by any patron of any theatre or other place of amusement, owned, leased or operated by such person, firm or corporation. Any such printed program which shall have once been distributed to or passed into the possession of any such theatre shall not thereafter be again distributed to, or passed into the possession of any other patron of such theatre for the use of such patron.

Section 2. Any person, firm or corporation violating any of the provisions of this ordinance shall, upon conviction thereof, be fined in any sum not less than twenty-five (\$25.00) dollars nor more than one hundred (\$100.00) dollars.

(\$25,00) dollars nor more than one hundred (\$100,00) dollars.

SECTION 3. This ordinance shall be in full force and effect from and after its passage, and publications once each week for two consecutive weeks in The Indianapolis Commercial, a daily paper of general circulation, printed in the English language and published in the City of Indianapolis.

MME, TITTELL-BRUNE ENGAGED. Mme. Tittell-Brune has been engaged by O. U. Bean and company as Zoan ze Isobel, the Siren, the leading role in "An Aztec Romance." She will sail for New York from London, on the Olympic, July 17, to prepare

London, on the Olympic, July 17, to prepare for rehearsals.

Mme. Tittell-Brune is a native of San Francisco, but for the past two years has been playing in London, where her greatest successes were as Chorus, in "King Henry V." with Lewis Waller; Claire Forster, in "The Woman in the Case," and Donna Roma, in "The Eternal Question."

Before her London debut Mme. Tittell-Brune spent three years in Australia, starring under the management of J. C. Williamson, in "Sunday," "L'Alglon," "The Second Mrs. Tanqueray," "Peter Pan," "The Gril of the Golden West" and "Theodora."

HOUDINI FREES HIMSELF IN BAY.

Harry Houdini, of vaudeville fame as the master of any handcuffs, manacles and prison cells, performed a submarine trick off Governor's Island, Sunday, July 7, that surpasses anything he has ever attempted. Houdini's wrists were firmly clasped with two pairs of regulation police handcuffs, his ankles bound together by a pair of leg-irons, and then he was nailed up in an ordinary packing box and tossed into the bay. In less than a minute Houdini came to the surface, free of all his manacles, having escaped from the box without drawing a nail. He received a hearty cheer and was pulled aboard the tug. The box was hauled in afterward, the cover pried off and at the bottom lay the two handcuffs and the leg-irons, their locks sprung open and in good working order. HOUDINI FREES HIMSELF IN BAY.

LEWIS STOCK NOTES.

The following is the roster of the Harry and "Berdle" Lewis Co., season of 1912: Harry Lewis, magician, illusionist and general manager; "Berdle" Lewis, soubrette, singer, dancer and character change; the "Great Knoll," acrobat, aerialist and contortionist; Billie Allen, black face and Irish comedian, singer and dancer; W. W. Eldredge, musical director. This is our twelfth week of good business, having opened at Spokane, Wash., April 5, with a tour of Montana and Idaho to follow. We all look for our welcome visitor, the old reliable Clippes, which is a welcome guest in the wild and woolly West.

A NEW VAUDEVILLE TEAM. Harry L. Fraser and Harry C. Bradley, both well known as legitimate players, will take a dip into vaudeville shortly, presenting a new act, written for them by Jean C. Havez. In the sketch Mr. Fraser plays the part of a female crook.

GIRL SWIMMER SAILS.

Rose Pitonoff, the Boston girl whose swim-ming feats groused wonder in athletic circles, sailed for Europe Saturday, July 6, to fulfill engagements on the other side.

THE NEW YORK CLIPPER

ALBERT J. BORIE EDITORIAL AND BUSINESS MANAGER

NEW YORK, JULY 13, 1912

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THE LONDON BUREAU Located at 14 Leicester Street, Leicester Square, Loudon, W. O.; Henry George Hibbert, manager and correspondent.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

N. M., New York.—Address Wagenhals & Kemper, Astor Theatre, New York.
N. B. C., Chicago.—1. Brandon Thomas.
2. Address Charles Frohman, care of the Empire Theatre Building, New York City.

BASEBALL.

J. R. T.—Mr. Heydler, secretary of the National League, has decided the matter as follows: Ames. Tesreau was relieved in the seventh after three runs had been scored. He quit with a runner on second and one out; this run scored, and Ames took up practically

MISCELLANEOUS.

E. A. M., Springfield. — "Silver Dollar". Smith's saloon was located on Essex Street, between Broome and Grand, New York. The floor was inlaid with silver dollars. The original owner is dead.
C. R., St. Louis.—The wager cannot be decided yet. He may get the nomination for the new party.

decided yet. He may get the nomination for the new party.

J. A. J., Syracuse.—The location of "Five Points" was at the intersection of Worth, Baxter and Park streets. Paradise Park now occupies this spot.

PLAYS AND PLAYWRITERS.

It is announced that David Belasco will relegate to the wastebasket all unsolicited plays that are sent to him by authors. This has caused considerable unfavorable com-ment from the press, and at first thought it appears to be arbitrary ruling It must be remembered, however, that it is a laborious task to read and consider all of the plays which are sent to a man like Mr. Belasco, who is known the world over. Every author of a play considers himself a genius, and his play the best that ever was, so he rushes it off to the most celebrated play producer. Mr. Belasco might save himself this labor by employing somebody to read the plays for him, but this would not relieve him of an annoyance far more serious than the reading of the plays. Mr. Belasco is a playwriter as well as producer, and he has been frequently annoyed by authors claiming that he appropriated their ideas and interpolated them in his own plays. Assertions of this kind are difficult to disprove, especially if he is supposed to have read the authors' plays, and the only way he can protect himself against these accusations is to refuse to read all plays, unless they are solicited by him. This may prove a hardship to some authors who may write really good plays, but the difficulty may be overcome by writing a letter giving a brief description of the character of the play, without going into the details of it, then if the producer needed a play of that kind he would request the author to submit it. This would obviate the necessity of reading a large mass of worthless plays and still give the author of merit the opportunity for a hearing.

"ROOM 44."

At Nixon's Apollo Theatre, Atlantic City, N. J., Monday, July 8, was presented for the first time on any stage, Cohan & Harris' "Room 44," a farce, in four acts, by Frances Nordstrom, The cast was as follows: Pussey Detai. Emily Wakeman; Mrs. Wainwright, tattic Russell; Theodore Manning, William Eoyd; Eleanor Manning, Edna Baker Thester Love, Lincoln Plunimer; Sats, Ernest Truex; Miss Alvia, Mrs. Stuart dobson; Mr. Tinkle, Andrew Buckley; Mr. Chatterton, Horace James; Mrs. Chatterton, Ada Gliman; Madison Atwood, Henry E. Dixey; A Minister, Louis Le Bey; A Chauffeur, George Spelvin.

SYNOPSIS. Act 1 .- Eleanor's Boudoir, Washington,

D. C.
Act 2.—Office of Silver Springs Hotel, Virginia. Two weeks later.
Act 3.—Eleanor's Apartment at Hotel.
Same day.
Act 4.—Front Porch of Hotel. Morning

"FINE FEATHERS."

"Fine Feathers" will be produced Aug. 10, at the Cort, Chicago, with Wilton Lackaye, Robert Edeson, Max Figman and Rose Coghlan in the cast.

PROFESSIONAL THE FRANK QUEEN PUBLISHING CO.(Limited) BASEBALL SUMMARY

FOR WEEK ENDING JULY 6, 1912.

The want of space compels us to curtail our work to a summary of the games played during the week ending July 6, 1912. NATIONAL LEAGUE.

			Per .	P. C.	P. O.
CLUBS.	Won.	Lost.	Cent.	Gained.	Lost
New York	. 6	2	.812		8
Chicago	. 5	2	.519	15	-
Pittsburgh		3	.588	-	2
Cincinnati	. 3	3	.514	_	1
Phfladelphia	. 6	2	.464	41	-
Brooklyn	. 3	6	.391	-	9
St. Louis	. 1	5	.378	-	9
Boston	. 1	6	.288	_	15
. AM	ERICA	N LE	AGUE.		
		1000	Per	P. C.	P. C.
CLUBS.	Won.	Lost.	Cent.	Gained.	
Boston	. 5	3	.680	-	7
Washington	7	9	502	22	

 Washington.
 7

 Philadelphia.
 3

 Chicago.
 5

 Cleveland.
 4

 Detroit.
 6

 St. Louis.
 3

 20 BESSIE ABOTT ENGAGED.

When "Robin Hood returns to New York for an Autumn engagement, at the Knickerbocker Theatre, early in September Bessie Abott, the young American grand opera prima donna, will be seen in the role 'f Maid Marian, Negotiations between the singer and Daniel V. Arthur, manager for Reginald De Koven, were closed by George C. Tyler for Mr. Arthur July 5. All the principals who appeared in the operetta at the New Amsterdam Theatre have been re-engaged, with the exception of Mme. Bella Alten, whom Miss Abott will succeed. Miss Abott was engaged two years ago by the Liebler Co. for the title role in Pletro Mascagni's opera, "Ysobel," which was to have been produced by the Liebler Co., but the firm and the composer mibsequently became involved in a dispute. It has been announced that Miss Abott's lawsut against the Liebler Co. has been discontinued.

An act, by Eawin F. Reilly and Ralph Robinson, was announced to open July 8, at the De Kalb, Brooklyn, N. Y., with Minna Phillips and Louis Han: in the leading roles. The playlet turns about the visit of a burglar to the home of a society woman. She awakens and requests that the burglar leave several prized trinkets. The burglar is a sport and offers to play a game of cards for the articles. The woman wins the game.

The act was played during int Winter at Payton's.

DETROIT'S VAUDEVILLE CAROUIT.

A circuit of five vaudeville theatres for Detroit, Mich., is being planned by J. M. Ward, formerly manager of the Gayety Theatre in that city. Mr. Ward resigned from the Gayety forces July 1 to give his entire attention to this new venture. It is proposed to have a main downtown house with a seating capacity of 3,000, and from 600 to 1,000 as seating capacity in the four branch houses. The New United Theatre Co. is the title of the new concern.

FORBES ROBERTSON'S FAREWELL TOUR.

Forbes Robertson, together with Gertrude Elliott, announced last week his intention of making a farewell tour of the English provinces next season, in a repertoire which will include "Cæsar and Cleopatra," "Hamlet," "The Merchant of Venice," "The Passing of the Third Floor Back," "Othello," "The Light That Failed" and "Mice and Men."

"TEXAS TOMMY" SUIT.

Leo Newman and Max Goldsmith, owners of the "Texas Tommy Dancers," began injunction proceedings last week in Philadelphia against Phil Frease and others to restrain them from giving the dance in other houses in Philadelphia without their consent, as they claim the exclusive ownership of that dance. The matter will be argued before the courts in the course of a few days.

OUT OF TOWN NEWS

Detroit, Mich. — Detroit (B. C. Whitney, ngr.) the Sheehan Opera Co. played to good business week of July 1. The same company week

ness week of July 1.
of 8.
GARRICK (R. H. Lawrence, mgr.)—The Bonstelle Stock Co., in "Nobody's Widow," pleased
stelle Stock Co., in "The Deep Purple" week
big crowds week of 1. "The Deep Purple" week

AVENUE (Drew & Campbell, mgrs.)—The Colonial Belles, with Matt Kennedy, entertained fair-sized houses week ending 6. "The Orientals" week of 7.

sized houses week ending 6. "The Orientals" week of 7. Items (J. H. Moore, mgr.)—Bill for week of 8 includes: Sam Mann and company, Adele Oswold, James Francis Dooley and Corinne Sayles, Harry Richards, and Bessle Kyle, Maxini Brothers and Bobby, the Schillings, Kennedy and Melrose, El Cleve, and the Mooreoscope. Business fine. MILES (O. W. Porter, mgr.)—Bill week of 8: Anthony Andre, the Bounding Gordons, the Great Herbert, Powell and Ferguson, Mabel Harper, Feathers and Trule, and the Milescope.

NOTES.—A local circuit of five vaudeville houses, the largest to be down town, and the others in outlying sections, is being planned by J. M. Ward, for four years manager of the Gayely, and who resigned that position July 1, to take up this new venture. It is proposed to have a seating capacity of from 600 to 1,500 in the branch houses. New United Theatres will be the name of the company.

Kalamaroo, Mich.—Majestic (H. W. Crull,

Kalamazoo, Mich.—Majestic (H. W. Crull, mgr.) bill for July 8-10 included: Prof. Haney and company, Three Dreamers, Davis and Walker, and Black and McCone. For 11-13: Lockhart Girls, J. Lee Claire and company, Hufford and Chain, and Four Herculean Sisters.

Nore.—Buffalo Bill and Pawnee Bill Wild West is billed to show here 17.

Grand Rapids, Mich.—Ramona Park (Lew De Lamarter, mgr.) bill for week of July 8: Grimm and Elliott, Hess Sisters, Camille Ober, Three Navarros, Redford and Winchester, and Schooler and Dickinson.

NOTE.—Buffalo Bill's Show is billed here for 16.

Note.—Bufalo Bill's Show is billed here for 16.

Milwaukee, Wis.— Majestic (J A. Higler, mgr.) the Davidson Stock Co, did splendid work in "The Witching Hour," week of July 1.

'Green Stockings" 8 and week. "Mary Jane's Pa' week of 15.

CRYSTAL (Edw. Raymond, mgr.)—A fine vaude-ville bill, presented here week of 1, headed by the Beehler Players. The bill for week of 8 includes: "Visions de Milo." Carroll, Chatham and Keating, Newkirk and Werden, Olive Carew, and Carpos Bros.

Peoria. III.—Princess (Seaver Amuse. Co., ngrs.) vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—
'audeville, dancing, and outdoor amusements.

VIRGINIA BRACH (Frank A. Heineke, mgr.)—
'audeville and dancing.

VIRGINIA BEACH (FIGURE 1)
VAUGETILE AND GARDING.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock burlesque, songs and pictures.

COLUMBIA, DE LEVE CRESCENT, EMPRESS, ILLINOIS, LYCEUM, MAJES D. LINERTY, AND SANGAMO, picture houses, are all doing good ousiness.

Alton, III.—Airdome (W. M. Sauvage, mgr.) bill for July 1-3 included: Three Neverros, the Dobertys, and three reels of dim. \$60, 4-7; Three Bannons, Bessle Browning, and oletures. PRINCESS (J. J. Reilly, mgr.)—Pathe's Weekly is a feature here: "The Drummer Girl of Vicksburg" was the special feature 4.

JOHN A. HIMMELEIN BUSINESS INDEX WANTS

FOR REPERTOIRE—Clever HEAVY MAN, WOMAN for Leads and Heavies, good sized CHAR-ACTER MAN, UNION PROPERTY MAN to play responsible Parts. People all lines write. Harry Belmour, wire. Good habits and wardrobe indispensible. Photos and all in first. Rehearsals, July 22, Address SANDUSKY, OHIO.

Who can put on acts and make them go. Must be able to do Black Face, Irish and Dutch, sing and dance. Prefer one who can furnish wardrobe and direct musical numbers. Steady work. Must be sober and reliable. Also want clever CHORUS GIRLS. Would be pleased to hear from small organized Repertoire and Musical Comedy Companies. Will percentage or guarantee. Can use REPERTOIRE PROPLE. All lines for stock engagement. State lowest, first letter, join and wire, G. M. Brown, Manager.

WANTS IMMEDIATELY

LEADING MAN with good wardrobe, intelligence, and appearance; prefer one who sings. JUVENILE HEAVY MAN, Versatile. Experienced people in all lines doing specialties preferred. Write or wire quick. Address CHARLES BRECKENRIDGE, Kirkville, Mo.

WANTED Organized Musical Stock, also Dramatic Stock Cos For LYRIC THEATRE, LIMA, OHIO

Must change twice weekly. From two to four weeks for right companies. Season opening Monday Sept. 2, Labor Day. Percentage only. C. C. DEARDOURFF, Lyric Theatre, Lima, O.

Oscar Frindley and Louis Mitchell gave elimitions daily.

Indianapolis, Ind.—Murat (Leonard Blumberg, mgr.) the Murat Players, in "The Easiest Way," week of July 8,
ENGLISH'S (Bingham & Cross, mgrs.)—Jones-Dunbar Players, and vaudeville and motion pictures week of 8
Keith's (James Weed, mgr.)—Vaudeville, motion pictures, illustrated songs, and other features week of 8.
Park (Anderson & Ziegler, mgrs.)—The Carnegle motion-pictures of the Alaska-Siberia Expedition week of 8.
Notes.—Ned S. Hastings, manager of Keith's Theatre, left this city, 1, for a vacation at his old home in Cleveland, O. James Weed, who was advertising agent for that house for several seasons, but who has been managing the Keith house at Louisville, will attend to the duties during Mr. Hastings' absence......Rain interfered with the production of "Pioneer Days," at the State Fair Grounds, and "The Battle of Manila Bay." at Riverside Bathing Beach, week of 1.

Newark, N. J.—Proctor's (R. C. Stuart,

Grounds, and "The Battle of Manila Bay," at Riverside Bathing Beach, week of 1.

Newark, N. J.—Proctor's (R. C. Stuart, mgr.) is closed |
ORPHRUM (M. S. Schlesinger, mgr.) — Corse Payton Stock Co., in "The Belle of Richmond," week of July 8.

OLYMPIC PARK (J. M. Beldin, mgr.) — The stock company, in "The Time the Place and the Girl," week of 8.

GAYEFEY (Leon Evans, mgr.)—Bill for 8-10 included: Gates and Blake, the Coltons, Ethel Mitchell. For 11-13: Marion and Deane, Flo and Al. Adams, and Henry Frey.

WASHINGTON (O. R. Neu, mgr.)—Closed.
LYRIC (R. C. Stuart, mgr.)—Bill for 8-10: Robin, Grace Leonard and company, Musical Tro. La Feydia, Robert Emmett Keane, Marle Stoddard, Louis Bates and company, and Hebrew Minstrels. Good business rules.

St. Louis, Mo. — Delmar Garden (Conrad Hecker, mgr.) "The Western Girl" week of July 7.
WEST END HEIGHTS (Harry Wallace mgr.)—

WEST END HEIGHTS (Harry Warner)
"Thelma" 7 and week.
FOREST PARK HIGHLANDS (D. F. Russell, mgr.)—Bill for week of 7: Melody Maids, Frank Spissell and company, Reynolds and Donegan, the Paulham Team, Coogan and Parks, and Richards and Kyle. Lottie Mayer is giving exhibitions daily in the new swimming tank. Last week's and Kyle. Lottle Mayer is giving exhibitions daily in the new swimming tank. Last week's police benefit proved an unusual success.

MANNION'S PARK.—Bill for week of 7: Este, Roth and Thieson's Pets, Gardner and Hawley, Crenyon, and the Great Harrah Company.

COLISEUM PARK.—Bill week of 7: Dudak's Bears, Montgomery Duo, Dean and Stevens, and Brengk's Models.

Scranton, Pa. — Poll (John H. Docking, mgr.) the Poll Stock Co., in "The Barrier," week of July 8. "Seven Days" drew good houses week ACADEMY (H. R. Smith, mgr.)—Four photo-

ACADEMY (H. R. Smith, mgr.)—Four photoplays, changed daily,
LUNA PABR (T. M. Gibbons, mgr.)—Week of
8. big outdoor performances.
BIJOU DREAMS, WONDERLAND, WONDERS, MANHATTAN, VICTORIA AND HIPPODROME all report
good returns, presenting moving pictures.
NOTE.—The Victoria, a new moving picture
house, was opened to the public week of 1. It is
modern in every respect, properly ventilated
throughout, and with its fine locality in the business section, should enjoy prosperity.

Lancanter, Pa.—Fulton (C. A. Vecker,

Lancaster, Pa. — Fulton (C. A. Yecker, mgr.) vaudeville and pictures.
COLONIAL (Chas. M. Howell, mgr.)—Vaudeville and pictures.

and olctures.

FAMILY.—Stock company.

Hipprobnom.—Pictures, to good business.

SCENIC.—Pictures.

DESAMLAND.—Pictures.

RENO.—Pictures.

NOTE.—Barnum & Bailey's Circus attracted fair attendance July 5.

McAlester, Okla.—Star Airdome (R. H. Busby, mgr.) Great Western Stock Co. pleased good houses week of July 1.
YALE-MAJESTIC (A. C. Brown, mgr.)—Motion pictures and vaudeville drew good business week ending 6

ding 6.
FORUM (J. A. Steinson, mgr.)—Moving pictures, good businss. to good businss.
Victors (Will Tibbets, mgr.) — Large crowds continue to enjoy the moving pictures.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.) bill week of July 8: Albert Donnelly, Howard and White, Jessie Bell, Murray Hill, and Melin and Dorys.

WONDBELAND, TREATGRUM, LYRIC, AND CRESCENT, picture houses, report good business.

HAMPTON PARK AIRDOME (Chas A. Matthews gr.)—Carlston Sisters Stock Co. continues to

Hartford, Conn — Poli's (S. C. Edwards, mgr.) "The House Next Door," by the Poli Players, week of July S.

Hartford (Fred P Dean, mgr.)—The bill week of 8: Buster Brown and company, Chicadees, John F. Clark, Puvitt, Root and White, Clinton and Russell, Ed, Winchester, Whittle, Chas. H. Tucker, and the pictures.

HAPPY HOUR (Harrisson Harris, mgr.)—Daily change of pictures continue to draw well.

EMPIRE (P. L. McMahon, mgr.)—Good crowds continue to patronize this picture house.

NOTE.—The Hunter-Bradford Players closed a most successful season at Parson's, 6, under the

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) the stock company presented "In Mizzouri" week ending July 6, and did well. "The Light that Falled" week of 8. VICTORIA (Goe. Shafer, mgr.)—Moving pictures held the boards for week ending 6, and had good rectures.

returns.

WHEELING PARK (J. A. Moore, gen. mgr.)—Bill for week beginning 7 is headed by King & Mason's Baseball Fiends Co.

NOTE.—Buffalo Bill and Pawnee Bill's Wild West gave two performances here 1, to big returns.

NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP. Mary Quivie and Paul McCarthy are at the Union Square Theatre, New York, with a com-plete repertoire of Will Rossiter songs, featuring "I'd Love to Live in Loveland With a Girl Like

You."

You."

Superstantial to the superstant of the superstant of the superstantial to the superstantial the superstantial supe

and "I'd Love" Live in Loveland With a Girl Like You."

Dorothy Vaughn is creating much favorable comment throughout the West with her original rendition of "O-U-Gircur Day."

Frederick V. Bower's and company still continue to please their addences with the novelty song, "You Can't Expect Kisses from Me," and the fast and furious "O-U-Gircus Day."

Beulah Buck's Ludy Quartette and "You'll Never Know the Good Fellow I've Been" are noteworthy hits in Chicago's neighborhood theatres just at present. "I'd Love to Live in Loveland With a Girl Like You" is reported by Miss Buck as an excellent encore gatherer.

Reinie Davies will shortly open . the East with her new song, "When I Met You Last Night in Dreamland."

"O-U-Circus Day" and "I'd Love to Live in

with her new song, "When I Met You Last Night in Dreamland."

"O-U-Circus Day" and "I'd Love to Live in Loveland With a Girl Like You" are showing excellent results with Bogart and Neison.

Mae Curtis has joined hands with Goldie Wright, and they will exploit exclusively the Will Rossiter prints, their present repertoire consisting of "O-U-Circus Day," "Mammy's Shuffin' Dance," and "I'd Love to Live in Loveland with a Girl Like You," are behaving nicely for them

The Farber Sisters open in the East shortly with "You Can't Expect Kisses From Me" and "Mammy's Shuffin' Dance," their two Western song successes.

"Mammy's Shufflin' Dance," their two western song successes.
Oarita Day finds "Mammy's Shufflin' Dance,"
"You Can't Expect Kisses From Me." and "You'll Never Know the Good Fellow I've Been' splendld lits with her wherever introduced.

Blossom Seeley will shortly play a return eagagement at Hammerstein's, again featuring her favorite, "Ou-Oircus Day."
MacFerland, Weir and Leopold have a great number for their particular requirements in "O-U-Circus Day."

NOTES FROM STERN & COMPANY

NOTES FROM STERN & COMPANY.

Billy Reard, at the Alamo Theatre, Atlanta,
Ga., introduced Ell Dawson and Gene Hodgkins'
latest number, "Hear Those Chimes" ("I Was On
the Road to Glory, but I Lost My Way"), and
our Summer sensation, "The Time for a Time is
Summertime," with much success.

Nelson, Oswald and Borger (Three of Us), comedy trlo, playing Marcus Loew's time, are featuring S. R. Henry and Ballard Macdonald's
latest march ballad song, "Au Revoir, Sweet
Marie."

Ressie Knowles is successfully rendering "My,

Marie."

Bessie Knowles is successfully rendering "My, What a Funny Little World This Is" and "In the Gloaming" ('Was the Song She Sang to Me.")

De Rue Bros.' Ideal Minstrels have just selected for their company, "In the Gloaming" ('Was the Song She Sang to Me"), "I Like the Hat, I Like the Dress" and "Au Revoir, Sweet Marie." Mr. De Rue stated that he would "push" our ballad, "In the Gloaming" ("Was the Song She Sang to Me").

Bon Air Trio are featuring "Au Revoir, Sweet Marie," which is bringing many encores.

A NEW PUBLISHER

A NEW PUBLISHER.

Billy Tracey, who wrote "Play that Barber Shop Chord," "Gee, But It's Great to Meet a Friend from Your Home Town," "Oh! You Bear Cat Rag," "The Funny Bunny Hug," and several other big song successes during the two years he has been associated with the J. Fred Helf Music Publishing Co., has decided to take a fiyer into the publishing business for himself, and has opened offices under the name of the Wm. Tracey Music Publishing Co.

Mr. Tracey has written several new numbers, which he is now publishing, and which he says look very good to him. Some of the new songs are: "I'll Be Welcome in My Home Town," "Maybe You'll Change Your Mind," "Troublesome Moon," "When You Have Nothing Else to Do," and "I've Found My Loving Man."

Harry Jentee, one of the best planists in the business, and formerly with F. A. Mills, is taking care of the professional department.

JEROME & SCHWARTZ NOTES.

Attaway and Green, in their act, "At the Circus," are using "If It Wasn't for the Irish and the Jews" and "Everyone in Town Loves Mary."
The songs are going great, as are all numbers which are published by the Jerome & Schwarts Pub. Co.

Even in mid-ocean Jerome & Schwarts's numbers are sung. Emma Carus, on her recent trip to London, sang "That Coontown Quartette," to great applause, at a concert.

Carroll Johnson, the well known minatrel, who sails for England the latter part of this month, has selected "In Banjo Land" and "I Love to Hear an Irish Band" for his feature numbers on the other side. He will also dance to a medler of Jerome & Schwarts's numbers.

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of The Naw York CLIPPER will be sent treated advertiser while the advertisement is rus-

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Wanted Quick Leading Woman

Long season. State all and lowest. Will advance ticket. Must have swell wardross and be able to play strong leads. Send photos and programs—WILL return. Address A. J. RAYMOND, week July 8, Ft. Fairfield, Mo.; week July 15, Fredericton, N. B., Canada.

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CORNET and CLARINET for B. and O., REPERTOIRE PEOPLE IN ALL LINES

Preference given those doing specialties. State all first letter. Address CHAS. W. MERCER, Mgr., Guy Stock Co., Hartford City, Ind., July 8 week; Montpelier, July 15 week.

WANTED For FRED ELZORS' SHOWS

To join at once. Musicians for No. 2 band. Performers who do two or more acts. State lowest first letter. Address Centerville, Pa., July 12; California, Pa., 13; Ellsworth, Pa., 16; Mariana,

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For coming season. Past two seasons with Keith Stock. W. W. RICHARDS, 1809 JEFFRAS AVE., MARION, INDIANA. WANTED

Lady to join recognized Comedian in Musical Act.
Must play brass or reed.
A. D., care of Clipper. HYPNOTIST

Amateur desires a position to assist Hypnotist. Address Miss Virginia Clare, 15 Nichols street, Utica, N. Y. In care Mrs. C. M. McCarthy. For Repertoire, under canvas. Specialties preferred. B. A. NEVIUS, Clay City, Ills.

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prices paid for high class stuff.

LAX COMPANY
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motion Picture News.

M. P. E. L. OF A. NEWS.

The Motion Picture Exhibitors' League of Kentucky met at the Phoenix Hotel, Lexington, Ky., July 2, and held an enthusiastic meeting. Delegates and alternates were elected to represent Kentucky at the national convention to be held at Chicago in August. Louisville Local Branch No. 1 as represented by L. J. Dittmar and others. K. C. Branch No. 2 was represented by Orene Parker, of Covington, and others.

M. A. Neff addressed the meeting and reported that a large number of States are coming into the league, and arrangements made to send an organizer to visit every exhibitor in the State of Kentucky. L. H. Ramsey entertained all of the visitors present with an elogant dinner. Speeches were made and all enjoyed themselves to the limit. The next meeting is to be held in Louisville, Ky., on Oct. 15. 1912, at the Sealback Hotel. All of the exhibitors in Kentucky are enthusiastic over the good work accomplished by the league, and confidentially expect to have every exhibitor join the league before the next meeting.

The new theatre opened in Cincinnati by the Waldorf Company is doing a very large business, Mr. Dinglestedt, of Norwood, is doing a fine business with his big new airdome. Mr. Dinglestedt is a real hustler and is always on the job.

M. A. Neff. returned July 1 from St. Louis, where he met Mr. Christenson, national secretary of Cleveland, and other members of the league. An inter-insurance is being arranged for, whereby all of the members of the seague of America can secure a safe insurance. Only members of the league will be insured in this company, and through the Inter-Insurance Company, of St. Louis, it is stated about one-half of the prices now paid will be saved to the members of the league.

The Motion Picture Exhibitors' League of America can secure a safe insurance. Only members of the league will be insured in this company, and through the Inter-Insurance Company, of St. Louis, it is stated about one-half of the prices now paid will be saved to the members of the league.

The Motion Picture Exhibit

delegates elected to attend the Chicago convention.

On Monday, July 22, and Tuesday, July 23, the Motion Picture Exhibitors of the State of Indiana will hold their convention at Indianapolis, Ind. Every effort is being made to secure the attendance of every member of the league in the State, and also to secure all the new members possible. Every exhibitor, whether he be a member or not of the State of Indiana, is not only invited to attend the convention, but is urged to attend. Matters pertaining and affecting the business of every exhibitor of the State of Indiana will come before the convention.

The new developments in the motion picture business demand that every exhibitor of Indiana attend this convention. Delegates will be elected to attend the Chicago convention and a general good time is expected, in addition to the large amount of business that will come before the convention.

KENTUCKY STATE CONVENTION.

CONVENTION.

M. A. Neff, president of the Motion Picture Exhibitors' League of America, attended a State convention which was held at Lexington, Ky., Phœnix Hotel, July 2. The meeting was enthusiastic and transacted a large amount of business, elected delegates and alternates to attend the national convention to be held in Chicago in August. Mr. Neff returned home on Wednesday and immediately left for Dayton, O., with Mr. Randall, one of Gaumont's best camera men, where a picture was taken on the Fourth of July of the old soldiers and the home surroundings. This will be a feature picture, as it will appreciate in value as it grows older instead of depreciating. Four thousand old soldiers assembled on the campus after dinner, where where the control of the United States, as the old soldier is fast passing away, and there are forty or more deaths every month at the National Soldiers' Home at Dayton. In anticipation of the deaths, there are eight or ten graves always in readiness to receive the old soldier. The time of burial is 10 a. M. Those unacquainted with the Home cannot understand how fast the old soldier is going. Only a few years and there will be no old soldiers to meet around the camp fire and mingle with his comrades and hear the tales of army life. A picture of the oldest soldier was taken, he is 102 years old, a colored soldier, born in Chillicothe, O. The picture of the oldest white soldier and Governor White were taken together. This soldier is of Irish descent, inhety-six years of age, hale and hearty. A picture of the old soldiers coming from mess was taken, and the other pictures, which will be very attractive, especially to those who have relations or friends at the Dayton National Soldiers' Home.

K. Local, of Covington, Ky., held their regular meeting at the Colonial Theatre on Triday, and elected delegates and alternates to the rational convention at Chicago.

Dayton Local, No. 5, held a meeting last Monday and elected Clem Kerr and Mr. Reyburn delegates to the national convention, to meet i

Tares of the bear we want

office of the National League of Cincinnati is kept very busy. Two hundred and twenty letters were sent to Michigan on Saturday, four hundred and fifty to exhibitors in the State of Ohio on Monday. The growth of the league is very rapid, and requires one stenographer all the time and two part of the time.

The big meeting to be held at Toledo July 16 and 17 is expected to be a record breaker. Will C. Bettis is working overtime making arrangements to entertain the visitors. Hon. Jas. W. Cox. who is candidate for governor of Ohio, will speak on the 16th, also Judge Dillon, of Columbus, is expected to address the convention on the 17th. The Ohio exhibitors are very anxious to hear what they have to say along certain lines pertaining to motion picture business.

Cleveland local is very enthusiastic over the coming Toledo convention, and a large crowd is expected to attend. The boys in Cleveland are always doing things. They are planning another big picnic.



The cast:

Casey, bascball fan......John Lancaster Mrs. Casey, his wife....Lyllan Leighton Judge.....Chauge D. Herbert Sergeant of Police.....Wilter McCollough Policeman.....Patrick Carson Court Clerk....Julius Frankenburg Burglar.....Edgar Wynne Baseball Fans, Ball Players, Shoppers, Etc. Casey is an ardent baseball fan. One day, while on a shopping tour with his domineering wife, he sees a notice offering a thousand dollars to any one who can solve the "Great Pennant Puzzle" in less than thirty-seven moves. He purchases a puzzle and without any loss of time begins working away at his puzzle on the crowded street, unconcernedly bumping into shoppers and knocking their bundles right and left. Then we see him in his own home, so absorbed in the puzzle that he neglects his meals, forgets to sleep, and pays no attention to a burglar who enters the house in the small hours of the morning and "lifts" valuables from right under his nose.

pays no attention to a burglar who enters the house in the small hours of the morning and "lifts" valuables from right under his nose.

Mrs. Casey now takes a hand in the game and "assists" her puzzle-mad husband out of the house through the window.

Casey takes solace on a bench in the park, where, during a brief nap, he sees the puzzle work itself out in a dream. He wakes up and frantically tries to remember the solution, his actions finally arousing the suspicions of a park policeman, who takes him to the police station.

Casey is assigned to a cell, where he works away on a makeshift puzzle, while the desk sergeant and the reserves become so absorbed in the confiscated puzzle that they pay no attention to their duties.

Next morning Casey is taken before the judge and given a speedy trial. The judge discharges him, then, having become interested in the puzzle, begins to mix justice and baseball in an amusing way.

Meanwhile Casey gets another puzzle and goes to a ball game. The players, managers and umpire finally get interested in the solution of the puzzle, with the result that the game is postponed, greatly to the disgust of the audience, which is composed largely of delegates of the National Press Association convention, then being held in the city. Presently, while the players of both ball teams and the umpire are frantically offering suggestions to Casey, he hits upon the solution of the puzzle. He jumps to his feet with a whoop of triumph, and, followed by the mob, rushes off to the court is reached they find the judge, the officials and the spectators frantically working away on puzzles. The correct solution of the puzzle las again worked on the screen and all heave a sigh of relief. (Released July 15.)

America will hold its first convention at the Sexton Hotel, Kansas City, Mo.

The object of the meeting is to elect delegates to the national convention, also to transact a large amount of important business now pending. The Kansas City Local No. 1 is preparing to give all visiting exhibitors a fine time while in the city.

The State organizer, A. P. Drennan, is having excellent success throughout the Etate securing new members. We expect by the time of the convention that the majority of the exhibitors in the State of Missouri will be members of the league.

We hope that every exhibitor in the State, whether member or not, will make a special effort to attend the convention, and we have invited the exhibitors from the States of Kansas and Oklahoma to attend and help boost things along.

At the last meeting of the State executive meeting z local charter was granted to Springfield, to be known as the Springfield Local No. 2.

G. H. Wiley is president of the M. P. E. L. of A., Missouri State branch.

CHICAGO THEATRES DECLARED

UNSAFE.

Forty-nine five and ten cent theatres in Chicago and one downtown house of a higher grade are placed on the unsefe list, and nine of them, which are situated on the second or third floors, are named as especially dangerous by Building Commissioner Henry Frieson, in a report to the building committee of the City Council.

In the case of the nine the commissioner recommended a revocation of the licenses, and the others, in his opinion, immediately should be compelled to make their places of amusement conform with the city ordinances. UNSAFE.

PANIC AVERTED.

R. W. Hagner, manager of the Jumbo Theatre. Philadelphia, averted, a panic in his house on July 2, when one of the reels of film caught fire near the close of the afternoon performance. When the smoke began to issue from the machine booth, he ran to the stage and announced that the machine had broken down, but that all would be given tickets for the examing performance if they

would file out quickly. The audience quickly left the theatre, many of them not even suspecting the cause. In the mean time the attaches of the house extinguished the fiames before the arrival of the fire engines. The fire loss was trifling.

RELEASES.

LICENSED FILMS.

Essanay.

9.—"Signal Lights" (Dr.)

112.—"Down Jayville Way" (Com.)

13.—"A Story of Montana" (Dr.)

16.—"The Smuggler's Daughter" (Dr.)

18.—"Cupid's Quartette" (Com.)

19.—"Hearts of Men" (Dr.)

20.—"A Wife of the Hills" (Dr.) (Dr.)

Selig. rowd is expected to attend. The boys in Cleveland are always doing things. They are planning another big picnic.

A SELIG FEATURE.

"The Pennant Puzzle," an original baseball comedy, in which over five hundred editors and members of the National Press Association take part. Written by K. D. Langley, produced by Chauncy D. Herbert.

Selig.

Selig.

July 9.—"The Vow of Ysobel" (Dr.)
July 11.—"His Masterplece" (Dr.)
July 12.—"A Mail Order Hymotist" (Com.) On same reel with "Los Angeles" Police
Dept" (Ed.)
July 15.—"The Pennant Puzzle" (Com.)
July 16.—"The Polo Substitute" (Dr.)
July 18.—"The Polo Substitute" (Dr.)
July 18.—"The Polo Substitute" (Dr.)
July 19.—"A Day Off" (Com.)

Cinees.

(G. Kleine.)
July 9—"The Gay Deceivers" (Com.) On same

July 9—"The Gay Deceivers" (Com.) On same reel, "Lenh Learns to Dance" (Com.) July 13:—"For Her Father's Sake" (Dr.) July 16.—"Disowned" (Dr.) July 20.—"The Part the Servant Played" (Com.) July 23.—"A Daughter's Diplomacy" (Com.-Dr.) July 27:—"Too Many Sweethearts" (Com.) July 30.—"The Inventor's Secret" (Dr.-Colored).

Eclipse. (G. Kleine).

July 10.—"A Mysterious Case" (Dr.)
July 17.—"The Grandmother" (Dr.)
July 24.—"Billy's Nightmare" (Com.) On same
reel with "French Army Action" (Milireel with "Frence and tary).
"The Trials of a Playwright" (Oom.

Dr.)

Edison.

July 9.—"After Many Days" (Dr.)
July 10.—"The Artist's Joke" (Com.)
July 12.—"For Valor" (Dr.)

July 13. — "Picturesque Darjeeling, (Scente)

July 13. — "Picturesque Darjeeling, India"
(Scenic).
July 13. — "Madame de Mode" (Com.)
July 16. — "Nerves and the Man" (Dr.)
July 17. — "Revenge is Sweet" (Com.) On same reel, "Maple Sugar Industry at Thompson, Pa." (Ind.)
July 19. — "The Necklace of Crushea Rose Leaves"

July 19.—"The Necklace of Crushea Rose Leaves" (Dr.)
July 20.—"The Little Artist of the Market" (Dr.)
July 23.—"The Sketch with the Thumb Print"
(Dr.)
July 24.—"The Grouch" (Com-Dr.)
July 20.—"The Escape from Bondage" (Dr.)
July 27.—"The Relief of Lucknow" (Dr.)
July 30.—"More Precious Than Gold" (Dr.)
July 31.—When She Was About Sixteen" (Com.)
July 31.—When She Was About Sixteen" (Com.)

July 30.—"More Precious Than Gold" (Dr.)
July 31.—When She Was About Sixteen" (Com.)
Lubin.
July 8.—"The Halfbreed's Treachery" (Dr.)
July 10.—"The Stoien Ring" (Dr.)
July 11.—"The Stoien Ring" (Dr.)
July 12.—"Over the Hills to the Poorhouse" (Com.)
July 13.—"The Stranded Actors" (Com.)
July 13.—"The Stranded Actors" (Com.)
July 15.—"Honor Thy Father" (Dr.)
July 18.—"Together" (Dr.)
July 18.—"Together" (Dr.)
July 19.—"Mesters' Dream" (Com.) On same reel, "The Uninvited Guest" (Com.)
July 20.—"A Western Courtship" (Dr.)
July 22.—"The Ranger's Reward" (Dr.)
July 24.—"A Visit to Lively Town" (Com.) On same reel, "The Shepherd's Flute" (Dr.)
July 25.—"The Shepherd's Flute" (Dr.)
July 26.—"His Vacation" (Com.)
July 27.—"The Divine Solution" (Dr.)
July 28.—"Pueblo Indians, Albuquerque, N. M."
(Ed.) On same reel, "A Farmer's Son" (Com.)
July 31.—"The Deredict's Return" (Dr.)
Aug. 1.—"The Two Gun Sermon" (Dr.)
Aug. 2.—"Housecleaning" (Com.) On same reel,
"Man Wanted" (Com.)

Luly 8.—"Her Old Sweetheart" (Com.)

Luly 8.—"The Detective's Conscience" (Dr.)

Vitagraph.

Aug. 3.—"The Detective's Conscience" (Dr.)

Vitagraph.

July 8.—"Her Old Sweetheart" (Com.) On same
reel with "Fate's Awful Jest" (Dr.)

July 9.—"The Curse of the Lake" (Dr.)

July 10.—"A Bunch of Violets" (Dr.)

July 12.—"The Foster Child" (Dr.)

July 13.—"Aunty's Romance" (Dr.)

July 15.—"Conscience; or, "The Chamber of Horrors" (Dr.)

Pathe.

Luly 8.—"Pathe's Weekly No. 28"

8.—"Pathe's Weekly, No. 28."
8.—"The Adopted Child" (Dr.-Special).
9.—"The Geisha's Love Story" (Dr.-Col-

July 9.—"The Geisha's Love Story" (Dr.-Colored),
July 10.—"On the Brink of the Chasm" (Dr.)
July 11.—"His Wife's Old Sweetheart" (Dr.)
July 12.—"Max Takes Tonics" (Com.)
July 13.—"The Unwilling Bride" (Dr.)
July 15.—"Pathe's Weekly, No. 29."
July 16.—"The Mosquito" (Science). On same reel, "wiffles Mourns His Twin" (Com.)
July 17.—"A Question of Size" (Com.)
July 18.—"The Brave Little Indian" (Dr.)
July 19.—"The End of Robespierre" (Dr. Colored).
July 20.—"The Haif-breed Foster Sister" (Dr.)

INDEPENDENT FILMS.

INDEPENDENT FILMS.
Gaumont.

July 9.—"A Mid-Channel Romance" (Dr.)
July 11.—"That Troublesome Bird." On same reel with "A Tenacious Hubby" (Com.)
July 23.—"The Sluret Castle" (Dr.-Colored).
July 30. 31, the Missouri State branch of the Motion Picture Exhibitors' League of America will hold its first convention at the Sexton Hotel, Kansas City, Mo.
The object of the meeting is to elect delegates to the next of the patients over the least ov

New Films.

Essanay.

"Signal Lights" (released July 9).—Jim Drake is station agent at Winslow Junction. One noon-time his wife and child bring his lunch, and the baby becomes interested in the chains that turn the signal light. That evening Drake receives a message instructing that No. 6 is running as a "special" and will not stop at Winslow. Drake accidentally drops the message on the platform and it is found by two tramps, who hold Drake up, bind and gag him. and turn the signal light to red. Mrs. Drake is called out to nurse a sick child, and little Mary, rousing and finding her mamma gone, determines to go to her father 'at the station. She enters the station office, but cannot find him. Suddenly she sees the signal light chains, clambers up and turns back the danger light to the one giving the "special" a clear track. The two tramps are astonished when the train rushes through the station at high speed, and are amazed to see the signal reversed. Arriving at the station, Mrs. Drake discovers her husband, releases him, and little Mary is made the hero of the hour.

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"B" Oalcium Machine, \$20. 1 also buy Film, \$
G F. GALLO

"Tartubell's Troubles" (released July 11).—
Pa Trubell objects to William Mason's attentions to his pretty daughter, Mildred, Mason conducts a school of dramatic art and has plenty of money. One morning Diel Trubell, a son, borrows \$500 from Mason to aid his father, who is in financial troubles. Mildred develops signs of dramatic art and sends for Mason, who starts in to give the lessons personally. Trubell becomes enraged and, root knowing Mason has aided him with the money, orders him from the house. Mason disguises himself and again proceeds ejects him and demands that Mildred have a lady instructor. The ready Mason, as a dashing female, woose on until Trubell again discovers the deception. Mason and Mildred plan to elope and take the butter into their confidence, but the butter gives the scheme away to old Trubell. But he falls asleep and the young people get away. Trubell is awakened by the noise of footsteps in the hall and, thinking it Mason, he turns out the lights and jumps upon the intruder, who happens to be his son. A glorious scrap ensues. Both hear more footsteps, the lights and jumps upon the intruder, who happens to be his son. A glorious scrap ensues. Both hear more footsteps, the lights are once more extinguished, and this time the roturning butter is mauled. Returning from the parson, the elopers find a trio of black-end eyes and torn clothes, and Trubell is about to murder Mason when Dick explains about the money, and that it was Mason who loaned it. So everything ends happly, "released July 12).—Tom and Jerry are in love with pretty Tilly King, a farmer's daughter. Tilly cannot decide whom she loves, so takes the matter to her father. Farmer King agrees to let the best man have her. Taking man distance. King is stumped, until he thinks of having a race for the man first gets Tilly. After a tough struggle both more the parson at the same domain, and takes the family into the alpining for down the road that they realize they are badly s

Selig.

"Under Suspicion" (released July 8). — "Danny," an orphan, without home or friends to secure work, finally faces starvation. He is forced to steal, and is arrested, and brought before Judge Lanshaw for sentence. Frank Weston, a lawyer, secures permission to adopt Danny. Mrs. Weston receives him with open arms, and the boy is made clean and comfortable. A love is born within him, and he resolves to some day show his appreciation. Mrs. Weston is called to the phone, and having nothing else at hand, she places a ten dollar bill in the book to mark the place where she was reading. Later, she discovers its loss, and that afternoon loans the book to a Mrs. Rich. Mrs. Rich loses her pocketbook, which is found by "Danny," and pleased with his honesty, Mrs. Rich gives him a ten dollar bill, Mrs. Weston thinks it is hers. Mrs. Rich discovers the lost bill inside the book, and goes to return it, and arrives just as the Westons are about to denounce "Danny" for a thief. Everything is righted by her explanation, and the shadow is lifted from "Danny" for all time.

"The Vow of Ysobel" (released July 9).—With the advent of the Gringos, or white people, into old Mexico, many picturesque and thrilling romances took place. One in particular that was long remembered on the Mexican border was that of Ysobel Juan and the young American doctor, Frank Livingston. Don Juan, Ysobel's father, had arranged for her to marry young Jose, the son of a rich neighbor. Ysobel and chivingston went horseback riding. Jose unnoticed, all but severed Livingston's saddle girth and as they were passing over a particularly dangerous spot, the girth gave yay, and the young doctor was hurled into the cash, and a particularly dangerous spot, the girth gave yay, and the young doctor was hurled into the cash, and a particularly dangerous spot, the girth gave yay, and the young doctor was hurled into the cash, and the young doctor was hurled into the cash, and the young doctor was hurled into the cash, and the young doctor was hurled into the cash, a

for help, and Jose answered. In order to make the Mexican save Livingston's life, Ysobel was forced to promise herself in marriage to him, and Livingston was rescued by Jose. In order to prove how he had accomplished the rescue, he and a party returned to the spot of the accident, and while explaining, Jose was accidentally bumped, and he went over the precipice edge, and was killed. Livingston soon recovered, and he and beautiful Ysobel were wedded.

"His Masterpiece" (released July 11).—Jahn Schmidt, first violinist in the orchestra of the opera house, reaches the age when he is being gradually pushed aside by youth. He incurs the displeasure of the prima donna, who complains and is discharged, and, being unsuccessful in his wenter for work, he devotes all of his financial resources, and he finds himself without even a place to sleep. Hugging his life's work to his breast, he winders in a daze through the streets, is knocked down by an auto, loses his manuscript, and is carried unconscious to the hospital. His manuscript is found and later falls into the hands of the conductor of Jahn's old orchestra, who appropriates it as his own and, under a new title, it is produced by his company and its first performance takes place the night Jahn is discharged from the hospital. He goes to the stage door, recognizes his composition and, in a frenzy, tries to assert his claim. He is ejected, but invests his last cent in a seat to the gallery, where he witnesses the success of his masterpiece.

"A Mail Order Hypnotist" (released July 12).—Mary Johnson is the centre of attraction in Rubeville, and is sought after by Jim Hudson and Lucius Milker but Lucius has a bit the best of it. Jim reads of a correspondence school which guarantees to teach hypnotism. Jim pictures to himself the added advantage he would possess, and takes the course. Finally, feeling that he has mastered the subject, he starts out to sway his new found power over everyone he comes in contact with. When he finally meets and tries to hypnotize Mary, Luciu

Lubin.

"The Half-Breed's Treachery" (released July 8).

—James Spence, an aged miner, had worked hopelessly on a prospect, and finally his health failed, and he dies, and leaves Elise, his daughter, alone in the world. Pedro, a drunken half-breed, enters the cabin to rob, but is interrupted by the entrance of Elise, and a struggle ensues. Joe Edwards, a young prospector, comes, kicks the half-breed from the cabin, and Elsie tells Edwards of her position. Edwards offers to give the prospector a whirl as her partner, and a close friendship arises. Edwards' efforts are fruitless. One day, Pedro, after revenge, again wanders friendship arises. Edwards' efforts are fruitless, one day, Pedro, after revenge, again wanders into the neighborhood, and seeing Joe, he draws his revolver and fires, but his aim is bad, and the lead hits a keg of gun-cotton, which explodes, and Joe is buried under the debris. Elsie hears the explosion and hastens to Joe's rescue, and summons a doctor, who, in removing particles from Joe's face, discovers them to be pure gold. Elsie runs to the mine to see if the good fortune is true, meets Pedro, who has also discovered the nuggets. By a ruse, Elsie gets possession of Pedro's gun, and forces him to return with her to the cabin, where the cowboys take him in hand, and Joe and Elsie determine on a lifelong partnership.

to the cabin, where the cowboys take him in hand, and Joe and Elsie determine on a lifelong partnership.

"The Stolen Ring" (released July 10).—Waiter Brooks is a hotel clerk, and among the guests are Mr. and Mrs. Wailing. After their departure a chambermaid found a chamois jewel bag, left in their room. The clerk and maid find a large sum of money and a ring of odd design, and the bag is placed in the safe. This has been witnessed by Will Taylor, son of the proprietor, who, unable so meet his debts, steals the money and ring and substitutes crumpled paper. Discovering their loas, Mr. and Mrs. Walling return and are handed the bag, and Taylor Sr. is convinced that Brooks has stolen the contents. He is sent to prison and writes a note to his sweetheast, Grace, telling her his story. He is released on ball. Will Taylor, in the mean time, has given the ring to Blanche Daix, his sweetheart, and she, not knowing, wears it to the manicure shop where Grace is employed. Grace sees the ring. Waiter is notified and follows Blanche, and communicates with his lawyer and the Waitings. They call on Blanche, who tells them the ring was a gift. Taylor Jr. is announced and confesses the theft.

"After Many Days" (released July 9).—A story of an old musician and his little daughter, who play and sing in the saloons together, and she finally accepts an offer in a big production. The old father cannot travel with her, and she gives him some money to take care of him until the first salary day. He is followed by two men, who attack, take the money and put him into a small boat, which is shoved off into the stream. He loses his memory and all idea of who he is. The singer employs a detective to trace him. Years rol by, and the daughter comes for a vacation to Rest Haven, and is asked to sing at a benefit. The detective tells her that h. has failed to find her father. Later, he sees one who respectively to the sale of the sa

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but the old man can tell him nothing, and at the capeert the father is brought face to face with his daughter, but he is unable to place her until sale sings an old song. Then, of course, recognition comes, his mind is restored to him, and the

but the old man can tell him nothing, and at the cancert the father is brought face to face with his daughter, but he is unable to place her until his daughter, but he is unable to place her until his daughter, but he is unable to place her until his daughter, but he is mable to place her until his only son, comes, his mind is restored to him, and the caughter to his arms.

"The Artist's Joke" (released July 10).—A wealthy artist lives with his only son, Charles, who desires city life. A sketch club of beauties prive to sketch the ruins of the old castle, and Ne.! Travers inquires the direction from Charles. He acts as guide, and Charles becomes infatuated with Nell. They go off alone at luncheon, and the capveses are left alone. Charles becomes infatuated with Nell. They go off alone at luncheon, and the capveses are left alone. Charles father happens alone, draws a caricature upon each canvas, and signats. The girls return, accuse Nell, who is "missing," as the culprit of the joke, and leave for home without her. Charles offers to drive her home, she meets father, and seeing drawings about the house, suspects him as the joker. He aim'ts it, and applogizes. Charles, no longer anxious for city life, escorts Nell off.

"For Valor" (released July 12).—The plot revolves around two men and a woman. She meets her two lovers, who prove to be "Tommy Atkins." of the British army, and her affections seem to vaver from one to the other, when suddenly the regiment is called to South Africa. Then she is forced to decide, and ere they have departed she has chosen. The rival lover, bidding her good-bye, discovers this, but promises her that he will fring her thance home safe and sound. Here follows a series of startling military dramatic battle accuse, and in the midst of the conflict the man was has won the girl's heart is a coward. Nevertheless, the rival lover proves faithful and brings him safely out of danger, but both are wounded. The coward who believes the coward has performed an heroic action and, not knowing the mo

"Marlame" de Mode.

Pathe.

"The Adopted Child" (released July 8).—This two reel subject deals with the life history of a little girl uamed Marlon, who is adopted by some kind heartel rag pickers when her mother dies. Marlon's father is in America trying to make a fortune. Years roll by and Marlon grows to be a beautiful woman, and a Dr. Verdier falls in love with her. One day Dr. Verdier is called to treat a Mrs. Dartes, who is the second wife of Marlon's father, though the physician does not know that Dartes is Marlon's father. The doctor and Dartes get into an altercation and have a duel by the light of a lantern held by a rag picker named Smiley. Smiley recognizes the resemblance between Mr. Dartes and the photograph Marlon has, and this brings about the re-union of father and daughter. The stepmother, in the mean time has fallen in love with Verdier, much to the latter's discomfort, and causes untold trouble and misery to the poor girl. The story ends happily, however, in a whirlwind of excitement.

"The Geisha's Love Story" (C. G. P. C., released July 9).—A Geisha girl is betrothed to a young Japanese. She is loved by a stranger, who, is all appearances, is a gentleman, but who proves blusself ofherwise. He hires a Japanese bandit to carry the girl off to his cave in the mountains, where he goes to win her hand. In the mean time the bandit himself falls in love with the 2021 falls, fights the lover and, winning, released July 10).—Three settlers, one a woman, are attacked by the Indians. One of the men is the accepted swetcheart of the girl, and the other is the rejected suitor. The latter helps them escape, when the Indians leave to pursue the others. The lovers are caught, tied to a stake, and about to be burned to death, when on the crest of a nearby hill, looms up the figure of the man supposed to have perished in the cabin. He rides away, hotly pursued by the Indians, and, finally, catching up with the fieving pale face, they tind him standing on a projecting rock above the roarling mountain stream,

"Her Old Sweethear?" (released July 8).—
Priscilla is all flustered when she receives word that a long lost lover is coming to claim her. Time is precious. She cannor lose a chance and instens to nequire a few tonches of youth. During her absence a burglar enters her home and lastens to nequire a few tonches of youth. During her absence a burglar enters her home and losts up the maid. When Priscilla returns she mistakes him for her lover, embraces him and orders the maid from the room. The fellow tries to escape, but she will not let him go. Her old sweetheart arrives and makes himself known. Priscilla hesitates, while the words. "How happy could I be with either were t'other dear charmer away," pass through her mind. The burglar heats it. Priscilla gets a strangle hold on her arrived lover, and assures him that it was all a horrible mistake. On the same reel with "Fate's Ayful Jest." a drama of the circus, one of galousy and the love of a ticket taker for Mrs. Heinrich, the wife of the proprietor. He declares the but she detests him, and ber distlike is shared by ber little boy. Joy. The pet elephant of the circus. Nellic, is a close friend of Joey's, and when Michael strikes the boy the ratifial beast (one not heatate to thow it. Mr. Heinrich testings Michael and, when Michael insults him

wife, discharges him, and the ticket taker determines upon revenge. He knows that the money is kept in the living room of the van of the Heinrichs' and plots to rob it. Joey detects Michael's plot and tells Nellie, the elephant, to watch the man's actions and protect him. Michael that night opens the door of the van and secures the money, but the elephant sees him and makes him drop the money. Beturning, Michael saturates the walls of the van with petroleum and ignites the oil. While he is doing this the elephant closes the door, the spring lock spaps, and Michael is held a prisoner in his own trap. He tries to burst open and is sufficiently likely a prouses his father and mother, and they escape in safety.

Gaumant.

"That Troublesome Rird" (released July 2).—
The old maid of a lodging house has several pet canaries, but the cruel landlord has ordained that no birds be housed in his precincts. The old maid pleads in vain, until Calino, an eccentric fellow boarder decides to defy the orders and help the helpless female bird admirer protect her feathered treasures. The landlord learns of this and starts for the quarters of Calino. But the willy Calino has outwitted him, and has a redoubtable guard watching the wee little canaries. In the outer room a huge Simian baboon lays in wait for the intruder, and showers him with crockery at his approach. In the inner room, two great big hissing and roaring lions spring at him the minute he opens the door. These huge jungle beasts pursue him out of his own house, where he finally makes his escape. Needless to state, the landlord rescinded the proclamation that caused the old maid such sorrow and himself such terror. On same reel, "A Tenaclous Hutby"—Mr. and Mrs. Gaddiug lead a quarrel-some life. She insists on displaying her beauty to all fellow pedestrians of Paris, while he begs that she remain at home and perform the duties. Hubby decides to follow her. This proves the proper solution, for she finds her husband's company quite irksome and embarrassing, and in the end she is only too willing to return to dutiful wilehood.

EXHIBITORS ELECT OFFICERS.

New York State Branch of the Motion Picture Exhibitors: League of America held its election of officers July 1. The following were elected for the ensuing year:
Samuel H. Trigger, president; Jas. Samuels, vice president; Grant W. Anson, treasurer; Sidney Ascher, secretary; A. Bauemfreund, financial secretary; Robt. C. Whitten, sergeant-at-arms.

The following board of directors was elected for two years: Harold W. Bosenthal, A. Coleman, F. Alien, Louis Rosenthal, E. Valenci. For one year: Robert McNabb, M. Needle, J. Coufal, Wm. King, M. Warsaauer.

After the election matters of importance were taken up for consideration, among which were the coming National Exhibitors' Convention at Chicago, the establishing of local throughout the State, and the coming legislation at Albany.

THE ANIMATED PUBLICITY AND DISTRIBUTING CO., New York.
NAPOLEON AMUSEMENT AND NOVELTY CO., Brooklyn.
PICTURE THEATRE EQUIPMENT CO., New York.

NEW CORPORATIONS.

PICTURE THEATRE EQUIPMENT Co., New York.

FEATURING F'EATURE FILMS BOOK-ING OFFICES ORGANIZED.

Collins & Collins, feature film promoters, have launched into a new business, and have opened the first and only existing booking office for feature films, where they propose to manage and control the open time of every film on the market. Their scheme is an excellent one. They know from a wide experience with various Stafe right features in almost all the Eastern States the difficulties and objections in the handling of the road show features now on the circuit. They are alive to the necessity of that proper kind of advance advertising, and while they do not propose to handle a foot of film in their new offices, they mean to have at hand every detail in the way of properly advertising the various shows which they will manage.

They will act as a kind of brokerage firm between the theatre managers and the film owners, and, knowing the requirements of each, can bring them into ready touch on the vital points of business. For the theatre manager they will refleve him of all trouble in booking the proper features and of worrying about the proper advertising stuff, and for the film man they will cut out altogether the necessity for an advance agent, thus doing the work better and cheaper than the present system calls for. They look for a quick response from managers and film owners to their advertisement, which appears elsewhere in this issue.

TEW KINEMACOLOR HOME.

It has been announced that at the end of the Summer season Hammerstein's Roof Garden, over the Victoria and Republic theatres, in New York City, will be remodeled, a steam heating plant installed, and will become the permanent home of the Kinemacolor pictures. The opening is announced for Labor Day, Sept. 7, and the first pictures shown to be those of Professor Max Reinhardt's "Miracle" production. The spectacle is now being repeated before the Kinemacolor camera in Vienna, just as it was done at the Olympia, in London. The processional scene, which is a feature of the production, is said to be especially effective in Kinemacolor.

Al. H. Woods is preparing to present moving pictures of "Miracle," with orchestra accompaniment early this season. He has been in negotiation with the management of the Metropolitan Opera House, with a riew to presenting to present the pictures for the first time in August, and it he does he will be in the field slightly about the siller will be in the field slightly about the siller will be in the field slightly about the siller will be in the field slightly about the siller will be in the field slightly about the siller will be in the field slightly about the siller will be in the field slightly about the siller will be in the field slightly about the siller will be in the field slightly about the siller will be in the field slightly about the siller will be in the field slightly about the siller will be in the field slightly about the siller will be in the field slightly about the siller will be in the field slightly about the siller will be in the field slightly about the siller will be in the siller will be in the siller will be in the siller will be siller will

SELIG POLYSCOPE NEWS.

WHEN the National Convention of Ex-hibitors meets in Chicago in August they will be entertained by the Selig Polyscope Co. in true Selig style. Plans are now being formutrue Selig style. lated to devote the major part of one whole

be entertained by the Selig Polyscope Co. In true Selig style. Plans are now being formulated to devote the major part of one whole day to a trip through the mammoth Selig plant and studies, at Irving Park Boulevard, Byron, Western and Claremont streets, Chicago. The Selig people plan to take the exhibitors out to the plant in special chartered cars. Upon arriving at the plant they will straightway be initiated into the mysteries of motion picture production. They will in all probability take part in some special film written for the occasion.

Some time ago the Selig Polyscope Co. conducted a contest among the members of the Press Club, of Chicago. Money prizes were offered for the fourteen best articles submitted on the subject of "Moving Pictures." This theme was not confined to Selig's moving pictures, but was intended in its broader sense. The results of the contest were splendid and many excellent articles of this nature were secured. The Selig Co. received so many requests for permission to reproduce these papers that they have compiled them in a neat copyrighted booklet, and have given them out to the publications requesting them. W. N. Selig has received a great deal of praise for his broad-minded nethod of aiding the uplift of the picture game in this manner.

Last week the Los Angeles branch of the Selig Polyscope Co. received two kangaroos which had been sent all the way from Australia in care of a keeper. Some time ago, J. Williams, the well known photoplay magnate, of Australia, and general manager of "The International Pictures, Inc.," wrote a letter to W. N. Selig, advising him that he was sending as a present two kangaroos. One of these is an excellent male specimen, and has become famous for its unlaque accomplishment of using the boxing gloves is contests with him. This animal and one other are the only known kangaroos who have been able to learn this trick. "Boxer," as Mr. Selig's new pet is known, seems to relish a glove fight with the keenest loy, and work at the Los Angeles studio has bee

in an early production and, out of compilment to Mr. Williams, the story will be of such a nature as to appeal to Australian hudiences.

J. F. Priby, personal representative of W. N. Selig, has left Chicago for a two months' trip through the West in the interests of Mr. Selig.

Harry Cohn, of the Selig Polyscope Co., and an assistant and camera man are at present in New Mexico, where they went to secure pictures of one of the biggest of the Western cattle round-ups.

What Promises to be one of the most interesting and at the same time most effective moving pictures yet released will be Selig's single reel subject of July 22. It is entitled "On the Trail of the Germs," and deals in an interesting, simple way with the great problem of tuberculosis, or, as it is commonly called, "The Great White Plague." This film was produced with the aid of and under the auspices of the Chicago Tuberculosis Institute, which has won a great deal of credit for its effective work toward the cradication of the Germs" great care has been taken to handle this all important subject in a technically correct and absorbingly interesting dramatic manner, and it presents many exceedingly interesting sidelights on the prevention and cure of tuberculosis.

The first two pictures made by the Selig Co. in Colorado are to be released during the last two weeks of July. The first one is entitled "The Double Cross," and is scheduled or release on July 30. Myrtle Stedman and William Duncan play the principal roles with this branch of the Selig Co.

One of the most beautiful single reel subjects ever made by the Selig Polyscope Co. is to be released on July 25. The picture is to be released on July 26. The picture is to be released on July 27. The picture is to be released on July 28. The second picture is to be released on July 29. The picture is to be released on July 29. The picture is called "The Miller of Hurgundy," and tells, in a simple, charming drama, a story of modern day French peasantry. Some of the tremendous settings used in this produc

FAMOUS PLAYERS IN PICTURES.

Stage favorites of Broadway as well as theatrical celebrities of Europe, are to oe seen on the motion picture screens in the near foure. Several of the most prominent thegtrical managers in America have banded themselves together for the purpose of presenting feature films which will depict the world's greatest artists in the leading roles of plays that have served to make history for the legitimate stage. It is announced that Dasiel Frohman is to be the managing director of the new corporation, which which will be known as the Famous Players Film Company. Already arrangements have been made with several of the most fumous players in America and Europe for their appearance before the motion picture camera. But the names of those who are at the head of the new enterprise are so closely allilated with all that has been best and progressive in the field of the so-called legitimate stage that little urging was required to bring the stage folk to a realization of the fact that the motion picture no longer was an institution to be sneered at and avoided for professional reasons. With Rernhardt, Nat C. Goodwin, Blanche Walsh, James O'Nelll, Madame Rejane, and other well known actors and actresses already in the motion picture field, it may readily be understood that others of equal fame will follow in their footsteps. A Zukor, treasurer of the Marcus Loew enterprises, is president of the company, and offices have been established in the Times Building, New York City, and studios are to be established in various parts of the country and

H. A. Spanuth, president of the General Film Publicity and Sa'es Co., left New York on July 3, for California, where, in confunction with one of America's leading actors, more new and startling feature pictures will be taken.

The General Film Publicity and Sales Co. is rapidly attaining a big name in the feature lim market. In the near future a thrilling picture of New York life will be ready for distribution.

SCRAYTON'S NEW HOUSE.

The Victoria, a new moving picture house at Scranton. Fa., was opened to the public wreek of July 1. If is modern in every respect, well rentilated throughout, and it located in the business section.

At the motor boat races for the Atlantic trophy, Albert E. Smith's "Edith II" won nearly all the events. J. S. Blackton's "Vita" collided with Mr. Smith's yacht, "Ethel May," and was badly damaged. The "Vita Jr., which won so handily at Red Bank, July 4, could not get away, and was withdrawn.

REVIEW

-OF-

CIRCUS NEWS

From The Glipper, Beginning Fabruary, 1861

1867.—Continued. "Haight & Chambers' Circus and Menagerie,"

says a correspondent, "opened at Evansville, Ind., on April 15, to two of the finest houses says a correspondent, "opened at Evansville, Ind., on April 15, to two of the finest houses it ever saw. The canvas on both occasions was filled, and hundreds left, being unable to obtain admission. But at night there was an act performed that was not on the bills. Some erudite youth sought the cavernous hiding place of the water valve of the steamboat's bollers, and by a slight twist of the wrist let escape from the aforesaid bollers all the water they contained. The result was that when the firemen fired up the bollers were literally burned up. Nothing daunted, the company pitched its canvas again and, with a sufficient amount of dodgers to notify the citizens of Evansville of the fact, prepared to give another show. Finding the bollers irreparable, the company was compelled to stay two days longer than it had been advertised, and both days' business was but a repetition of the first day at that city. The managers succeeded in procuring a tow to Henderson, Ky., where they were not advertised, but by the aid of more 'dodgers' succeeded in doing a fine business. On April 20 they showed at Owensboro, Ky., being advertised to show there on the 17th, but, notwithstanding they were three days behald time, they found their two centpepole canvases inadquate to the task of holding all that made application for admission. All though they have been compelled to miss, stands, yet the company has done a wonderful business, and, having procured a tow-boat, will be enabled to make all of its stands until the machinists complete the work of placing two new bollers in the steamboat Coosa, when she will again plough the raging waters of the Ohlo. Harry Burdeau joined the party in his new trapeze performance. This performance is different from any trapeze performance is different from any trapeze performance is swinging, an entirely new feature. The show appears at New Albany on April 22, and goes thence up the Ohlo. Charlie Seaman, leaper and ig dancer, and Madame Macarte joined the show on April 21.

The New York Circus, whic I ever saw. The canvas on both occasions was filled, and hundreds left, being unable to

country, data we trust that it will account to success.

Maginley, Carroll & Co.'s Circus was at Fond du Lac, Wis., on April 27, and was to remain there three days. The show was then to take the railroad for the West. Marie Carroll, Madame Tinkham, Miss Lauret, W. B. Carroll, James Tinkham, the Holland Family, Belmont Bross, C. Fowler, Dan Shelby, A. J. Remington, J. Cummings, F. Bowers, Frank Richards, Billy Erwin, T. Clutter and James Barzelt are in the company.

the Holland Family, Reimont Bros., C. Fowler, Dan Sheby, A. J. Remington, J. Cummings, F. Bowers, Frank Richards, Billy
Frwin, T. Clutter and James Barzelt are in
the company.

Levi J. North Jr., better known as Kit
North, son of Levi J. North, died of consumption at Columbus, Ind., on April 18. He
was a splendid rider, a good vaulter, and was
well known in the profession. The members
of Lake's Circus and Mr. and Mrs. Lake did
alt they could for him during his sickness.
Lake band of the circus turned out and escorted his remains to the depot. His mother
accompanied his body, which was sent by
express to Brooklyn, N. Y., for interment.
He was well liked by everyone that knew
him. He was nearly fourteen years of age.
Forepaugh's Circus is doing a splendid
business, we are told, giving two performapces daily in the principal cities of New
Jersey.

Forepaugh's Menagerie and Circus met with
a cordial reception at Paterson, N. J., on
May 7, and received a most liberal patronage,
the canvas being crowded both day and night.
Of late years, in fact, so far back that "ye
memory of man runneth not to the contrary,"
Paterson has enjoyed the unenviable reputation of being a "rough town for showmen."
the "boys" generally anticipating what is
styled in the classic language of the "culleys" a "cleaning match." The treatment
Mr. Forepaugh received was a most gratifying exception to the custom "more honored
in the breach than in the observance." The
chief of police, Capt. Quackenbosh, took, at
the instance of Manager F. M. Kelsh, entire
charge of the show, and owing to his gentlemanly demeanor but firm determination to
execute the law, everything passed off in decency and crder, and the citizens and their
families had an opportunity of enjoying an
entertalnment void of the intrusions and
annoyances of rowdyism. The receipts of the
day and night, we are told, amounted to
about \$2.400, and when the schibitors were
about to leave a number of the most influential people of the city wated upon Mr.
Forepaugh, con

VITAGRAPH PEOPLE GOOD SPORT PROMOTERS.

THE MOST Particular People on Earth are Stage People. And the most Successful Stage Shoes O-G SHOES, daily, weekly and yearly

DO YOU REALIZE that the Fashion Decisions of Stagedom set the siyles for all classes of society. You're judgment is respected. Of shoes are respected. Of ones are respected. Of ones are respected. Of ones are respected. Of shoes are respected. Of shoes are respected. Of shoes are respected. Of shoes are respected. Of ones of the set of the professions. You're DECIDE the styles—we [O-G] simply provide them. The fact that we do it so successfully is a matter of great pride to us.

EVERY TIME YOU PLAY CHICAGO come in or 'phone for our "best salesperson" and see if we're still setting the pace on both STYLES and MONEY'S WORTH!

You'll find we ARE—always and forever.
O-G WOMEN'S SHOPS: 23 E. Madison St. and 200 S. State; MER'S: 6 S. Clark and 200 S. State ideal Store Service.

(All 'phones, Harrison 6408. Jot it down.)

Uaudeville Notes.

NOTES FROM THE COLONIAL MAIL Notes from the Colonial Mais.—We opened our Summer season at Four Mile Park, Erie, Pa., Monday, July 1, with Hawn's circuit of parks to follow. T. Dwight Pepple, manager and owner, has spared no expense to make the show a somewhat different kind, having a full circle, mostly of ladies. Roster: Hilly Burke and Happy Benway, principal comedians; Chas. Van and Ravie Troy, first edition; Chas. Dunckley, Howard Pickrell and Earl Hopkins, soloists; Pearl Dayton, Nelhe Anderson, Amy Ellis and Aurilla Clark, lady soloists. Olio: Van and Clark, acrobatic dancing and singing; Happy Benway, monologue; Obeline Musical Girls, and "A Night at Maxim's," a one act musical comedy. Our first part setting is in Colonial style.

JOHN T. HANSON AND MAYBEL DREW are playing return dates on the Hodkins circuit in the South. Miss Drew's hand-painted gowns are the cause of many complimentary notices.

Four and Westley certainly had the newspapers "with them" during their engagement at the Scenic Theatre, Pawtucket, R. I., week of this I. Their natices were simply fine. Chas M. Guness, the "soldier actorpoet," writes: "I will make Sacramento my headquarters for the Summer, giving my monologue entertainments occasionally at the mountain resorts of California—at Yosemite, Lake Tahoe, Mount Shasta, etc. Will commence my regular monologue tour in September."

Lake Tahoe. Mount Shasta, etc. Will commence my regular monologue tour in September."

Will H. Figlps, of Fields and La Adelia, writes: "We have just completed twenty of the best weeks of the Gus Sun time, and in most of the theatres we were featured. We will be at our home in Chicago for at least six weeks. We expect to open for Sullivan & Considine this Fall."

KADA CLARK AND DALE DEVEREAUX, in "A Bit of Musical Comedy," jumped from the Family Theatre, Detroit, Mich., to the Lyric, in Ft. Smith (980 miles), to open on the Hodkins time.

Notes from Harrington's Merry Makers Co.—Claudi Goulet's mother, from Boston, made her a visit while the company was playing Lubec, Me. Miss Goulet is planist with the company. Prof. Harrington is manager. The company is meeting with good success. Prof. Harrington is one of the old timers. There are but three of us left—Price Webber, Al. Marts and Prof. Harrington.

Lester A. Walton, managing and dramatic editor of The Age, and Gladys Moore, daughter of Fred R. Moore, publisher of that paper, were quietly married June 29, at the home of the hides parents, 14 Douglas Street, Brooklyn, N. X., Dr. Reverdy C. Rarsom officiating. The couple are spending their honeymoon on Maple Croft Farm, New 1'altz, X. Y.

Cristal Bell, monologue, singing and daring comedienne, writes: "I recently finished several very successful and pleasant weeks for the Western Yaudeville Association, and open an July S., at the Majestic Theatre, Sloux Falls, S. D., on S. & C. time. Am booked up until August."

Ford And Wesley, who are now in their forty-cighth consecutive week, open July 15, on the Proctor Circuit, for ten more weeks says "Managers and press speak highly of out act."

W. B. Patron, who recently completed a long and successful tour over the Orpheum

ca the Proctor Circuit, for ten more weeks says "Managers and press speak highly of out act."

W. R. Patton, who recently completed a long and successful tour over the Orpheum circuit, has gone to his Summer home at Windsor Beach, N. Y., on Lake Ontario.

Madam Busse and her troupe of toy terriers left New York, working their way towards Minneapolis, where they open on the S. & C. time, July 21.

Kurtis' Roosters open on the Inter-State time July 21, a return date.

Frank Lamont, of Lamont's Merry Makers, writes: "I am now in my fifth week for Sam Massell, of Atlanta, Ga., and have five weeks more to follow. From present indications the act will remain in the South throughout the Summer."

MAY L. Belle received handsome flowers from Hi Tom Ward's sisters and mother while playing at the Westminster Theatre, Providence, week of July 1.

MR. And Mas. Wille H. Roberts and their clever daughters, June and Dorothy, are spending the Summer at their home. Clifton, suburb of Cincinnati, after a very successful season of forty weeks in vaudeville, and have as their guest Master Darwin Andrews, son of Manager Andrews, of the Star Theatre, Muncie, Ind., and his wife, Mrs. Ray Andrews.

WE WISH to correct an erroneous states the star the suburb of Cincinnati, after a very successful season of forty weeks in vaudeville, and have as their guest Master Darwin Andrews, son of Manager Andrews, of the Star Theatre, Muncie, Ind., and his wife, Mrs. Ray Andrews.

of Manager Andrews, of the Star Theatre, Muncle, Ind., and his wife, Mrs. Ray Andrews.

We wish to correct an erroneous statement made through the substitution of "now" for "not" in last week's Clipper, that Jack Cannon, of Jack and Gluda Cannon, is now with the Merry-Go-Rounders.

The Belaten Stanley and Scanlon, appears in "Deaths in the Profession."

Belle Ashlyn and Billy Gotid are booked to open on the Orpheum Circuit, July S, at Chicago.

The contract for the new Keith Theatre, at New Brunswick, N. J., has been awarded. The Theee Rubers are reported to have opened July 1, at the Empire, London, to a big hit.

Lynch and Weston sailed July 6, to open in Johannesburg. South Africa.

WILLS AND Rarron are at their home in Bloomington, Ill., fixing up their new vaude ville act.

L. I. Massell has been recently added to the office force of the Sam Massell Booking Agency, in the capacity of treasurer and assistant manager. He is a brother to Sam Massell.

Al. Bernarn (The Boy from Dixie). Singer of ragtime, coon and character songs, after a ten weeks' engagement with the Harry Hart's Entertainers of Cincinnati, O., is again in the South, and will open an indefinite engagement at Stone's Theatre, Athens, Ga. He is handled by the live agent, Greenwood of Atlanta, Ga.

This Beng Ruchning sail from Southampton, per S. S. 'St. Louis, 'July 27, for New York City, for a tour of the Orpheum Circuit, opening at St. Faul week of Aug. 11.

Performers, Working Men, Musicians, Cook. Musicians, Cook. Amenia, Y.Y.

Ed. a-Dee busin PL Fasci Hugh and

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OUT OF TOWN NEWS

Spring Reld, Mass.—Poli's (S. J. Breen, gr.) stock company gave a capital performance of "The Chorus Lady" week of July 1. The ork of Ruth Shepley, Lella Poris, Carl Bricket and E. J. Blunkarr was exceilent. "Mrs. Wiggs the Cabbage Patch" 8 and week. "The penditarity week of 15.

Natison (H. I. Dillenback, mgr.)—Bill for 8-the penditarity week of 15.

Clark, and the pictures. Big maines.

10: Clinton and Russell, Root and the chick ables, so the content of the content

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill for July 8-10: May and Lilly Burns, Healey and Adams, Fisher and Green, and Lambert Bros. Bill for 1:1-3: Flying Werntz, Loretta Le Roy, and Charence Oliver.—PREMIER (L. M. Boas, mgr.)—Bill for 8-10: Juliette, and Short and Miller. Bill for 11-13: Claretta, and De Alma and Mase.
PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated Songs.

d illustrated songs.

Lyric (Ed. Doherty, mgr.)—Motion pictures di illustrated songs.

Nonze openy (Walter Rigelow, mgr.)—Motion N (Walter Bigelow, mgr.)—Motion

ctures and illustrated songs.)—Motion pictures at illustrated songs.
Sense (H. R. Archer, mgr.)—Motion pictures.

Milford, Mass.— Lake Nipmuc (Dan J. Sprague, mgr.) motion pictures and vaudeville. Bill week of July 8; Laura Ordway, Barnes and Robinson, Plnard and Hall, Sadie Rodgers, the Great De Fratio, Eddie Rowley, and McEnalley's Singing Orchestra. The added attraction is the Waltham Brass Band, with John M Flockton, condense.

NEW IDEAL (Pesham & Noden, mgrs.)-Motion

New IDEAL (I'resum & Noden, mgrs.)—Motion pictures and songs.

Lyceum (Luby Bros., mgrs.) — Motion pictures and songs.

Norks.—The town is billed for Downle & Wheeler's Circus for 11.....The old timer, Dan Haley, the minstrel man, made a hit with everybody at Lake Nipmuc week of 1, and is re-engaged to play a return here before the Summer is over.

to play a return here before the Summer is over.

Tacoma, Wash.—Pantages' (W. J. Timmons, mgr.) "A Night at the Eidleweiss' was the headline attraction week of July 1, and S. R. O. nearly every night. The bill included: Carl Rosine and company, the Romano Bros. Dolesch and Zillbauer. Bond Morse, and the Pantagescope. Emparss (George E. Trumbull, mgr.) — The Arabian acrobats top the bill week of S, which includes: Herbert Brooks, John Murray, the Kragg Trio of equilibrists, Anna Heritage and Allin Dincheatt, in "The Two Rubles;" Irene and Bobby Smith, and as an added attraction the latest current events by the Underwood Photo Service. "The Montamara Freste March." composed by a local musician, is featured by the orchestra.

Princess (C. L. Richards, mgr.)—The Princess Stock Co., in "The Wolf," with daily mati-

ne business.

SCRNIC (W. Sault, mgr.)—Moving pictures.

CIRCUIT (John Seifert, mgr.)—Moving pictures.

Brush runabout was given away at this theae June 27, to the holder of a numbered coupon.

PALACE (Sam Andrews, prop.)—Moving pic-

VAUDETTE (B. Bertelson, mgr.) reports increased business.

IDLE HOUR (R. R. Dratsch, mgr.) is enjoying a

Flynn at Las Vegas, N. M., July 4, the police captured by the personge.

Rose (L. J. Prunko, mgr.)—Playing to capture by the pictures. Royal (E. P. Dunbar, mgr.)—Moving pictures of good business.

SHELL (I. Davis, mgr.)—Good business continues at this moving picture house.

Notiss.—Clifford Thompson, playing leads at the Princess Theatre, has purchased an auto and has been joy-riding his many friends ever since.

Erba Robeson, late of the Princess Company, has joined the Aylesworth Co., playing in Yuncouver, B. C....... Margaret Illington has proved the princess of the Manbattan Terminal of the Brooklyn Bridge, which will cost over the played Seattle week of 1, and will the Brooklyn Bridge, which will cost over the played Seattle week of 1, and will the Brooklyn Bridge, which will cost over the played Seattle week of 1, and will the Brooklyn Bridge, which will cost over the played Seattle week of 1, and will the Brooklyn Bridge, which will cost over the played Seattle week of 1, and will the Brooklyn Bridge.

St. John, Can,—Opera House (F. G. Spen-er, mgr.) Margaret anglin, in "Green Stock-nes," July 1-3, to good business. Prices were divanced for this engagement, and at each per-ormance Miss Anglin received prolonged applause, have in the audience being old school friends of ers. "The Gay Musician," booked for week of S. was canceled, and the King-Lynch Players fill the date.

The Gay Musician," booked for week of was canceled, and the King-Lynch Players fill he date.

Nickel—Bill San Souci and Clear Coffin, in sones, and the moving pictures.

Lync—Vaudeville and moving pictures.

Lync—Woving pictures.

Gen.—Sones and moving pictures.

Gen.—Sones and moving pictures.

Gen.—Sones and moving pictures.

Notes.—The members of "In the Land of the Plaistle" Oo. arrived in town 3, practically stranded, without the managers. Three of the somen members of the company managed to get money enough to take them to New York. The acronic the company are trying to arrange for a cenefit, in order to get enough to get them home.

A. O. Skimmer, president of the Opera House company, has turned over to Richard F. Dock-citler with the building in front of the opera house formerly owned by the late John F. Dock-citler with the building in front of the opera house, formerly owned by the late John F. Dock-citler with the building in front of the opera house, formerly owned by the late John F. Dock-citler with the building in front of the opera house, formerly owned by the late John F. Dock-citler with the building in front of the opera house. In the number now owned by Mr. Dock-citler with the building in front of the opera house, formerly owned by the late John F. Dock-citler with the building in front of the opera house, but the number now owned by Mr. Dock-citler is blout 4,000 out of the total number of 5,000, Mr. kinner has been confined to his home for the past our weeks, suffering from a nervous breakdown.—During her visit here, Miss Anglin was the candidate the woman's confined also visited her old home in which she reduced when a child. Her performance, 2, was finded when a child. Her performance, 2, was finded the City Cornet Band serenaded her at her of the state of the company of the Lieutenant Governor of the state of the company of the Lieutenant Governor of the state of the company of the Lieutenant Governor of the state of the company of the Lieutenant Governor of the state of the company of

Hamilton, Can.—Temple (J. G. Appleton, mgr.) "The Prince Chap" week of July 1, "Arisona" week of S. "Charley's Aunt" week of 15.

MOUNTAIN (G. H. Summers, mgr.)—"Are You a Mason?" was presented 1 and week. "The Traveling Salesman" week of 8.

Traveling Salesman" week of 8.

Richmond. Va.—Colonial (E. P. Lyons, mgr.) bill for week of July 8: Ray Dooley and ler Metropolitan Minstrels. Britt Wood, Banks-Brezeal Duo, Chas. Ledgegar, Spencer and Will-lams, and the pictures.

LUBIN (Mr. Knight, mgr.)—Bill week of 8: Suzanne Carter and her Minstrel Maids, Bob Stanley, Desmond and Humphries, Lew Dean, and the pictures.

EMPIRE (Louis Myers, mgr.)—Bill week of 8: Fowers Trio, Klass and Bernie. Caron and Farrum, Mott and Maxfield, Fannie Fondelier, and the pictures.

im, Mott and Manney, Family Replaced in Party McNiven, mgr.)—Bill week of Bobby Heath, Bernard and Searth, Gordon and arren, Lester Bros., and the pictures.

REX. VICTOR AND VIRGINIA, moving picture ouses, are all doing well.

Hot Springs, Ark. — Whittington Park— Over 5,000 people celebrated Independence Day at this resort. Among the attractions was a baseball game between the Little Rock Lodge of Elks and the local lodge, the home lodge winning. All the concessions did a land-office business, and the day closed with a fine display of fireworks and an open air ball in the pavilion. Notes.—All the picture houses are doing fine business. . . . The Airdome will re-open week of July 15, with the Jack Bessey Co. for a two weeks' engagement.

Burlington, In. - Grand (R. F. Holmes,

mgr.) is closed.

GARRICK Thos. Green, temporary mgr.)—Packed houses greeted the local company, who put on Paul Frawley's original skit, July 2-5.

ELITS (W. H. TAylor, mgr.)—Moving pictures. PALACE (L. P. Blank, mgr.)—Moving pictures. Lyric (W. H. Ewing, mgr.)—Moving pictures. Cornet (J. A. Potts, mgr.)—Moving pictures. Cornet (J. A. Potts, mgr.)—Moving pictures. Msmo (Alexander & Co., mgrs.)—Moving pictures.

tures.
Norzes.—Hagenbeck-Waliace Shows will appear here 29.....Myrtle Funck is visiting her parents

Des Moines, Ia,—Ingersoll Park (H. B. Burton, mgr.) bill week of July 7: Cal Stewart. Charters-Halliday company, Lorraine, Dudley and company, Marzella's birds, Holmes and Buchanan, and the moving pictures.

Altinome (Chas. Nanner, mgr.)—"The Embezzier" 7-9, "The Pulse of New York" 10-14.

bezzler" 7-9, "The Pulse of New York" 10-14.

Lima, O.—Faurot (L. H. Cunningham, mgr.) the Nat Goodwin pictures drew tremendous crowds, at advance prices, June 24, week. Business is splendid.

Lyric (C. C. Deardourff, mgr.)—The Lyric Musical Comedy Co. closed a very successful engagement here 6, and open at Delmar Garden, in St. Louis, 8, for a ten weeks' engagement.

Royal. Star. Dreamland, Lima and Empire, moving picture houses, report fine business.

Note. — Barnum & Bailay's Circus exhibits Man."

Nes.

Battle Creek, Mich .- Post (E. R. Smith, mgr.) is closed.

Bijou (Will Marshall, mgr.)—Bill July 7-10;
Four Herculanos Sisters, Hufford and Chain, J.
Lee Klare and company, and Lockhart Sisters,
For 11-13: Black and McCone, Davis and Walker, the Three Dreamers, and Prof. Haney and
company.

ITEMS OF INTEREST

YOU MAY HAVE MISSED.

A SPECIAL committee of the New York Board of Aldermen recommends that the speed of automobiles in New York City limits be regulated at fifteen miles per hour, except that a speed of eighteen miles an hour may be maintained on Broadway and Amsterdam Avenue, North of Seventy-second Street; Coney Island Boulevard and Eastern Parkway, and that a speed of twenty-five miles an hour may be maintained, but not exceeded, on public highways that pass through the country sections undeveloped and sparsely settled. The provision against reckless or negligent drving is to hold good in all sections.

A MOVING platform will be built under

A MOVING platform will be built under Thirty-fourth Street, New York, from Third Avenue to a point between Eighth and Ninth avenues.

CONGRESS has voted a gold medal to Capt.

Rostron for his rescue of the Titanic sur-

Rostron for his rescue of the Titanic survivors.

THE Democratic ticket: For president, Woodrow Wilson, of New Jersey; for vice president, Thomas R. Marshall.

Kid McCoy recently announced his marriage, which occurred July 3, 1911, at Gascogne, S. C., to Edna Valentine, of New York, Jack Johnson easily disposed of Jim Flynn at Las Vegas, N. M., July 4, the police stopping the slaughter in the night round.

**HO.000.

THIRTEEN American sorinters qualified July 6 by winning their irial spins for the Olympic Games at Stockholm.

J. E. Merredy, U. S. A., broke the 800 metre record at Stockholm, running the distance, 1m, 52 ½s.

THE management of the eviation meet, at Boston, which ended July 6, will have to meet a large deficit. Harriet Quimby and W. A. Willard, the chief promoter, were killed during the meet.

THE NEW PARTY, in their call for convention signed by Roosevelt, named Aug. 5, at Chicago. Forty States are represented.

NORTH ADAMS THEATRE FIRE.

Fire destroyed the greater part of the business district of North Adams, Mass., early Tuesday morning, July 2, resulting in a loss estimated at \$600,000. The fire started in Wilson's Hotel, which was completely destroyed, as was the Empire Theatre and several business buildings. It was the largest fire in the history of the city.

COMPANY STRANDED.

The twenty-five members of "In the Land of the Thistle" Co. arrived in St. John, Can., July 3, practically stranded, as Manager G. Herbert Perry skipped out with all the receipts July 2. A benefit performance was arranged by the male members in order to bring the stranded ones to New York.

"LIFE'S SHOP WINDOW."

This drama, said to be a realistic reproduc-tion of things that exist, is booked over the Stair-Havlin Circuit, by Cliff Gordon, to open Aug. 26.

GOOD MUSICAL PLAYS

THE CANDY SHOP FAIR CO-ED THE HOYDEN THE ECHO SERGEANT BRUE

CONTROLLED EXCLUSIVELY BY The JOHN W. LOBALERS IN SUCCESS

RUMSEY PLAY COMPANY MEN YORK CITY

152 West 46th St. Telephone, 550 Bryant NEW YORK CITY

WANTED, FOR May Bell Mark's Stock Company

Leading Man, Character Woman, Union Carpenter that can act, General Business Man to handle props. Other people, write. Prefer those doing specialties. One week stands. Rehearse two weeks before. Those that have written, wirte again. Address R. W. Marks, Manager, Marks Boss. Co., Perth, Ont.

STOCK NEWS

WHAT SOME STOCKS ARE PLAYING THIS WEEK.

(Furnished by Darcy & Wolford.) ALBANY.—Harmanus, "The Commuters."
BOSTON.—Majestic, "Fires of St. John."
BRIDGEPORT.—Poll's.
BUFFALO.—Star. "Cameo Kirby."
COLUMBUS.—Hartman, "When We Were Twenty-one."

wenty-one."
CLEVELAND.—Colonial, "The Easiest Way."
DAYTON.—Fairview, "Peaceful Valley."
DETROIT.—Garrick, "The Deep Purple."
DENVER.—Elitch's, "Seven Sisters."
INDIANAPOLIS.—Murat, "The Easiest Way."
KANSAS CITY.—Willis Wood, "The Tyhoon."

1000."

LANCASTER.—Family, "Paid in Full."

LONG ISLAND.—Hill's, "Camille."

LINCOLN.—Oliver, "Freedom of Suzanne."

MILWAUKEE.—Majestic, "Green Stockings."

MINNEAPOLIS.—Shubert, "Prince Karl."

MONTREAL.—Orpheum, "Gentleman of cistre." VERNON. - Crescent, "The Lottery

NEW YORK CITY.—Fox, "The Prince Chap."
NEW YORK CITY.— West End, "Three Weeks."
NEW YORK CITY.—Metropolis, "Rip Van Winkle" and "A Girl in Pawn."
NEWARK.—Orpheum, "Belle of Richmond."
NEW ORLEANS.—Dauphine, "Under Arizona Skies."

OKLAHOMA. - Fair Park, "The Melting Pot." OCEAN VIEW. - Casino, "Belle of Rich-

PHILADELPHIA. — Chestnut Street, "Nobody's Widow."

PITTSBURGH. — Grand O. H., "Captain Swift."

Power Lyn. O. — Baker, "Are You a Mason?" PORTLAND, O.—Baker, "Are You a Mason?"
ROCHESTER. — Temple, "Girl of Golden

11. est."
ROCHESTER.—Baker, "Cowboy and the

HOCHESTER.—DEACH,
SQUAR".

ROCHESTER.—Lyceum, "Hello Bill!"
ST. LOUIS.—West End, "Thelma."
SALT LAKE.—Orpheum, "The Deep Purple."
SYRACUSE —Wieting, "Billy."
SCHENECTADY.—Van Curler, "Talk of New York."

TORONTO.—Grand O. H., "Is Marriage a Failure?" TRENTON.—Broad Street, "The Great Di-

washington.—Columbia, "Zira."
Washington.—Poli's, "The Commuters."
Wilkes-Barre.—Poli's, "Seven Days."
Whereing.—Court, "Light That Failed."
New Brunswick.—Orpheum, "Goldfields of Nevada."

Whereing.—Court, "Light That Failed."
New Brunswick.—Orpheum, "Goldfields of Nevada."

Sume her duties with the stock early in September.

OBRECHT STOCK CO.

The Obrecht Stock Co. is at the Majestic Theatre, La Crosse, Wis., for the Summer.

Manager Obrecht has a cast of fourteen people and the Obrecht Ladles' Concert Band and Obrechstra.

WINIFRED ST. CLAIRE CO. NOTES. Earl D. Sipe announces the third season of Winifred St. Claire and her own company. This company, though practically only two years old now, holds the distinction, among managers and theatregoers of the middle West, of being the foremost traveling stock years old now, holds the distinction, among managers and theatregoers of the middle West, of being the foremost traveling stock organization playing that territory. Winfred St. Claire, who is the star of the company, is a diminutive little lady just out of her teens but by her cleverness she has won the recognition of some of the most important managers. The company has been christened "the record breaker," and that it deserves the title is proved by the fact that it has broken eighty per cent. of the house records in the Middle States.

The latest reports show that we have broken records in the mouth of June for over \$400 each, and broke our own record in Danville and Champaign, Ill. the gross receipts for last month being \$7,022.40. The company will start on fair dates in two weeks. These are return engagements, for we hold records in every fair date we will play this year.

At the beginning of the regular season

records in every fair date we will play this year.

At the beginning of the regular season Manager Sipe will invade the Eastern territory with Miss St. Claire and her company. A new and up-to-date repertoire of high class royalty plays has been selected, and two carloads of special scenic effects will be carried to correctly mount each production. Mr. Sipe's novel advertising ideas are making his show a byword with all the big managers. Last week he sent out all over the United States handsome felt pennants over four foot in length bearing the name of his company. The pennants are handsome, and any manager would feel proud to have one in his office or theatre lobby. The roster of the company will remain the same with a few additions.

In support of Winifred St. Claire are: Frederick Lyle, director; Horace Linney, Harry Cansdale, Harold Kiter. Fred Ellsworth, Clyde Holmes, James Shaw Jr., Raleigh Cogswill, Sam Carlton and Jacs Elliot, Luella Pullen, Bertha Allen, Miss Tyler Kent, and "Nanny" Grennan. Earl D. Sipe, proprietor and manager.

MAJESTIC RE-OPENS.

After darkness of one week, Manager Lindsay Morison, of the Majestic Theatre, Boston, re-opened that house July 8, with Nance O'Neil as stock star, to head his own stock company. "The Fires of St. John" is the

"HELL HATH NO FURY."

"Hell Hath No FURY." a play in three acts, by Cecil Owen and Charles W Bell, was originally produced July 1, at the Prospect Theatre, New York, by the stock company of that house.

The story tells of the trouble created by a woman in love with another woman's nusband. There is also a "villain" in love with this same husband's true and loving wife. It seems for a time that there will, be ceveral trips to Reno, but fortumnately Zeta Gale, the woman who starts it all, gets religion, or something akin to it, and everything ends happilly.

or some. happily. The cast:

FRANKLIN STOCK NEWS.

Edwin Weever, leading man of the Frank-a Stock Co., at Brantford, Ont., sends the

Edwin Weever, leading man of the Franklin Stock Co., at Brantford, Ont., sends the
following:

"Excitement reigned on the stage of the
Colonial Theatre just before the rise of the
curtain on the Franklin Stock Co. production
of 'East Lynne.' Dan Fendell, who plays
the role of Levison in the bill, has occasion
to use a shotgun with a blank shell during
the action of the play, and while trying the
gun out before the rise of the curtain, it
went of and the wadding in the blank
shell hit Loren Sterling, blowing his hat
off and inflicted a bad flesh wound. The
minute the gun exploded Mr. Sterling fell
to the floor, and there was a few moments
of intense excitement. The physician who
attended Mr. Sterling states that although
rot seriously injured, he is unable to tell
what further compilications may occur.

"Hoster of the company: Ella Collins, J.
Roger Howard, Loren Sterling, Franklin Fox,
Dan Fendell, Ella J. Fox, Louise Browring,
Edwin Weever. Marion L. Franklin, Hemstead Prince, Thora Beal and Jack Dupree.'

HIMMELEIN ASSOCIATE PLAYERS NOTES.

Chas, A. Kurtz, advance man for John A. Himmelein's Associate Players, writes: "After spending a month's vacation in my home town, Altoona, Pa., very pleasantly with my parents and friends, I will join my company at Sandusky, O., on the 22d of this month, where the company meets for a two weeks' rehearsal, opening the season at Muncle, Ind., on Aug. 5. We will carry sixteen people and a 60 ft. baggage car of all new and special scenery, making each play in our repertoire of royalty plays a complete production. Bessie Dainty, our little leading lady, is eminently fitted for the plays selected. She has established for herself and company an enviable reputation. The Himmelein Associate Players is recognized as one of the leading popular-priced organizations. We closed a successful season of forty-six weeks on June 22, and are optimistic in regards to the coming season. Ira E. Earle will again be the "man who pays the salarles. Of course, we all read The New York Clipper."

FROM NORTH BROS.' STOCK.

This is our fifteenth week at Muskogee. Business has been phenomenal, being a turnaway at almost every performance. Ruth Robinson is featured, having in support the following well known people: Chas. Cu Bine, Francis Sayles, Bert Bussol, "Hi" Garper. Roy Hilliard, director: Pat Cassidy, Win. Hull, Louis Pinski, Jack Roscoe, James De Lance, Florence Woodward, Hattle Johnson, Hazel McNutt, Emma Kidd and Ruth Robinson,

AMERICAN STOCK ENGAGEMENTS. Grace Huff and Jack Chagnon have been engaged as the leads with the stock at the American Theatre, Philadelphia, for next season. Howard Mitchell will also be retained as stock manager with the company.

ON HER VACATION.

Virginia Howell, of the Orpheum stock, at the Chestnut Street, Philadelphia, leaves next week for an extended vacation. She will re-sume her duties with the stock early in Sep-

"OUR WIVES."

"Our Wives" was presented July 1, at Parson's Theatre, Hartford, Conn., by the Hunter-Bradford Players. The play was written by Frank Mandel and Helen Kraft.

England Has Sent US many good things but best of all Pears, the soap of

> quality and purity - there's 123 years of reputation behind-

Syracese N. Y., Valley, "There Men and a Giri" S-13.

ELMIRA, N. Y., Rorick's Gler, "Yankee Consul" S-13.

TRENTON, N. J., Broad Street, "The Great Divide" S-13.

TACOMA, Wash., Princess, "The Wolf" 5-10.
LEGINAPPOLIS, Ind., Murat, "The Easest Way" S-13.

_ 15e. a Cabe for the Unscented -

Way" 8-13.

HAMILTON, Can., Temple, "Ari on the Hamilton, Can., Mountain, "The laveling Salesman" 8-13.

PORTLAND, Me., Cape, Cape Cottage, "Seven Days" 8-13.

PORTLAND, Me., Gem, "The Charming Widow" 8-13.

PORTLAND, Me., Keith's, "Pretty Peggy" PORTLAND, Mc., Kelth's, "Pretty Peggy" 8-13.

8-13.

PRICE & BUTLER will open their season the latter part of August, with a new repertoire of plays and all new special securery and paper. They are speeding the Sum per months at Grand Rapids, Mich. Fred W. Roth has been engaged for one of the principal parts of the new production. "The Shepherd of the Hills." Season opens in August, near Chicago.

"THE CANDY SHOP" was produced last week, at Olympic Park, Newark, N. J., with Wm. Rock, Stella Tracy, Peggy Wood Lucille Saunders, John L. Kearney, Edna Temple, Ann Tasker and Frank Woods in the cast. This week's bill is "The Time, the Place and the Girl."

Montron L. Stevens, Fred Hearn, Jean Galbraith and David Landau are the principal members of the Poli Worcester Stock Co., presenting "A Gentleman" of Lelsure," this week.

The Road to Mannakay" with heart Carlot

presenting "A Gentleman of Leisure," this week.

The Road to Mandalay" will be produced for the first time by the Payton Stock Co., July 15, at the West End, New York.

Robt. Kann's Musical Comedy Co. opened July 8, at Electric Park, Albany. N. Y., for a two weeks' engagement, with other Melville parks to follow.

Herrista Bagley has signed with the King Lynch Players, Worcester, Mass.

The Cecil Sponer Stock Co., at the Metropolis, New York, will close the season July 13.

W. W. Richards, an agent, who has been identified with some of the best stock companies, is open for the coming season.

World of Players.

RENA POWELL met with a serious accident while on her vacation at Hagerstown, Md., and is now at the Washington County Hospital in that town.

BERT JARVIS writes: "I closed with Jack Haskin's Western company near Chicago, and had the misfortune of having my trunk robbed. Fortunately the stolen articles were returned to me in a couple of days."

EMMA CARRINGTON, who was taken suddenly ill while playing with the Champlin Stock Co. at Hudson, N. Y., has fully recovered and has been winning favor with the company at Keystone Park, Waverly, N. Y. Her husband, Arthur Griffin, is giving excellent satisfaction with his comedy work.

Lorranne Keene and Associate Players report meeting with great success over the Bell, Olendorf & Ballard airdome circuit. Their two feature bills, "The Gamé" and "In Wyoming," are considered the best plays seen on the circuit. Miss Keene has established berself as a popular favorite, and her supporting company includes: Leester Calvia, James T. West, Carl Strickler, Arthur Beamish, Harry Lewis, Anna Thornton, Mabel Gordon and Metta Wright.

EDWARD W. ROWLAND, of the theatrical producing firm, Rowland & Clifford, left Chicago for New York. He shipped his motor car ria freight to Buffalo, proceeding by rail to that point, then motoring from Buffalo Eastward. Mr. Rowland is busily engaged in contracting with people for "The Fortune Hunter" and "The Divorce Question," and will return to Chicago the middle of July.

ZENITA NEVILL is playing trombore with the Rose Girls' Lady Orchestra, at Waukesha Beach Hotel, Penauk, Wis.

RICHARD F. OUTCAULT, the cartoopist, will appear at the Henry B. Harris annual benefit, to be given at the Arverne Pier Theatre, Arverne, L. L. on Sunday, July 21, for the Hebrew Orphan Asylum.

ROSTER OF Company No. 1, Marshall & Anderson Musical Comedy Co.: Billile Marshall.

rerne, L. I., on Sunday, July 21, for the Hebrew Orphan Asylum. Roserse of Company No. 1, Marshall & Anderson Musical Comedy Co.: Billie Marshall. Clyde Anderson, owners and managers; Clyde Anderson, manager; Tom Alton, agent; Fred "Our Wives" was presented July 1, at Parson's Theatre, Hartford, conn., by the Hunter-Bradford Players. The play was written by Frank Mandel and Helen Kraft.

DURING the week of July 1, Julia Blanc, of the Columbia Theatre Stock Co., Washington, D. C., was taken Ill, and Miss Thatcher, of that company, was called upon at short notice to fill the vacancy. Miss Thatcher, of that company, was called upon at short notice to fill the vacancy. Miss Thatcher, of that company, was called upon at short notice to fill the vacancy. Miss Thatcher, Violker Haming, of the Columbia Players, Washington, D. C., has been engaged for the "Oliver Theist" revival next season, to play the role of Rose.

Lowell, Mass, Canobie Lake Park, "Seven Hours in New York," 8-13.

LATTORDO, Conn., Poll's, "The House Next Dwill Missing Miss," 8-13.

WILMINGTON Three Twill week of 15.

LYMN, Mass., Floating Bridge Park, "The Missing Miss," 8-13.

WHERLING, W. Va., Court, "The Light That Falled, 8-13.

MONTREAL, CAN., Princess, "Chimes of Normandy," 8-13.

SCHANTO, N. Y., Teck, "The Barrier" 8-13.

SCHANTON, PA. Poll's, "The Barrier" 8-13.

SCHANTON, PA. Poll's, "The Barrier" 8-13.

SCHANTON, PA. Poll's, "The Barrier" 8-14.

SCHANTON, PA. Poll's, "The Barrier" 8-15.

SCHANTON, PA. Poll's, "The Barrier" 8-16.

SCHANTON, PA. Poll's, "The Barrier 8-16.

SCHANTON, PA. Poll's, "The Barrier 8-16.

SCHANTON, PA. Poll's, "

Theatrical Lawyer

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Hot weather has arrived at last. Chicago park men and concessionaires are rejoicing. While there is little doing in a theatrical way, the leading playhouses presenting moving picture entertainments are playing to satisfactory receipts. As the coming season approaches a number of organizations to go out from Chicago will begin rehearsals here july 15. While the political situation is a bit chaotic, Chicago producers who will have companies en tour are confident that the Fall and Winter season will prove satisfactory;

AUDITORIUM (B. Ulrich, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—Motion pictures.

McVicker's (Geo. C. Warren, mgr.) is dark.

MCVICKER'S (Geo. C. delay dark.
CHICAGO OPERA HOUSE (George Kingsbury, mgr.) is dark.
POWERS' (Harry J. Powers, mgr.) is dark.
STUDEBAKER (E. J. Sullivan, mgr.) is dark.
LA SALLE (Harry Askin, mgr.) — Motion

pictures.
ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl" is in its eighth week.
GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve" is in its twelfth week.
Cort (U. J. Hermann, mgr.)—"Ready Money."

Money."
LYRIC (A. Toxen Worm, mgr.)—Motion

LYRIC (A. 1928)

Pictures.

GEORGE M. COHAN'S GRAND OPERA HOUSE
(Harry J. Ridings, mgr.)—"Officer 666."

WHITNEY (F. O. Peers, mgr.)—Beverly B.
Dobbs presents his tourographologue of Alas-Dobbs presents his tourographologue of Alaska and Siberia.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

mgr.) is dark.
PRINCESS (Mort H. Singer, mgr.) is dark.
OLYMPIC (Sam Lederer, mgr.)—Kinema-

COLUMBIA (E. H. Woods, mgr.) — The erry Whirl. STAR.—Vaudeville and motion pictures.
STAR AND GARTER (Dick Ryer, mgr.) is

STAR.—Vaudeville and motion pictures.

STAR AND GARTER (Dick Ryer, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

EMPIRE (I. H. Herk, mgr.) is dark.

FOLLY (J. Fennessy, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—The bill offered week of July 1 proved a delightful entertainment. It was a well balanced bill, in which there was a proper mixture of light entertaining features, the kind suitable for the amusement of warm weather audiences. Cecil Lean and Florence Holbrook musical comedy stars, who are popular with Chicago theatregoers, were prominent on the program and scored heavily in their new act, "Just As They Are," a vehicle which allowed for the introduction of several pleasing songs and Lean-Holbrook chatter. Lean has a wonderful amount of magnetism, and his associate has a sweet and winsome personality. They are two capable entertainers. Joe Welch, a delineator of the Hebrew type and a monologist of distinction, responded to many encores. His sayings were as bright and witty as ever, his quaint delivery and maunerisms were but a few of the meritorious points of his act. Ray Cox and her repertoire of original characterizations, with Joseph H. Woodward at the plano, was a hit. At the close of her act she used a "prop" aeroplane and some trick wardrobe in her imitation of a novice's first flight. Redford and Winchester, two clever jugglers (comedy and straight), came in for a large amount of applause. The introduction of their act was rather weak, but before the close of same they gave a lot of good "stuff," and at the finish had the audience convulsed with laughter. Eddle Mack, a graceful dancer, and Dot Williams, introduced several pleasing songs and dances. Burr and Hope opened the show, and were well received. The Great Libby, comedy cyclist, performed several intricate feats upon a safety bicycle. Maxine Bros., with a well trained comedy dog, closed the show. Underlined week of 8: Wish Wynne, "The Ballet Classique," Ed. Blondell and company, Billy Gould and Belle Ashlyn, Simondet, the Five Sul

Lisie.

PALACE (Mort H. Singer, mgr.)—Carnegie
Museum Alaska-Siberia pictures.

COLLEGE (T. C. Gleason, mgr.) is dark.
NATIONAL (John Barrett, mgr.) is dark.
IMPERIAL (Klimt & Gazzolo, mgrs.) is

IMPERIAL (KHIBL & Clark) and Cark.
WILSON AVENUE (N. Lickilzi, mgr.)—Bill 8-10: Marceno and Delton Bross, Alpha Sextette. La Mont's animals, Greve and Greene, and Carl Randall. For 10-13: Zeb Zarrow's Isle of Joy, Beulah Buck Quartette, Eldridge and Barlow, Mason and Murray, and Herbert Germaine Trio.

Isle of Joy, Beulah Buck Quartette, Eldridge and Barlow, Mason and Murray, and Herbert Germaine Trio.

WILLARD (J. G. Burch, mgr.)—Bill 8-10: Ish!kawa Japs, Beulah Buck Quartette, Herbert Germaine Trio, Eldridge and Barlow, and Mason and Murray. For 10-13: La Mont's animals, Mareeno and Delton Bros., Alpha Sextette, Greve and Greene, and Carl Randall.

PAT CHAT.

ELKS TO BUILD \$500,000 HOME.

ELKS TO BUILD \$500,000 HOME.

Chicago Lodge No. 4, Benevolent and Protective Order of Elks, announced plans Saturday, 6, for the construction of the most elaborate Elk Club home in the country. The building will cost \$500,000. The new home will be erected just West of the present quarters, Washington Street and Flfth Avenue, for which site a ninety-nine year lease has been approved by the lodge.

The Chicago Elks proudly boasted of their proposed new home to more than two hundred and fifty brother Elks from New York, No. 1: Jersey Clty, No. 99, and Brooklyn, No. 22, who passed through the city Friday night on their way to Portland, to attend the annual re-union of Elks, which begins Monday, 8, and continues until the 13th. No. 4 held "open house" for the visiting Elks, and entertained them in royal manner. In the party also were Elks from other Eastern points, who joined the party en route.

Two hundred Chicago Elks departed Saturday night, 6, in a special train for Portland.

For real, modern, strictly up-to-date appointments and accommodations for Elks and their visiting friends, the new building will outclass anything of its kind in the United States. One feature will be setting apart five hundred rooms, to be known as "bachelor sultes."

my hundred rooms, to be known as "bachelor sultes"

Originally it was planned, or suggested, that a twenty-one story building be erected, but a revision of the plans cut the number of stories down to ten, the entire building to be given to the exclusive use of the Elks.

More than \$150,000 already has been subscribed by the members as individuals and the balance of the fund probably will be acquired through an issue of bonds.

Chicago Lodge, No. 4, is forty years old. It was tentatively organized in 1872, and the charter was issued in 1876. The first exalted ruler was the late John Mackey. Howas Elk No. 1. Elk No. 2 was Harry Armstrong, second exalted ruler, and now the oldest member of Chicago Lodge. The youngest members are Banks Winters, the old time minstrel and song writer, and Edward Baumer, who were looky recently initiated. The property of the first existence of the first exalted ruler was the late John Mackey. Howas Elk No. 1. Elk No. 2 was Harry Armstrong, second exalted ruler, and now the oldest members are Banks Winters, the old time minstrel and song writer, and Edward Baumer, who were looky recently initiated. The property of the time by Phil H. Ryley.

McFarland, Weir and Leopold, where he data week, playing the Wilson and Willard theatres.

Dave Lewis has purchased a Packard car, and is making short tours in and out of Chicago. Henry Mere Meyers will send out three tabloid musical comedies for vaudeville this season—"The Soul Kiss." A Trip to the Circus" and Christmas Bells."

Dave Sexmour is located for the Summer in the office of Rowland & Clifford, where he sould will be assumed for the time by Phil H. Ryley.

McFarland, Weir and Leopold, will be assumed for the time by Phil H. Ryley.

of banjo and guitar, is another of the veteran members of the local lodge.

Judge Jacob H. Hopkins is the present exalted ruler. The other officers are: Dr. W. S. Royce, esteemed leading knight; Arthur W. Johnson, esteemed loyal knight; John A. McCormick, lecturing knight; John S. Reynolds, secretary; George W. Lamson, treasurer; E. G. Richter, esquire; Dr. Robert Smith, chaplain; John Kent, inner guard; John H. Jacobsen, tyler; C. G. Wedretz, organist; Fred W. Shaffer, L. A. Hamlin and Charles G. Browning, trustees.

BRAY GETS TABLET.

BRAY GETS TABLET.

Charles E. Bray, who is retiring from the general managership of the Western Vaudeville Managers' Association was presented with a handsome bronze memorial tablet by the employees of the association on Saturday. The tablet is similar to those used to mark noted historical points in Massachusetts, which is Mr. Bray's birthplace, and in a presentation speech, Kerry Meagher conveyed the felicitations of the employees of the big booking office.

Ing office.

Mr. Bray's resignation becomes effective fully 27, but he will in all probability stop active work on the 13th, which will allow him a two weeks vacation before taking up duties in other fields.

MRS. E. O. CHILD returned Thursday from a visit to the Atlantic coast Summer resorts. W. B. MALCOMB, manager of the Kedzie Avenue Theatre, will spend his vacation at the Summer home of his brother-in-law, Edward Hayman, at Hokah, Minn.

MISS AYDELOTT DUNN, telegraph operator at the W. V. M. A. offices, is enjoying a month's vacation.

EDWARD SHAYNE, who has been in New York the past month looking for material for next season, has returned to Chicago.

GEO. MESTACH AND JIMMIE WARD left Chicago Sunday, 7, for Fargo, N. D., where they will fly at the State fair.

AT A SPECIAL ELECTION held in Elgin, Ill., Saturday, June 29, the voters decided by a majority of 878, out of a total of some 4,300 votes, that they would permit the moving picture houses and vaudeville theatres, as well as the Grand Theatre, to remain open on Sunday and give Sunday shows. This is the first time in the history of Elgin that theatrical entertainments are permitted on Sunday.

WILLIAM Morris, who recently returned

theatrical entertainments are permitted on Sunday.

WILLIAM MORRIS, who recently returned to America, may engage with other managers in the formation of a mighty independent vaudeville circuit.

INA CLAIRE, who has been prominent in "The Quaker Girl." has an inclination for vaudeville. Her idea of salary is considered entirely out of reason by the managers.

J. C. MATTHEWS books a little theatre at Chicopee, Kan., but gives it splendid shows. For July 1-3 Maybelle Fisher and company and Fred Zobedie made up the program.

Mike Bannes, who is in charge of the F. M. Barnes Agency, in Chicago, has routed up a number of acts for the Summer months, and has arranged to book several houses this Fall.

up a number of acts for the Summer months, and has arranged to book several houses this Fall.

JOHN DE LORIS opens on the Orpheum park circuit, at St. Louis, shortly.

EARL DEWEY AND DOLLS open on the Pantages Circuit soon.

SYLVIA DE FRANCKE, late of "Doctor De Luxe," is making a few appearances in vaudeville.

THE THREE MARX BROS. AND COMPANY, a school act, will soon open in the middle West again, at the Grand Opera House in Cincinnati, which is booked by the Chicago Sullivan-Considine office.

ELDRIDGE AND BARLOW have recently made over their act, and the result is said to be a wonderful improvement.

E. E. MEREDITH is away from Chicago for a vacation. He will spend a few days with various circus organizations, and will visit his folks in West Virginia.

WILL SPILLARD, who for many years has been connected with various music publishers' offices in Chicago, and whose acquaintance among the singers and planists of the city is exceptionally large, has started an agency to provide that class of artists to theatres in the city. He is located in the suite of offices at 401-2 Randoiph Building, 145 North Clark Street.

FISHER AND GREEN, whose comedy hit, "On Account of the Subway," has been successfully received in the West, passed through Chicago last week on their way to New York, where they will rest until next Fall, when they will play in this territory for Beehler Bros.

THE THREE BARTOS finish their season at Cincinnati this week, and will then go to their home at Reading, Pa., for a rest.

JOHNSON AND MERCER left Chicago Friday, 5, to play some Western and Southwestern time, arranged by Beehler Bros.

CLYDE AND GERTRUDE RINALDO have act.

5, to play some Western and time, arranged by Beehler Bros.

time, arranged by Beehler Bros.

CLYDE AND GERTRUDE RINALDO have abandoned hoops and are working in a new act, billed as La Grasiosa, a scenic transformation and posing number.

Marynne, with a scenic female impersonation fire dance, will be seen in this territory next season, under the auspices of Beehler Bros.

Minnie Radcliffe has signed for the Grace Hayward Associate Players. The company will open its third season at the Warrington Theatre, Oak Park, Aug. 31.

Eugene Beiffeld is at home in Chicago suffering from a severe case of ptomaine polsoning.

Suffering from a severe case of ptomaine poisoning.

NEW MARLOWE REGIME.

Charles B. Marvin has relinquished his control of the Marlowe Theatre. The Marlowe will be operated next season by Ford McKnight as a stock company theatre, and will have as its leading woman Louise Randolph, who held forth at that house three years ago, at the head of the resident organization, and who, in private life is Mrs. McKnight, and a prominent member of the South Shore Society.

Frank Beresford, general stage manager for Mort H. Singer during the last four seasons, will desert the "rompt side" of "A Modern Eve" within a few days, to become the manager of the British-American Film Manufacturing Company of Montreal, Can. Mr. Beresford's duties with "A Modern Eve" will be assumed for the time by Phil H. Ryley.

SARAH PADDON, who starred last season in "The Third Degree," will be seen next Fall in "Kindling," under the management of the United Play Co.

J. W. CLIFFORD has been engaged by Henry Meyers for his vaudeville act, "Christmas Bells."

Meyers for his vaudeville act, "Christmas Bells."

ADELE HUGHES signed to play the part of Annie Jeffries, in "The Third Degree." Miss Hughes is the niece of Rev. Father Heaney, of the Holy Angels Church, Chicago.
COLONEL J. LESLIE DAVIS is to go in advance of "The Lion and the Mouse."

MILDRED GOLDEN, planologist and entertainer, arrived from San Francisco, and has been engaged to appear at several of Chicago's leading Summer gardens.

FRANK M. KNIGHT, singing and dancing comedian, has been engaged by Mort Singer for "The Heartbreakers."

WILLIAM EMERSON has been appointed chief producer for the American Film Stock Co.

WILLIAM EMERSON has been appointed chief producer for the American Film Stock Co.

MAX WINNIE, of Cleveland, O., is to be musical director for "The Merry Widow Remarried," soon to be produced at the Colonial, Chicago.

D. M. Henderson will open with the Juneau Stock Co., Milwaukee, Aug. 18.

MILO BENNETT, of Bennett's Dramatic Agency, is spending his vacation at Kalamazoo, Mich.

Hugo B. Koch, in "The City," will open the season at the Imperial, Chicago, Aug. 18.

ROWLAND & CLIFFORD are to send ten companies on the road this season, which will include six "Rosaries," one "Fortune Hunter," two "Divorce?" and Dave Lewis, in "Don't Lie to Your Wife."

J. W. REICHERT is to manage the Juneau Theatre, Milwaukee, next season.

Chas. Harding, of the vaudeville act, Mile. Olive and company, is resting at his home in Chicago for the Summer.

HARRY J. WALLACE is interested in several concessions around Chicago's amusement places.

ROYLE WOLFORDS "Chicklets," with Ray-

HARRY J. WAILACE is interested in several concessions around Chicago's amusement places.

ROYLE WOLFORDS "Chicklets," with Raymond Payne, has been booked on the Pantages time. Mr. Wolford will also manage the vaudeville tour of Max Bloom, in "The Sunny Side of Broadway," which opens Aug. 1, and James Crowley with "The Winning Miss" and the "Topsies," a minstrel act, which will also be presented Aug. 1.

EDWARD ROWLAND Sr. enjoyed an automobile trip July 1, from Buffalo to New York City, where he is now engaging people for his various attractions.

TOMMY RICHARDSON, the well known advance agent, arrived in Chicago 2.

THE COLLEGE THEATRE, a popular North Side stock house will open Sept. 1. The Warrington Theatre, playing permanent stock at Oak Park, a suburb of Chicago, is to open Aug. 31. Both of these playhouses will be under the management of the United Play Co. Frank H. Livingston, for several seasons at the Bush Temple, and last year at the Warrington, will be stage director at the College Theatre.

BEATRICE MORRELL, formerly leading woman with the Shubert Stock Co., of Milwaukee, is to be identified with Dave Lewis, in "Don't Lie to Your Wife."

HARRY MACK will leave Chicago in August in advance of Hugo Koch, in "The City."

S. & C. MUSICAL SHOWS.

Plans have been perfected for an entirely

S. & C. MUSICAL SHOWS. S. & C. MUSICAL SHOWS,
Plans have been perfected for an entirely
new departure in vaudeville activity. Sullivan & Considine have booked over their circuit condensed versions of Lew Fields' and
Weber & Fields' Broadway successes. They
will present these miniature musical shows
with ten to twenty people companies, in acts
running from thirty to forty-five minutes.

CLAIRE PETERSON, private secretary to Morris Belfeld, has cast her all into the matrimonial sea with Frank Slavin, of the anditor's staff at White City. July 4 found them wading through a load of confett ihrown by the employees of the park, and serenaded by "The Kilties" Band. The bride's office was appropriately decorated with wedding bells and swirling ribbons.

When Cecil Lean and Florence Holbrook open their new musical comedy. "The Military Maid," at the Ziegfield Theatre, Chicago, they will have the services of Nita Allen, a well known-player, who established herself with local, theatregoers when she played in "The Girl of My Dreams."

The Brown Brothers, well known vaudevillians, have signed contracts for the White City cabaret.

WILLIAMS AND WOLFUS, whose "plano funology" has been one of the successes of the season on the Pantages Circuit, will be seen in Chicago and vicinity next season.

Adelle Hughes has signed a contract with the United Plays Company for next season. She will play the role of Annie Jeffries, in "The Third Degree." Miss Hughes was understudy for Sarah Padden in the part for

"The Third Degree." Miss Hughes was understudy for Sarah Padden in the part for two seasons.

EARL SCHWARTZ has been selected as musical director at the Ziegfield Theatre for the new musical comedy. "The Military Maid." Mr. Schwartz received his musical education in Chicago, being a graduate of the Chicago Musical College.

FIRST U. S. AIRSHIP LINE.

FIRST U. S. AIRSHIP LINE.

REQULAR aerial passenger service between Chicago and Milwaukee is to be established this month. It will be the first airship line in America, making regular daily trips. The initial voyage will be made Saturday, July 20, and every day thereafter when the weather permits.

A dirigible balloon, similar to Count Zeppelin's "Deutschland," the first airship to make regular passenger trips in Europe, has been imported for the Chicago-Milwaukee service. It will be equipped with a luxurious cabin. The Chicago terminus of the line will be at White City, twenty-five acres adjoining the White City amusement resort on the South having been secured for use as an aviation field. A large steel and concrete hangar is now being built there.

Trips to Milwaukee and return will be made at 10 A. M. and 9 P. M., and special inter-city trips will be contracted for on application, it is announced. Milwaukee being eighty-five miles away, the trip there and back can be made in less than two hours under favorable conditions. The schedule will be arranged, however, so as to leave time for the aerial tourists for rest and sight seeing at both ends.

The dirigible will be commanded by Capt.

aerial tourists for rest and sight seeing at both ends.

The dirigible will be commanded by Capt. Horace B, Wild, the only American licensed by the Federaton Aeronautique Internationale. He will be remembered as field captain of the Chicago aviation meet last Summer. Reservations are now being made for passenger trips. The minimum fare will be \$25 for each person.

The idea for the innovation was suggested by the success of Count Zeppelin's aerial passenger service between Dusseldorf and Baden, in Germany. A syndicate, with which Capt. Wild is associated, owns the dirigible. In conjunction with the passenger service. Capt. Wild will open a school of instruction. In piloting of dirigible and spherical balloons, graduates to receive pilot certificates.

WHITE CITY'S BIG BALLET.

WHITE CITY'S BIG BALLET.

Amusement park managers seem to be reaching far for novelties, and as they do so they strike upon a higher class of features each year. White City, Chicago, at this time offers the most laudable effort ever undertaken by this amusement park. White City is offering as a free attraction a spectacular ballet of fifty girls, under the personal direction of Mme. Phasey, who will be remembered as the ballet mistress of the Royal Italian Opera, Covent Garden, Drury Lane, and who also staged the Shakespearean productions on Stratford-on-Avon, England, last year. Two Premieres are employed: Ethel Gilmore and Viola Alexandra. The ballets are given in the large open air theatre in the extreme South end of the new Parisian Garden, and are offered complete in costume and with appropriate scenery. It is the most brilliant and dazzling combination of colors and terpsichorean feats that one might expect to see, and almost gives the impression of a kalaidoscopic concoction from nature's own paintbrush. This ballet terminates its engagement at White City July 28, and President Morris Belfeld is endeavoring to locate the ballet in an effort to keep it intact, so that it may return to his park for an extended period next Spring.

A POST CARD from Ed. Westfield says: am having a most successful fishing season in the wilds of Canada, and expect to return to Chicago soon after July 4.

PAUL SITTNER, owner of a theatre on the third floor of 335 West North Avenue, Chicago, one of those refused a re-issuance of his license by Building Commissioner Ericsson, filed an injunction suit in the Circuit Court.

ISSUES BIG CATALOGUE.

filed an injunction suit in the Circuit Court.

ISSUES BIG CATALOGUE.

The Eil Bridge Co., Roodhouse, Ill., has issued its annual catalogue, an advance copy reaching the hands of the Western representative of The New York CLIPPER last week. The big "Ell Wheel" is well known in this and foreign countries, and is conceded to be a wonderful money maker at parks, amusement resorts and with carnival attractions. In justice to W. E. Sullivan, the general manager of the Ell Bridge Co., it must be recorded that much of the success made for the "Ell Wheel" has been brought about through Mr. Sullivan's Indefatigable efforts in exploiting the device, which has brought pleasure to thousands all over the world and profit to those who have utilized it as an amusement feature, and to the high esteem in which Mr. Sullivan is held in the entertainment field. During the past year the Ell Bridge Company has established agencies in forty-six foreign countries, and is now figuring on moving the main plant from Roodhouse to Springfield, Ill., where, in a new building now under process of construction, fitted up with all modern conveniences, there will be ample room for the carrying out of the business which has assumed enormous proportions.

JOLIET'S DIAMOND JUBILEE.

JOLIET'S DIAMOND JUBILEE.

Edward P. Newman, president, and Walter F. Driven. vice-president, of the United States Tent and Awning Co., and the Western representative of The New York CLIPPER visited the Rice & Dore Shows, at Joliet, Iil., July 4. This organization furnished the amusement attractions for the Diamond Jubilee, Home Coming and Fourth of July celebration in Joliet. Fully 75,000 visitors participated in the Fourth of July festivities, and the engagement opening Monday, July 1, and closing Saturday, 6, proved most successful. The municipal authorities and the retail merchants of Joliet are to be praised upon the preparations made for this event. The city was literally smothered with decorations, and all sorts of entertainment was provided. The Mardi Gras parade was a striking feature. The crowning of the queen of the carnival was carried out in a fitting manner. Tom W. Allen and W. H. Rice had charge of the concessions and special amusement events. The Rice & Dore Water Circus and XX Shows played to big business. Featured with this aggregation are Miller Brostrained Wild Beast Exhibition, Irish Bill's Real Wild West, 20 in 1 Show, Thrift's Jungle Land, Zeno's Darktown Belles, Fien Circus, Krexo, Mexican wonder; Dandy Dancers, Fool Factory, Joly Josie Jolly, Ferris Wheel, and Carry-Us-All. The water circus is of course the principal feature. It is complete in every detail; there are male and female fancy swimmers and high divers, log rolling experts, water walkers, diving horses and the aquatic comedians.

ANDRESS ON LONG TOUR.

Charles Andress, the veteran circus ad-juster, who some years ago retired from active service in the tented field to take up the responsibilities of a landed proprietor of active service in the tented field to take up the responsibilities of a landed proprietor of a number of country estates, returned to Chicago, where he makes his home, Saturday, 6, after finishing the first leg of a ten thousand mile automobile trip. Mr. Andress called at the Chicago offices of The New York Clitter and announced that he had disposed of one of his farms, a three hundred and twenty acre reserve at Three Oaks, Mich., to John Catherman, of Elkhart, Ind., the deal involving about \$52,000. Mr. Andress visited the Ringling Bros. Circus at South Bend, Ind., and reported a big day's business for this aggregation. On the first of September Mr. and Mrs. Andress will resume their tour in a special Chalmers roadster, which is equipped with every possible accessory which goes to make touring a pleasure. The Taylor Trunk Co., of Chicago, has provided Mr. Andress with special trunk equipment. Leaving Chicago, Mr. and Mrs. Andress will, by easy stages, proceed overland to Great Bend, Kan., where they own a one thousand acre farm and other interests. Outdoor life seems to agree with Mr. Andress. As a matter of fact, he seems to grow younger every year. It will be recalled that for many years he was prominently identified with a number of America's leading circuses, and that, in the early days, he directed TWO BILLS PLAY CHICAGO.

TWO BILLS PLAY CHICAGO.

The Buffalo Bill-Pawnee Bill Wild West and Far East shows will play Chicago July 20-21. Louis E, Cooke, director general of this big aggregation, has been making his headquarters at the Auditorium, in Chicago, for some time, and proceeding with his customary caution and accuracy, has effected arrangements for the Chicago engagement. The shows will exhibit on a new central Northwestern location on Western Avenue, between Chicago and Division streets. Four performances will be given. Owing to a recent ruling, in regard to seat construction, it was necessary to get a special ordinance passed, and to make unusual provisions for the erection of tents and seats. This was accomplished in such a quiet, business-like way that every obstacle was overcome, and official signatures obtained to every document. The principal part of the show grounds had to be secured from the Board of Education for "educational purposes," and all this had to be carefully covered. The Two Bills location is one of the most inviting in the North-

EDWARD J. ADER

6 No. CLARK STREET, CHICAGO Business and Domestic Troubles a Specialty

western residential portion of Chicago, with a complete gridiron of surface and elevated railways in every direction.

KEEFE GOES TO TEXAS.

KEEFE GOES TO TEXAS.

Walter F. Keefe and Harry Miller, of the Theatre Booking Corporation, left Chicago Saturday night, 6, for Mineral Wells and other Texas points, to look over the vaude-ville situation in the Lone Star State and in other Southern territory. Mr. Keefe returned to Chicago from New York last week, where he had been, with C. H. Miles, in conference with the Shuberts. While Mr. Keefe has not seen fit to give out definite information regarding the Shubert-Miles-Keefe vaude-ville syndicate, indications would justify the belief that an important announcement will soon be forthcoming.

C. W. McCurran returned to Chicago Friday, 5, from a flying trip made to Canada on a special mission.

CABARET SHOWS IN CHICAGO.

With the opening of the regular theatrical season in Chicago representative vaudeville artists will find an enlarged field for operation. The cabaret form of entertainment is to be introduced on a large scale by downtown restaurants and cafes. Spurred on by the evident success of the cabaret show now entertaining hundreds of Chicagoans nightly in the Casino, at White City, the Loop refreshment purveyors have determined to put on cabaret shows. It will mean plenty of work for worthy artists at fancy saiarlea. The theatrical situation in Chicago at this time is rather quiet. It was to be expected that during the heated term there would be a lull, although the Majestic continues to Lig business, and some of the outlying vaudeville theatres are playing to satisfactory receipts. The opening of the season is being anticipated with no small degree of interest by managers, booking agents and artists. Just now the vacation season is on. It is too hot to go to the theatre and folks are enjoying outdoor sports. CABARET SHOWS IN CHICAGO.

ALASKA PICTURES IN CHICAGO.

ALASKA PICTURES IN CHICAGO.

Alaska, the land of romance and scenic grandeur, of ivory and gold, with its towering snow-capped mountains and valleys of beautiful flowers; the country of enchantment and mystic magnificence, the land of the midnight sun, where men have gained viches in a night—Alaska The great wonderland, with the giant waves of the Arctic Sea lashing and splashing against her Western coast, huge icebergs, flowing hither and thither, a resting place for the Polar bear, a home for the walrus and seal. Alaska! A realm of untold wealth, with a history dating back to the pre-historic times, the days of mastodonian and strange creatures. Geologists, historians and scientific men have searched for records of "the land up there," the origin of its inhabitants, the Eskimo, a strange race of people who know little of their ancestry: daring hunters, expert fishermen, rugged, stalwart people.

There is much to be learned about Alaska; it is one of Uncle Sam's richest possessions, and to enlighten the many of Chicago's theatregoers, reproductions of Alaskan life are being exhibited at two of the leading houses. The Carnegie Alaska-Siberia motion pictures were produced for the first time in Chicago, at the Palace Theatre, Monday afternoon, I, and they are to be exhibited daily for some time to come. Captain F. E. Kleinschmidt, a big game hunter of the Arctic, took these remarkable pictures, and they provide two hours of instructive entertainment. A photo-motion lecture describing points of interest of the fars vorth is delivered by Edward Wonn, as the pictures are shown. Scenes including Eskimo villages, polar bear, moose, walrus, and other wild game hunts, are but a few of the many subjects depicted in these pictures.

of the many subjects depicted in these pictures.

Beverly B. Dobbs, the Arctic traveler, with several remarkable action pictures of the Polar regions, opened for an indefinite engagement at the Whitney Opera House Monday night, 1. Mr. Dobbs, who spent twelve years in Northwest Alaska with his camera, photographing the most unique subjects he could find, has brought back eleven reels of pictures showing the various points of interest in Alaska and Siberia. The Dobbs entertalnment, with his travel talks, is interesting. It introduces many hunting scenes and thrilling adventures with Polar bears, walrus, and long journeys by dog teams during blizzard weather.

MINIATURE BURLESQUE CIRCUIT.

MINIATURE BURLESQUE CIRCUIT. MINIATURE BURLESQUE CIRCUIT.

S. Fichtenberg and S. H. Sellg, two enterprising amusement perveyors and managing owners of the U. S. Music Hall. American Theatre and the new Chicago Theatre, all playing to big business and located in the business parts of South State Street, Chicago, are offering to their patrons miniature burlesque, staged under the direction of the veteran producer, Col. Harry Sefton.

These houses will be operated the year round, the services of old time performers are to be given the preference, and the management has sent out a mall for veteran players, with a view of placing them in their permanent burlesque companies.

permanent burlesque companies.

CHICAGO PARKS.

CHICAGO PARKS.

Hot weather has proved a Godsend for the managers and concessionaires of the Chicago parks. Tremendous crowds attended these resorts July 4, and from the smallest to the largest, the shows reaped a harvest, and business for the week, 1, surpassed that of any week since the opening, this Summer. The various attraction at the different amusement places have been retained for week 8, ment places have been retained for week and the elements alone will govern the proportions of the attendance.

WHO KNOWS TOWNSEND IRWIN? One of the unidentified victims of the railroad accident at Corning, N. Y., July 4, is believed to be a theatrical man mamed Townsend Irwin or Erwin. Anyone knowing him or his relatives is requested to communicate with C. B. Tinsman, D., L. & W. R. R., 505 Fulton Street, Brooklyn, N. Y.

MARCELINE WITH VAN CLEVE AND

Marceline, who has been a big card at the New York Hippodrome for the past seven seasons, bas combined with Van Cleve and his mule, Pete. They are presenting their new act at the New Brighton this week.

THE DE KOVENS SAIL.

Mr. and Mrs. Reginald De Koven were passengers on the Olympic, which boat was delayed for an hour, June 6, by a derangement of her stearing gear, causing her to leave the channel in the upper harbor and to go aground.

WILSON MIZNER SAILS. Wilson Mizner, the playwright, left New York for Europe July 3 on board the Baltic.

"ROBIN HOOD'S" RE-OPENING. "Robin Hood" will begin its season Aug. 5, at the Apollo Theatre, Atlantic City, N. J.

CALL: GIRLS FROM HAPPYLAND July 15 BOWERY BURLESQUERS, July 22 TAXI GIRLS, July 22 GINGER GIRLS, July 22

SOCIAL MAIDS, July 22
ALL PERSONS ENGAGED FOR THE ABOVE COMPANIES PLEASE REPORT
FOR REHEARSAL AT THE

LENOX CASINO, 116th St. and LENOX Ave. KINDLY ACKNOWLEDGE JOE HURTIG, BURLESQUE CO.

N. B.-CAN PLACE A FEW GOOD SHOW GIRLS AND PONIES.

WERE BORN IN MARYLAND

Late with Faye and Tennien

Late with Lew Dockstader's Minstrels

BITS OF VAUDEVILLE

Just Closed Twenty Successful Weeks Over the Fox and Loew Time, and now in the hands of Weber & Jermon

OPEN FOR VAUDEVILLE OR BURLESQUE

BOTH PLAY PARTS CALLI

All people engaged for BLUTCH COOPER'S NEW SHOW

KINDLY REPORT FOR REHEARSAL AT 104 W. 47th ST. CHORUS—Report Wednesday, July 17, 10 o'clock, sharp. PRINCIPALS—Report Monday, July 22, 10 o'clock, sharp.

CAN USE A EW MORE TALL, COOD LOOKING SHOW GIRLS
WHO CAN WEAR HANDSOME GOWNS.

Answer this call in person or by letter.
W. V. JENNINGS, 411 Columbia Theatre Building, New York.

WANTED STEADY WORK ALL THE YEAR ROUND COMEDIANS, CHARACTER WOMEN, SOUBRETTES, GOOD VOICED CHORUS GIRLS FOR A MINIATURE STOCK BURLESQUE WHEEL. THE U.S. MUSIC HALL BEGINNING Its Fourth Year

America's First and Original Miniature Burlesque House

AMERICAN THEATRE 522 So. State St. U. S. MUSIC HALL 546 South CHICAGO

CHICAGO THEATRE 614 S. State St.

HOUSES THAT NEVER CLOSE | OPEN 52 SOLID WEEKS

CHICAGO GENERAL OFFICES: AMERICAN THEATRE BLDG. CHICAGO

VE MAKERS"

ALL MEMBERS ENGAGED FOR ABOVE COMPANY KINDLY REPORT FOR REHEARSALS AT

10 A. M. WEDNESDAY, JULY 17, 1912, AT New York Turn Hall, Lexington Ave., cor. 85th St., N.Y. City

WANTED SHOW CIPIS MEDIUMS and PONTES

WANTED, SHOW GIRLS, MEDIUMS and PONIES Acknowledge call and address all communications to SAM HOWE, Room 414, Columbia Theatre Building, New York City. IRA A. MILLER, Manager.

CALL ROBIE'S BIG SHOW KNICKERBOCKER BURLESQUERS

Ladies and Gentlemen engaged for the above attraction will assemble for Rehearsal at ONECO HALL, 216 West 50th St., near Broadway, New York City, on MONDAY, JULY 22, at 10.00 a.m. Kindly acknowledge this call to LOUIS ROBIE, Columbia Theatre Bldg., New York City.

ROWLEY HENRY

Theatrical Costumer

Phone. 693-M

ROWLEY'S HOTEL, PATERSON, N. J. New York appointments by phone or letter. Evening Gowns and Soubrette Dresses in stock.

TO LEASE The Headquarters of the Profession ROWLEY'S HOTEL and CAFE

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For terms apply to J. HENRY HOWLEY.

AT LIBERTY.

OUT OF TOWN NEWS |

CINCINNATI.

The Fourth of July witnessed a merry scramble for the shekels of amusement seekers. All the obting spots offered added attractions in the way of fireworks. Some of the theatres threw open their doors for the fight-fans, and gave returns from the battle of Las Vegas. A good deal of dampness has hurt the resorts, and helped the motion picture houses.

CONEY ISLAND (Joseph J. Girard, mgr.)—Emile Turenne, the heavyweight juggler, will be the arena card July 7. In the airdome theatre are: Barle Como, Marle McNeil and her sister, the Oramos, Nina Lester, Dave Clifford, and Meyes and Mason.

Zoo (Walter Draper, mgr.)—The Ben Greet Players come S, for a three weeks' Shakespearean revival at the Woodland Theatre. The opening play will be "A Midsummer Night's Dream" John C. Weber's Prize Band of America will succeed John Spargur's Cincinnati Summer Symphony Orchestra, which closed their season 6.

Chester Park (Isaac M. Marton, mgr.)—Weber and Wilson, who claim to be the originators of the "Taxas Tommy" dance, are the headliners at the vaudeville theatre, 7. Others on the bill: Elsie Murphy, the La Salle Trio, Delroy Brothers and Julian, and Dwyer. The new "Kiddies' Corner," in Hilarity Hall, was dedicated by the tox of the Childrens' Home.

Ludlow Lagoon (John J. Weaver, mgr.)—Hoagland's Historical Wild West Show comes 7, for an engagement of fiften days.

B. F. Keithi's (Charles L. Doran, mgr.)—Michel Brothers head the Summer bill 7. Others: Thomas Holer and company, in "The Ice Man;" Eckert and Francis, and Anita Bartling. Pathe's Weekly and other motion pictures.

Grand Opena House, Eaving, Empress, New Yorkum, Heuck's Opena House, Family, And Bran's Centures.

Summer Gossip.

"Opens early in August" is the promise pla-

"Opens early in August" is the promise pla-carded at the Standard.

The talk of a new burlesque house on Walnut, near Sixth, has died away

MARKEL MASON has gone to Chicago for a brief visit.

MARKEL MASON has gone to Chicago for a brief visit.

CLARIBEL DE CAMP has recovered from an operation at Christ Hospital.

CHBSTER PARK has added a cabaret show to its attractions.

Cleveland, O.—Colonial (R. H. McLaughlin, mgr.) Colonial Stock Co., in "The Deep Purple," week of July 8.

Star (Drew & Campbell, mgrs.) — Beginning 8 will be the last week of the season at this house. Matt Kennedy and the new Western wheel show, the Grecian Maids, is the attraction.

OPERA HOUSE (A. F. Hartz, mgr.)—The Grand management, who are using this house for Summer vaudeville, announce the pictures of Nat C. Goodwin, in "Oliver Twist." The vaudeville includes Harry Brooks and company, Miller and Mack, Les Valadons, and Musette.

HIPPODROME (H. A. Daniels, mgr.)—Vaudeville, pictures and orchestra.

Springfield, Q.—Spring Grove Casino (W.

Springfield, O.—Spring Grove Casino (W. A. Gillen, mgr.) bill for week beginning July 7 includes: Eckert and Berg, Sidney Shepard and company, Juggling Labells, and Irwin and Hersog.

Note.—Buffalo Bill's Wild West showed here

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) "Cameo Kirby" is the stock company's play for week of July 8, with "The Seven Sisters" to follow. Business continues excellent.

TECK (Messre, Shubert, mgrs.) — The stock company presents "The Wolf," and close the season 13.

son 13.

SHEA'S (M. Shea, mgr.)—Bill for week of 8:
Clark and Hamilton, Old Homestead Octette,
Morris and Kramer, Jarrow, Apollo Trlo, and
Fillis Family.

LAFATETE (C. M. Bagg, mgr.)—Gaiety Girls
Stock Co. continue to good results. Baseball returns on the Paragon Playograph is a winning
feature.

turns on the Paragon Playograph is a winning feature.

KETTH'S COLUMBIA (Charles Bowe, mgr.)—The Long Branch balloon accident is the new film feature. Business is fine. Wednesday is the special feature day.

ACADEMY (H. M. Marcus, mgr.)—For week of 8: Newport and Stirk, Dick Goodman, Charles Wildish and company, Inez Lawson, Howard and Campbell, Galando, Rose Felmar, Beltrah and Beltrah, Sweeney and Rooney, and Bean and Hamilton.

CRYSTAL BEACH.—Manager Fisher's multitude

Hamilton.
CRYSTAL BEACH.—Manager Fisher's multitude of concessions keep this big Canadian resort going at a lively pace these het days.
NOTE.—Dr. P. C. Cornell has returned from his vacation in France. His regular season will begin the last of August.

gin the last of August.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lyteil-Vaughan Stock Co. presented "Our New Minister." to good crowds, week ending July 6. For week of 8-13, "The Commuters" is presented. "The Prince Chap," follows.

PROCTOR's (Howard Graham, mgr.) — Moving pictures and vaudville. Good business.

MAJSSTIO (Emil Delches, mgr.)—Moving pictures and vaudeville, to good business.

MAJES BEACH PARK (J. J. Carlin, mgr.)— Everything looks prosperous here. In the theatre for 8 and week: Three Ernesto Sisters. Alfred Jackson, Dellord and Blondel and Tucker. Band concerts are popular.

ELECTRO PARK (Lincoln E. Brown, mgr.)—Thousands of visitors attended this park during the hollday week. At the Rustic Theatre, the June Agnott Stock Co. present "Little Red Lady" and "The Ranch King," week of 8.

Utica, N. Y.—Majestic (Ford Anderson, mgr.)

Utten, N. Y.—Majestic (Ford Anderson, mgr.) the stock company presented "Mother," for charity, and drew big July 1 and week. "The Sons of Fortune" week of 8 HIPPODROME (M. E. Clancey, mgr.) — Business continues good. Bill week of 8: Dog and monkey show, Mack and Waters, Howard Ford, and othrs.

UMMIT "ARK.—Band concerts and dancing.
UTICA L'ARK.—Band concerts and dancing.
Geneva, N. Y.—Smith (Daniel Decgan, mgr.) among the films for week of July 8 are:
"The Girl and Mayor," "A Dash Through the Clouds," "The Death of Saul," "The School Teacher and Walf," "Pseudo Sultan," "At the Evd of the Trail," "Pseudo Sultan," "At the Evd of the Trail," "Pathe's Weekly No. 27."
Very good business.

TEMPLE (Frank C. Pierce, mgr.)—Pictures and songs, matinee and evening, to good business.

Motion World and Wonderland, picture houses, are closed.

Memphis, Tenn. — East End Park (A. B. Morrison, mgr.) business continues good. Bill for week of July 7: Ideal, Kaufmann Troupe, Gaylord and Herron, Grimm and Elliot, Bell Boy Trio, Clarence Cloey, and the motion pictures. Poler, the man up the pole, continues to be the

Poler, the man up the pole, continues to be the outdoor attraction.

MAJESTICS, STAR, PALACE, IMPERIAL, CARROLLTON, QUEEN, ALAMO, COLONIAL, JOY, DAINY, PASTIMES, PEKIN, GEM, AND ROYAL, picture houses, report good patronage.

POPULAR, MADISON, AND METROPOLITAN, airdomes, report fine business.

domes, report fine business.

Nashville, Tenm.—Orpheum (Geo. H. Hickman, mgr.) business is fine. Bill for week of July 1 included: Gordon Bros. and Kangeroo, Bell Boy Trio, Four Solis Bros., Cecil Lyndon and Edna Dorman, Diers, and the pictures.

Phincess (W. P. Ready, mgr.)—Good business. The Billy Friedlander Musical Comedy Coweek of 1.

FIFTH AVENUE (F. P. Furlong, mgr.)—Vaudeville and pictures.

Caystal, Dixis, Elite, Alhambra, Rex. and Bonita, moving picture bouses, are doing well.

Montreal, Cam. — Princess (H. C. Judge, mgr.) the stock company presented "Erminic" to good business, week ending July 6. "Chimes of Normandy" 8 and week.

ORPHEUM (Geo. Driscoll, mgr.) — The Orpheum Players presented "Madame X" to fair business week of 1. "A Gentleman of Leisure" 8 and week. "The Girl with the Green Eyes" week of 15.

Players presented "Madame X" to fair business week of 1. "A Gentleman of Leisure" 8 and week. "The Girl with the Green Eyes" week of 15.

Francais (J. O. Hooley, mgr.)—The stock company closed 6, with "Our New Minister," and had a good week's business.

SOHMER PARK (L. J. Lajole, mgr.)—Vaudeville. Business good. Bill for week of 8: Palton Troupe. Gillette's Dogs. El. Cota the Hirschoffs and McNamee.

2-Dominion Park (H. O. Dorsey, Agr.)—Besse's o' the Barn Band is an added attraction.

CALL

HARLEM ARCADE, 211 East 124th Street, at 10.00 A. M. Acknowledge this call in person or by letter.

WANTED-CHORUS CIRLS OF MEDIUM SIZE

F. S. PIERCE, Rep., Room 411 Columbia Theatre Bidg., 47th Street, and Broadway, N. Y. City.

BURLESQUE

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE AL. REEVES SHOW.

THE AL. REEVES SHOW.

Al. Reeves is planning the largest organization of burlesque stars ever offered in any one company next season. Mr. Reeves, who has always made a high standard for others, next season will try to outdo his own past achievements. It is rightly named "The Big Beauty Show," fifty four people in the east, three men and fifty-one women.

New wardrobe, scenery and electrical effects will be combined with a good, clean comedly two act farce.

Mr. Reeves will head the list, with Andy Lewis as his chief comedian. George Scott will oblige in his usual form. Lucille Manlon will be Mr. Reeves' new leading lady. Joly Zella Russell will be the soubrette, with a new musical specialty. Blanche Martin, as the French comedienne, with Vera George as principal boy, will be valuable members. The Four Dancing Belles, a feature act from the Keith Circuit, will also be seen with Mr. Reeves. The De Graff Sisters will also be one of the features in the big olio. Annetta, "the world's marvel on the violin," with other big features, will be presented. The Boyd Sisters, Lozetta Hoag, Flo Leslle and Catherine Crawford will have parts in the comedy.

J. M. WARD FIXED.

J. M. WARD FIXED.

J. M. Ward, who has withdrawn from the Columbia Amusement Co., for whom he has managed the Gayety Theatre, Detroit, Mich., for the past four years, will take the general management of the United Theatres Co., a new \$500,000 corporation organized by capitalists of Detroit, who will build at once a vaudeville theatre, seating 3,000, on a prominent downtown corner. They will also build four smaller theatres, to seat from 1,200 to 1,500 each, one of which will be located in Highland Park, a fast growing suburb of Detroit, where the Ford automobile factory is located, and the other three in different sections of Detroit. Mr. Ward is also president and general manager of the Windsor Theatre, now being built at Windsor, Ont.

W. B. WATSON'S BURLESQUERS

W. B. WATSON'S BURLESQUERS.

The roster of the Beef Trust Co. for next season includes: Maude Hamilton, Sadie Carroll, May Cromwell, Anna Fenton, Bobbie Martin, Inez Weber, Maude Barrget, Ruby Marion, Amy Thompson, Margaret Sheridan, Edith Harvey, Cosa Brower, Mamie White, Mrs. Harry West, Maggie Newell, Alice Glibert, Violet Cherry, Ida Walling, Lulu Leslie, Nellie Langtry, Jessie Robinson, Ray Mack, Maude Dorsey, Flo Wells, Nora Sullivan, Dot Clausen, Amy Claussen, Mrs. Pat Reilly, Billy Watson, Billy Spencer, Harry West, Bijou Comedy Trio. Dan Guggenheim, manager: Robt. Altman, Charlie Fuller, Arthur Herbst, agent; Geo. H. Barrett, leader.

NEW WESTERN WHEEL HOUSE FOR ALBANY.

The imperial Am. Co., Inc., are about to incorporate for a new Western wheel burlesque theatre at Albany, N. Y. The locations submitted have not as yet been fully considered. There are two good locations—one that will cost at least \$10,000 more than the other, that would allow 2,200 seats.

Those who have interested themselves are mostly Albany people, also three of the Empire Circuit managers. This, with some other city en route, would break the jump between New York City and Buffalo.

ALL QUIET ON THE POTOMAC. Charles Reded and his wife (Margie Hilton) are now at their Summer home Claremont Cottage, Colonial Beach, Va. and are enjoying themselves fishing, crabbing, bathing and taking trips on the beautiful Potomac, in their boat, "The Ideal." This CLIPER is a welcome visitor each week.

JACK FAUST ON VACATION.

Jack Faust, who has two more years to go with J. & J., left New York, with his wife, for a short solourn to Atlantic Highlands. Jack expects to put over a number of new songs with the Columbias and Bon Tons for coming season. "I'm Going Back to College," written by him, was the song hit with the Bon Tons last season, led by Babe La Tour.

SAM LEWIS. BURLESQUE MANAGER. Sam Lewis has quit the fighting game and has become a burleaque manager. Sam, who has made quite a reputation in the manly science, will manage Morris Wainstock's Jardiu de Paris Co. (Western wheel). All the boys wish him the best of luck in his new venture.

DAINTY DOLLY SWEET BACK. Dainty Dolly Sweet, all tanned up and looking as sweet as ever arrived in New York from the green fields of Connecticut, July 6, and immediately made her presence known to the boys. Dolly goes with Tom Miner's Bohemians.

THE NEW HIGH SCHOOL GIRLS (Western).

Bedini and Arthur have acquired this title for next season. Charles F. Cromwell will be the manager. The company will include: Bedini and Arthur, Ed. Swarts, Sol Ward, Victoria Four and Georgia Cunningham.

Victoria Four and Georgia Cunningham.

JOE ROBIE LOOKING OVER EUROPE.

Joe Robie writes from across the pond that he is having the time of his life. London, Paris and Berlin are the big stops. Joe expects to gather a lot of real stuff for Robie's next season's big show.

THE DARLINGS OF PARIS (Western).

Chas. E. Taylor has signed Gladys Sears, J. Theo. Murphy. Clare and West. Ralph Ash, the Nellie Carroll Tr.o, and Crawford and Montrose for next season.

GLADYS SEARS AT FAIR HAVEN.

Gladys Sears left New York, July 6, to spend a few days with Teddy and Elsie very successful engagement at Springfield, Ill., Evans, who have, year Summer layout at Land are home at Kansas City for the Sumfair.

THE MERRY-GO-ROUNDERS.

THE MERRY-GO-ROUNDERS.

For several performances last week, "The Ragtime Soldier Man" a new number, led by Leona Stephens, with George Murphy and Ralph Austin doing old peg-leg soldiers, was put on instead of the flower number. On Saturday, 6, it was taken off, and the former number was put back, with some novel business, including a black art scheme, by which each girl, representing a different flower, was illuminated in turn. A new spottlight grouping, at the finish, was also well liked. The distributing of flowers by the girls in the aisles, was omitted, but Miss Stephens passed some of the boutonnieres, with cards attached, to those in front. Changes are constantly being made in the dialogue and business, with improving effect.

COLUMBIA CHANGES.

The Summer season at the Columbia, New York, will close Aug. 3, and the house will then immediately go into the hands of contractors for renovation. The wall tapestry will remain as it is, but the woodwork will be painted a deeper color, and the cellings made over in oil colors. A new system of hidden lighting will be installed instead of the present chandeller scheme. The carpets, which originally cost nearly \$7,000, will be replaced by a form of cork flooring in neat designs. The house will re-open for pext season on Aug. 19.

THE RUNAWAY GIRLS (Eastern).

Peter S. Clark has completed his company for next season. It will include: The Burke Brothers, Joe Ott, Tony Cortelli, Jas. Moran, Joe Mack, Tommy Mullen, Margaret Clemons, Violet Rio, Carrie Bastedo, Violet Villiers and Harriet Carter, and twenty girls. Fred Strauss will be business manager; Jules Michaels, agent: John F. Burke, stage manager; W. Burg, carpenter; M. Grubeler, electrician.

LOUIE TALBOT GETTING READY.

Louie Taibot spent July 4 at the Delaware Water Gap, and returned to New York 6 to complete arrangements for his Girls from Missouri. Mrs. Taibot (Dainty Eva Mull) has entirely recovered from her recent illness, and remains at the Water Gap until rehearsals start.

CHARLIE E. TAYLOR OFF FOR ATLANTIC CITY.

Charlie E. Taylor, after completing arrangements for his new show on the Western wheel (Darlings of Parls), and with a Scranton franchise for the new show, Dante's Daughters, left New York for a short vacation at Atlantic City.

NOTES FROM THE BUNCH.

Postcard from Big Van Dyke looking them ever, and doing a little fishing and sailing at Tom's River for the Summer.
Flossie M. Gayior is putting the Milkmaid number over at Dwaarkill, N. Y. Having a great time, and will be home in a week's time.

DETROIT'S OLD GAIETY CHANGES.

Musical comedy and vaudeville will be offered at the former Detroit burlesque house, after it has been thoroughly renevated, with H. W. Shott as manager. The New Galety, it is expected, will be ready to open the regular season with the Behman Show.

CHANGE IN REHEARSAL CALL.

Miner's Americans will start rehearsais Monday, July 22, at 10.30 A. M., at Miner's Eighth Avenue Theatre, New York, instead of Miner's in the Bronx, as per call. There is still an opening for mediums and show girls with this company.

ZALLAH SHOW COMPLETE.

Manager Cameron reports everything O. K. for the Zallah Show, which will be an entirely new production this season. New book, new scenery and a cast of A1 performers, including twenty-two fair ones, who will make up the chorus.

BIG FOUR OFF TO BARNEGAT.

Charlie Danlels, Chas. Dannels Jr. and James Curtin left July 5 for Barnegat Bay, where they will be the guests of Mr. Martell, who has the big bungalow. The big quartette expect to put up a fishing record on the Western wheel.

HUGHIE BERNHARD ON THE JOB.

Hughle Bernhard, having copped a number of original ideas from the Sunny South dur-ing his recent sojourn, is putting up some real stuff in the song line for the Bohemians (Western wheel) for next season.

FRED FOLLETT HOME.

Fred Foliett just closed a successful season as manager of the Ritcherson Theatre, Oswego, N. Y., and after a week's rest at his home will be back on the job at Miner's

T. W. DINKINS' REHEARSALS. The Yankee Doodle Girls will go to re-hearsals July 15; the Tiger Lilies July 22.

CALL!-Read Carefully

BEN WELCH AND BURLESQUERS

CHORUS-Thurs., July 18, 11 A. M.

PRINCIPALS-Mon., July 22, 11 A. M. MAENNECHOR HALL, 203 EAST 56th ST., NEW YORK

MEDIUMS AND PONIES WANTED

No half salaries. All wardrobe furnished. J. J. LIBERMAN, 404 Col. Theatre Bldg., New York.

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1553 BROADWAY, care of W. R. A. U., New York City.

ATTENTION!--WANTED 250 CHORUS GIRLS

PONIES, SHOW GIRLS AND MEDIUMS Good salary. Long season. Call any day between 11 and 12 o'clock, up to July 15.

DAN DODY, Columbia Theatre Bldg., B'way and 47th St., New York City

CALL: LADIES AND GENTLEMEN ENGAGED FOR B: FORRESTER AMERICAN BEAUTIES (Eastern Wheel)

ole for rehearmal at IMPERIAL LVCEUM HALL, 163 East 55th Street, corner Faird Ave., New York City, on THURSDAY, JULY 18, at 10 A.M. WANTED-SHOW CIRLS. MEDIUM and PONIES Acknowledge this call to B. E. PORRESTER, Knickerbecker Theatre Building, 1403 Breadway. DAVE GURAN, Manager.

CALL! Ladies and Gentlemen signed with CALL!

AL. RICH'S JOLLY FOLLIES CO. (EASTERN WHEEL) WILL KINDLY REPORT FOR REHEARSALS AT 10 A. M., MONDAY, JULY 23, 1913, AT BREVOORDT HALL, 54th ST., NEAR 3d AVE., NEW YORK CITY.

WANTED, A FEW MORE CIRLS Kindly acknowledge this call to AL. RICH, Galety Theatre Bidg., 46th Street and Broadway.

BURLESQUE IN CHICAGO.

THE Chicago burlesque theatres are planning for their openings. Billy Watson, in "The Beef Trust," will be the first attraction of the season at the Empire, opening Aug. 3; the Folly, another Western wheel house, opens Aug. 4; Midnight Maidens are to be seen at the Star and Garter Aug. 26, and the Love Makers are to inaugurate their road tour at the Columbia Theatre on the same date.

date.

Few companies are to be organized in Chicago this season, and most of the opening attractions will come from New York with a complete cast. I. H. Herk is the only producer who will assemble his organizations in this city, at the Empire.

HILTON AND LEWIS are to be members of the Pace Makers company.

TIERNEY FOUR have been engaged for the Rectot Girls.

TIERNEY FOUR have been engaged for the Rectot Girls.
HARGER SISTERS go with Tom Sullivan's Monte Carlo Girls next season.
HARRISON AND ROSE will be identified with one of the Western wheel shows next Fall.
MAE FENNESY, of the theatrical firm, Silver & Fennesy, and wife of John Fennesy, manager of the Folly Theatre, Chicago, is booking many acts for the coming burlesque season.

THE WESTERN WHEEL.

As The CLIPPER goes to press it is announced that the route for the Western wheel shows, which will show material changes from previous seasons, would be forthcoming soon, as Jas. E. Fennessy, with the ratified schedule, would arrive in New York on Monday right. Several points were yet to be arranged concerning agreements with the Eastern wheel, consequently all was expectation and speculation on the sixth floor on July 6.

ONLY A DREAM.

ONLY A DREAM.

I dreamt last night that "The Pirates of Penzance" were plotting a game to capture "Mamma's Baby Boy" from Lew Dockstader, when James T. Powers came along with his "Pwo Little Brides." and gave them "A Straight Tip" that "Robinhood" was "Bought and Paid For." Bunty got funny, and in pulling the strings let out "The Butterily on the Wheel." Then came the Merry-Go-Rounders, who were trying to flirt with "The Rose Medd," but "The Winsome Widow" got jealous, and told Eva Tanguay she was not all the Whirl of Society, and then Mabel Hite came along with her clowns and they all went into the Lyric Theatre to see Paul J. Rainey's African Hunt. Coming out they were met by "Officer 666," who arrested the whole bunch, and took them before "The Mikado," who told them he was "Master of the House," and that if they didn't go up to the Wintergarten to cool off he would ship them on board "H. M. S. Pinafore." Then they met Dave Warfield coming down Broadway with "The Music Master, who was going to rehearse the Whirl of Mirth, one of the big hits of the Western wheel this season.

Frank Walsh, Whirl of Mirth Co.

THE BOHEMIANS (Western).

Roster: Andy Gardner, Ida Nicolai, Flossie M. Gaylor, Hughie Bernhard, Sam Greene, Frank Austin, Dolly Sweet, C. A. Storm, Sam Lewis and the Great Charmion. Chorus: Mona Diaz, Babe Brunnell, Kitty Southard, Emily Simpson, Mažel Sloan, Pinky Southard, Buddy Irving, Mazie Irving, Pearl Lester, Vera De La Tour, Loretta De La Tour, Ollie De La Tour, Marie Revere, Dolly Earl, Louise Weston, Anna Lyons, Rena Howard, Idlian Diamond, Evelyn Werner, Fanny Adams, Ettel Wilson, Jenny Smith. Staff: Al. Lubin, manager: Jack Early, music director: Dan Gallagher. carpenter: Claud A. Stewart, electrician: Emily Supson, wardrobe.

ROCKAWAY NOTES.

Among the visitors at Chas. Robinson's "Robinsonia" Cottage the past week were Sam Howe, Vera Desmond, Harry Hills, Ids. Emerson, May Bernhardt, Irene Howard, Harry Link, Philip Dalton and Ed. Howell. Mr. Robinson intends to enlarge his present bungalow, and will build two more bungalows on the same lot. Since acquiring two fine corner lots on the Albany Road, at Van Cortland Park, Charlie thinks there is no better place to invest in real estate than "South Albany."

BUSY MAN DAN DODY.

Dan Dody is now the big commuter from Atlantic City every day. Dan makes the trip. On July 15 Dan will start rehearsing the Daffydlis (Western wheel), and on the 29th starts on Jacobs & Jermon's five shows.

THE WHIRL OF MIRTH (Western). Ben W. Harris has completed the music or Daniels' Whirl of Mirch, and the show ill start rehearsals this month.

THE SIXTH FLOOR CLUB.

DAN GUGGENHEIM has been elected a member of the club, and was immediately appointed liquidation officer.

BIG LETTER received from South Fallsburg, N. Y., from Charile Baker, reports the gang, Bob Deming, George Scott, Joe Burton, Harry Keeler and Lew Abrams, having a fine time.

WILLIE MACK hopped in for several days last week. last

CHARLES DANIELS JR. was elected a mem-

FRANK METZGER, another new member.
LOU TALBOT, the fighting member, back
om the Water Gap.
LEW GIRARD and a couple of members
pent the Fourth at Rye, N. Y. "Nothing in

e name."
MISSED from the ranks—the Silver Kings,
ick and Teddy. Answer—Vacation time for
e white-haired boys.
Eb. Dalky remains at his desk these hot

days.

Dave Guran, new member of the club.
Jake Lubin, a daily visitor.
Sim Williams, the fifth floor member of
the Sixth Floor Club.
Harry Stiduse and Wash Martin, killing
the Atlantic City boardwalk.
Lew Watson is wearing out a mileage
ticket to Paterson, N. J. There's a reason.
Frank Austin popped in on the boys from
Seymour, Conn., July 7.
1KE Wall mozied in the Sixth Floor
July 6. July 6.
Sim Williams has many bargains to offer, at cut prices. Anything from a drum to an entire show.

THE DANDY GIRLS (Western)

THE DANDY GIRLS (Western).

Chas. F. Cromwell is the manager. The show includes: Bedini and Arthur, Victoria Four, Sol. Ward, Eddle Swartz, Marion Henriques, Georgia Cunningham, Annie Yale, Margaret Demerest, and twenty chorus girls, Mike Zelenko, leader, James Herne, agent; Frank Jones, carpenter. Wardrobe by Orange Mfg. Co.; properties by the Progress Mfg. Co.; scenery by Murray Hill Studio Co.

BESSIE UNDERSTUDIES LEGNA.

Bessle Carrette, one of the pretty chorus girls in the Mcrry-Go-Rounders Company, playing at the Columbia Treatre, New York City, played the soubrette part allotted to Leona Stephens at a moment's notice Satur-day matinee, July 6.

1912 BEATS 1911.

Fourth of July week's business with the Merry-Go-Rounders, at the Columbia, this year, beat the receipts played to during the corresponding week last year by a consid-erable sum. erable sum.

BEN WELCH IN TOWN.

Ben Welch is still hustling on the Dazzlers for next season. Ben goes to Buffalo, N. Y., for a few days this week, and will return for the early rehearsal.

JAMES HEARNE WITH CROMWELL. James Hearne, who has been with Whalen Martell for a number of seasons, goes with F. Cromwell's the Dandy Girls (Western

ROGER IMHOFF IN TOWN. Roger Imhoff is back in town after a short vacation, and says he is ready for the Bast-ern wheel gun to be fired for rehearsals.

LOUIS OBERWORTH IN TOWN. Louie Oberworth took a one day trip to New York from Averill Park, N. Y.

JOE PHILLIPS AND CHAS. JANSEN write that some of the folks that celebrated the Fourth at So. Fallsburg, N. Y., with ye old time minstrel performance at the Casino, were Chas. Jansen, Joe Phillips, Harry Koler, Harry Bentley, Klara Hendrix, Meyer Harris, Geo. Scott, Bob Deming, Benny Kraus and Chas. Baker. The show was a big success, and the boys split a neat sum.

BILLY (ORIGINAL) BEEF TRUST WATSON opens Aug. 3 at the Empire Theatre, Chicago, Ill.: 11, Milwaukee: 18, Minneapolis: 25, St. Paul. He starts rehearsals on the 15th.

15th.

THE ORIENTALS opens Aug. 11 at St.
Louis; 18. Cincinnati; 25, Louisville, Ky.
THE GERMAN BARONS have signed with
Louis Roble's Knickerbockers (Eastern
wheel) for the coming season.

FROHMAN SECURES "PLAIN BROWN." Charles Frohman has secured for production at the Garrick Theatre, in New York lity, in September, "Plain Brown," a new comedy from the pen of Cosmo Hamilton.

"THE SCRAPE OF A PEN." This new drama by Graham Moffat, author of 'Bunty Pulls the Strings," will open Weber's Theatre, New York, Sept. 26.

Melvin Vaniman.

Melvin Vaniman.

Melvin Vaniman, the aeronaut, who lost his life at Atlantic City, N. J., July 2, when his mammeth dirigible balloon, Akron, exploded when 1,000 feet in the air, was born in 1868. He began his career as a music teacher, but his ambition was to become a singer, and with this in view he joined the Chicago Opera Co. On the disbanding of this company he joined a repertoire dramatic company which stranded in Honolulu. Without the means to return to the United States, he looked around for something to do; he became interested in photography and borrowed a camera from a photographer in that city.

rowed a camera from a photographer in that city.

Later he built a camera of his own design, and took such pictures with it that the Pacific Mail Steamship Co. engaged him to go over their routes and take views of their Oriental ports. About this time he was married to a young Western woman, who journeyed to Honolulu to become his wife.

His work for the Pacific Mail Steamship Co. took him to New Zealand, and it was in a harbor in that country that marked the beginning of Vaniman's specialty of captive balloon photography and his career as an acconant. From a captive balloon he took pictures of Paris, Rome and other European cities, but he experienced so much difficulty in getting good negatives, owing to the pitching of the gas bag, that he determined to solve the problem of obtaining a base steady enough for photographic purposes in the air. The dirigible was his conception of the solution, and he turned his efforts in that direction.

With this idea forement in his mind he

tion.
With this idea foremost in his mind, he and his wife settled in a little house on the outskirts of Paris and he began the construction of a gas bag that could be controlled.

outskirts of Paris and he began the construction of a gas bag that could be controlled.

While at work there he met F. S. Lahm, and through him learned that Walter Wellman had advertised in some French papers, asking for designs for a dirigible balloon to be used in an attempt to reach the North Pole from Spitzbergen. Vaniman answered the advertisement, and thus began his association with Wellman.

Wellman, with Vaniman as his chief engineer, made two attempts to reach the North Pole, but neither was successful. The first, which was made late in the Summer of 1907, in the America, was an utter flasco. Through the failure of the campass to act their bearings were lost, and they realized their nonsuccess in time to safely land with the America. In 1909 they made their second attempt. This likewise failed. It was in this same dirigible balloon, rebuilt by Vaniman, in which Wellman. Vaniman and four assistants, on Oct. 15, 1910, set sail from Atlantic City for a trip across the Atlantic, in the air.

On the failure of this experiment Vaniman at once set to work to improve on the America, and the Akron was the result. The first trial was made Nov. 4, 1911, and the second was on the day that the inventor of the big gas bag and his associates met their death. His wife survives him.

Mrs. Joseph Littell.

Mrs. Joseph Littell.

Mrs. Joseph Littell died at the Edwin Forrest Home, Hollidaysburg, Pa., evening of July 4, and was interred 6. She had been a guest of the home since June 7, 1899. Mrs. Littell was born in New York Jan. 5, 1820, and made her first appearance on the stage in September, 1835, at the Old Bowery Theatre, this city, as a daneer, in "Norman Leslie." The first word she spoke was in "Rob Roy," with Charlotte Cushman as lead, 1836.

As the theatre was destroyed by fire Sept. 22, 1836, the company went to the Richmond Hill Theatre, this city, where she remained a brief time. She then went to Albany, N. Y., to the Greene Street Theatre, under Rufus Blake's direction. Returned to New York with Rufus Blake and opened at the Olympic Charlette (afterwards Mitchell's Olympic), under the management of Blake and Henry Willard, Sept. 13, 1837. She was there one season, and on Jan. 1, 1838, played the Prince of Wales, to Chas. Eaton's Richard III. Blake was the Buckingham, Jerry Merryfield the Ratcliffe, and Mrs. Jones as Duchess of York.

Then she went to the old Baltimore Mu-

prince of Wales, to Chas. Eaton's Richard III. Blake was the Buckingham, Jerry Merryfield the Ratcliffe, and Mrs. Jones as Duchess of York.

Then she went to the old Baltimore Muscum In Baltimore she opened a dancing school and retired for a time from the profession.

The first appeared in Philadelphia at the Muscum in Masonic Temple, June 1, 1846, in "A Day in Paris," Her next scene of operation was at the Old Richmond, Va., Theatre, under John Sefton's management. In 1851 she appeared at the Eagle Theatre, Boston, Joseph Littell was a member of the company, and on Aug. 23, 1852, she was married to Littell. He was once married to Mivina Pray (afterwards Mrs. W. J. Florence). She was divorced from Mr. Littell and he died Oct. 15, 1856. She returned to the stage season of 1857, at the Old Bowery Theatre, under Eddy's management. Her last appearance on the stage was the season of 1888-89, at New Haven, Conn., with a traveling company. Her last appearance before the public was as a reader.

Joseph Weil, professionally known as Joe West, and for several years connected with Haverly's Minstrels, died July 2, from tuberculosis, at his home, No. 113 North Ninth Street, Darby, Pa., a suburb of Philadelphia. He was in his forty-fifth year, and is survived by his widow, whose stage name is Ida Lewis. Following his engagement with Haverly's Minstrels, he became a member of the Emma Abbot Opera Co., and subsequently oppeared for several seasons in vaudeville with his wife. Five years ago he abandoned the show business and entered into commercial life. The funeral took place July 5, with interment in Fernwood Cemetery, Philadelphia.

phia.

George T. Ford, age fifty-eight years, died from a complication of diseases Friday night, July 5, at his home, 214 Hawthorne Road, Roland Park, Baltimore, Md. Mr. Ford was associated in the theatrical business with his brothers, Charles E., John T. and Harry M. Ford, and was for many years treasure: of Ford's Opera House, in Baltimore. He is survived by his widow and five children, and six sisters.

treasurer of Ford's Opera House, in Baltimore. He is survived by his widow and five children, and six sisters.

Ratph Taibott.—An unsigned communication announces the death on June 23, at Des Moines, Ia., of Raiph Taibott. According to our advices Mr. Taibott was killed by an Inter-Urban car. He was forty-one years of age, and was an acrobat and aerial performer. His engagements had principally been with circuses and carnivals. Last season he was with Merriam's Merry Makors. He leaves a mother and two sisters.

Mile. Rosa Cerita (Mrs. Walter B. Hellen), aged seventy-three, who was for many years danseuse in the leading theatres in America and other countries, died after a long illness, July 3, at her home 435 East One Hundred and Thirty-fifth Street, New York City. She is survived by a husband and two sons, Elmer Grandin, an actor, and Edward S. Grandin.

Nick Hughes, whose death we recorded in our last issue, was suddenly taken ill and removed to King's College Hospital, London, where he died Sunday, June 9, after much suffering from valvular heart disease and dropsy. The remains were interred at Nunhead Cemetery, where a monument is being placed over his grave by his widow. Mrs. Hughes will return to America next Fall.

Thomas Moore, an aeronaut, twenty-five

Fall.

Thomas Moore, an aeronaut, twenty-five years of age, was killed July 3, while making a parachute drop.

Deaths in the Profession. LATEST FROM CHICAGO

(Special to THE CLIPPER.)

MERRY WHIRL CLOSES. The Summer engagement of the Merry Whirl, at the Columbia, came to an end Saturday night, July 6. The house will remain dark until Aug. 10, when the season will open with Frank Finney and the Trocadero Burlesquers.

This will be the last week of "The Quaker Girl." at the Illinois. "Ready Money" will close at the Cort Saturday night, when it will reach its 148th performance.

The company which will play the new Hough Doaghey Jerome production at the La Salle will begin rehearsals July 22.

Hans Herbert has been engaged for "The Military Girl" company.

The new Bijou Theatre, at Port Huron, Mich., commences booking with Frank Q. Doyle, July 15, playing three acts each half of the week. Feature acts already booked are Jupiter Bros., the Oklahoma Mystery, Minnie Palmer's Six American Beauties, the Great Se-Herahs, Belia Belmont, and Travette Quartette.

Mr. Doyle is in receipt to-day of communication from David King. Louisville, Ky., stating citizens of that city are very enthusiastic over the National Hippodrome, now in process of construction there, and many had filed applications for stock. The majority of the stock has been taken up in Chicago and Detroit. Doyle is now booking features for St. Louis Hippodrome. He recently returned from a tour of investigation in various parts of the country, and reports conditions and prospects excellent.

John Ringling passed through Chicago Sunday, from New York, en route to White Sulphur Springs, Mout., for a week's rest from business cares.

W. W. Cochrane has severed connections with Young Buffalo Wild West Show, and now making headquarters here at Auditorium Annex.

Vernon C. Seaver, president Young Buf-falo Wild West, in Chicago to-day, reports big business. He will rejoin show Wednes-day.

Among prominent showmen here yesterday were Louis E. Cooke, Edward Arlington, George C. Aiken, Lon W. Williams, R. M. Harvey, George Degnon, Al. Campbell, Lester Murray, Tom W. Allen, W. H. Rice, Harry W. Wright, Bob Simons, H. C. Adams, D. J. Lawrence, Tom Fanning, and Frank O'Donnell. Two Bills show billing heavily for Chicago engagement.

Albert Leach, a well known comedian, aled July 5, after a two weeks' illness, at the Astor Sanitarium, 203 West Seventieth Street, New York City. Mr. Leach was born in Maryland, forty-three years ago, ran away from home when but ten years old, and joined a theatrical troupe, and was connected with the stage from then until his death. For the last six years he had been under the management of Lew Fields, and played important roles in "The Never Homes" and "The Jolly Bachelors." Prior to that he appeared in vaudeville, where he scored great success with a musical skit, billed as Al. Leach and the Three Rosebuds. Mr. Leach played in vaudeville for more than ten years, and at one time starred under his own management in "Girls Will Be Girls." Mr. Leach's death was the result of overwork and anxiety over his invention. "The Telharmonium," an appliance whereby persons in their homes could be placed in telephonic connection with what is going on in theatres. For the last month he was constantly at work on it, and his nerves eventually broke down. He is survived by his widow, who resides at 701 West One Hundred and Seventy-ninth Street, New York City: a daughter and a grand-daughter. Harriet Quimby, the aviatrice, was killed July 1 by being dashed to earth in her monoplane at Boston Light. Miss Qu'mby was the first American woman to receive a pilot's air license, and was also the first woman to fly across the English Channel. The remains were brought to New York and the funeral services were held July 4 in the funeral parlors of Frank E. Campbell, in West Twenty-third Street. Interment was in Woodlawn Cemetery 5.

Charles Wingate.—Robt. Wingate sends us the following: "Charley Wingate, aged fourteen years, died June 28, from spinal meningitis, at the Butterworth Hospital, Grand Rapids, Mich., after an illness of seven weeks. Interment was in Oak Hill Cemetery, that city, July 1."

David Henry Brandt, twenty-four years old, a planist, died from heart fallure Thursday, July 4, at the Jewish Hospital, Brooklyn, N. Y. He r

TRAPEZE PERFORMER INJURED. During the evening performance of the Hagenbeck-Wallace Circus, at Battle Creek, Mich., July 5, Helen Tacoma fell a distance of about twenty-five feet from a trapeze and was badly injured. The cause of the accident was attributed to the intense heat and the dust arising from an equestrian act preceding Miss Tacoma's appearance. She left with the show, but it was feared she would be laid un for some time. up for some time.

CARLTON QUINTETTE FOR VAUDEVILLE.

VAUDEVILLE.

Under the management of R. W. Alexander, the Carlton Quintette (all men), will enter vaudeville on July 23, and will appear at Proctor's Fifth Avenue. These singers have for some time appeared before the diuers in the better class of restaurants along Broadway, but have been induced by Mr. Alexander to enter the two-a-days.

THE GREAT RAYMOND.

THE GREAT RAYMOND.

The Great Raymond 4s playing this week at the Opera House, Honolulu, H. I.. en route for San Francisco, where he will finish his tour around the world, and will open at the Savoy Theatre, San Francisco, Aug. 11, for two weeks, with a tour of the entire Cort circuit to follow, arranged for him by his American representative, Richard Pitrot.

NOTES FROM ATLANTIC CITY.

At the Savoy this week are: Nat M. Wills, Max's Burlesque Circus, Keno and Green, Harvey-Devora Trio, Elida Morris, Clemenso Brothers, Selbini and Grovini, and Edwin Holt and company.

"Room 44," the new comedy, was produced Monday, 8, at the Apollo by Cohan & Harris.

INDEX TO OUT OF TOWN NEWS

Arkansas	9 Minnesota 1
Canada	TILMBINE
Colorado	11 Missouri
Connecticut	WINEW YORK
Delaware	
District of Columbia.	0 Pennsylvania 0 10
lowa 9,	#212011TH flagging
Indiana	O Tennessee
Kentucky Louisiana	16 Washington 9, 1
Massachusetts 9, 18,	
Michigan 6.	9 West Virginia

NEW E. R. Mackay, of the Winterbury Print Co. refurned to Chicago to-day, after attending the Johnson-Flynn fight at Las Vegas. ACTS

Certie Van Dyck.

ITAMMERSTEIN'S, MONDAY MATINEE, JULY 8, This young woman, who began to attract attention by rendering songs at Broadway and Forty-second Street, while astride a broncho pony, on July 3, is made one of the features of the bill here this week.

Miss Van Dyck has been known in vaude-ville as a member of the Van Dyck Trio, but this was her debut here as a "single."

She first appeared in the costume of a Western girl, and put over a capital song in a good voice. She followed this with four other numbers, making appropriate changes of costume for each song. Her third song, introducing two voices (soprano and contralto)) was her best effort.

A rag number was well done, but in attempting a dance, Miss Van Dyck was hampered by her hobble skirt and nearly came to

grief by a fall.

The audience was very kindly disposed.

Her act was applauded and she took several bows at the finish.

Dolly Morrissy.

NATIONAL THEATRE. JULY 3.

If ever a single singing act made a bigger hit than Dolly Morrissy, the first time out, it is not on record. Her act from start to finish was the hit kind, and at the conclu sion of her act eight bows were necessary before they would let her go. Miss Morrissy, in a beautiful creation of pink, opened her act with "Walting for the Robert E. Lee," which she put across in fine fashion, and immediately won over her audience. Song No. 2, "Lead Me to That Beautiful Band," was another winner. Her third song, "When Ragtime Rosie Rags the Rosary," was a fine offering. Dressed in a creation of black she sang "New Moon Luck Moon," with a dainty dancing finish, which was the big applause winner. Miss Morrissy was a real feature on the bill.

McBride, Sheeley and Proctor.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 8. Opening the bill here at the Monday matinee this act, composed of two males and a young woman, scored quite a nice little hit. They opened with a song and dance, the

men being in grotesque costume. The young woman sang two solos with a fair voice, and the men filled out the act with comedy changes of costume, getting by finely with their dancing.

They appeared as a trio for their closing

number, in a song and dance. With a little re-arranging the act will be a

Renato Troisi.

winner.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, JULY 8.

When a singing act can take six or more encores with the temperature up in the 90s, and be compelled to sing several extra songs. it surely is making good. That is exactly what Renato Troisi did at the Monday matinee here. He makes his first appearance in this coupntry, coming direct from La Scala, Milan.

He renders five songs, all in Italian, and proves all that has been said of him in the advance notices. He has a voice of great range and power, and uses it delightfully

Les Copeland.

KEITH'S UNION SQUARE, MATINEE, JULY 8 This young man has lately been with Dockstader's Minstrels, and now makes a dash in vaudeville. He appears in tuxedo cos tume and accompanies himself on the piano, singing several songs about colored folks. Holding the stage for fifteen minutes, he renders the following songs in a manner peculiar to himself: "Luxury," "Can't Get Rid of That Plaster," "Next Week, Some Time," and a specialty plano selection.

SELWYN TO STAGE PLAY.

Edgar Selwyn has been engaged by the American Play Co. as advisory expert in the staging of Bayard Veiller's play, "Within the Law," which will open the new Eltinge Theatre early in September.

WEDDED ON STAGE.

Agnes Moore and Cleon Whittaker, a vaudeville team, were married upon the stage of the Airdome Theatre, at Hudson, N. Y., July 3. They will make their home in Pittsfield, Mass.

TALBOT'S HIPPODROME.

Headline features, sensational acts, European and American novelties are now being booked by Frank Q. Doyle for Taibot's Hippodrome, St Louis, Mo., which will open the second season on Aug. 19.

THE MELROSE COMEDY FOUR, after a continuous season of almost three years, closed their Summer bookings at the Rex Theatre, Haunibal, Mo., July 3, and left for their various homes to take a six weeks vacation.

J. A. Cressville, the cornetist, on the occasion of his fifty-ninth anniversary, favors THE CLIPPER with a few notes of reminiscence, dating back to Goodwin & Wilden's Circus in 1864, the Yankee Robinson Show in 1865, and since then with the B. W. P. & D., Hooley's, Emerson's and Leavitt's Minstrels.

"THE HOUN' DAWS TROT" оцр

Wont You Please Tell Me Your Name? In the Land Where Dreams Come True ard "Tem" Hanlon's Big Song Hit

SA VND GE ALONG

SOUTHERN CALIFORNIA MUSIC CO., Los Angeles, Cal.

SPARKS' SHOWS CELEBRATE THE FOURTH.

In accordance with his usual custom, Manager Charles Sparks gave his annual Fourth of July dinner, and this year the event occurred at Littleton, N. H. The dining tent was handsomely decorated with flags and bunting, and the ladies, headed by Mrs. Sparks, furnished the tables with beautiful bonquets of cut flowers.

The banquet was served at 4.30 r. M., and it was voted by all the finest spread yet provided by the popular manager. Steward A. C. Occutt and Chef Edward Wirner certainly did themselves proud.

The following was the menu:

Roman Cocktall SOUP.

Winter Julienne
Consomme
Stewed Tomatoes Olives Silced Cucumbers
FISH.

Baked Blue Fish, Anchovie Sauce
Fried Smelts, with Tartar Sauce
Entreggs.

Saute Fillet Beef, Mushrooms
ROAST.

Roast Young Turkey, Cranberry Sauce
Philadelphia Capon, Cream Gravy
Waldorf Salad, Cold Slaw
Asparagus
New String Beans, German Style
New Potntoes, in Cream
DESSERT.
Chocolate Custard
Strawberry Ice Cream
Roquefort Cheese
Burton Water Wafers
Coffee
Milk

A. C. Orcutt,
Edward Werner.

Edward Werner, Chef. A. C. Orcutt, Steward.

SELLS-FLOTO CELEBRATE THE FOURTH.

The Sells-Floto boys had a glorious time on the Fourth. The day was celebrated in regal style, and was rounded out with a dinner for a king. The menu was as follows: OFFICIAL ROUTE.

F. B. Hutchinson, Manager, Diric Engle, Steward. JULY 4TH.

Puree of Lynn Haven
RELISHES.
Celery
BOASTS. Consomme Chow Chow

Prime Ribs of Beef, Au Jus
Suckling Pig, Sweet Potatoes
ENTREE.
ee of Chicken Calf Brains on Toast
Banana Fritters
Roman Punch Fricassee of Chicken

Roman Punch
DESSERT.
Strawberry Ice Cream
Chocolate Ice Cream
Assorted Cake and Nuts
Mince Pie Apple Pie Tea Coffee Milk

TATALI BOOKINGS OFF.

The acts booked for the Tatali Show were about to sail July 4, when a cable from Porto Rico notified that the tent had been destroyed, and that no acts were to be sent on at present. Among those engaged were the Marriott Twins and John Higgins. Geo. Meek remains in New York.

SI STEBBINS
ORIGINAL ABYERTISING RUBE Young Buffalo Wild West and Cummins' Far East.

Information Wanted

CLAY HOSIER

Believed to have been killed want for a circus. Reward. Address C. A., care of CLIPPER.

B. & B. CLOWN CLUB CHATTER.

BY HERMAN JOSEPH AND BRNEST ANDERSON.

It has been very hot of late, and the clowns decided to take a dip in the ocean, so all the jokers started for the beach. Atlantic City is a great town for sport, and we can assure you the funny folks enjoyed themselves. Among the bunch who went in bathing were Jack Hedder, Bill Cornalla, Jack Hanton and Bill Devitt. The boardwalk was crowded with sightseers, when all of a sudden they noticed Ernest Anderson coming down the boardwalk.

noticed Ernest Anderson coming down the boardwalk.

"Come on in, Ernie!"

"No, I guess not."

'After a little couxing an English chap went in, and he, too, thought the water was fine. Gasing around, he spyed Herman Joseph in the water. All he could see was nose.

"What are you doing in there all by yourself?"

what are you doing in there all by yourself?"

"If I go on the beach they will throw sand at me, so I had better stay in here."

The bunch turned flip-flaps until it was time to go back to work. They will remember Atlantic City.

The Hart Bros. are figuring on a new act this Winter—if Tom Hart can get Peirre to listen to him.

Mr. Wirth, the Australian clown, is a great favorite.

Phil Darling, the originator of the one man prizelight, had a clown's club all by himself.

Just before the matinee performance at Atlantic City, Ed. Round's telephone exploded, hitting one of the clowns on the head. But you can't kill a clown.

Denver Darling sprang a daffydill on Flat Iron. Flat Iron belongs to the Moose baseball team. The Moose team played the Charley Grapewin team, and the Moose lost. Score, 4 to 2, in favor of Grapewin's team.

Turning to Flat Iron, Denver said: "If the Moose lost, did Grapewin?"

Paul Jerome is not on good terms with Rossi. Poor Jim—they are all against him.

WILD MOOSE ON EXHIBITION WITH MILLER BROS. & ARLINGTON'S

Colfax (Wash.) Lodge, No. 691, Loyal Order of Mosse, pulled of one of their unusual stunts, in honor of Geo. L. Neill, the secretary of Colfax Lodge of the Loyal Order of Mosse, who returned from his wedding trip Sunday, June 23. Miller Bros. & Arlington's 101 Ranch Show

assisted materially in the

assisted materially in the success of the undertaking.

The baseball team of Colfax Lodge of Moose arrested Brother Neill and conducted him to the Lodge Hall, where he was tried and sentenced to confinement to the moose cage, which runs on wheels. The sentence was immediately carried out by Neill being conducted to the cage in the street, where the official photograph of the "Wild Moose" and the ball team was taken. Neill was given a ride around the main streets of the city (and that wagon sure did ramble) and was then taken to the 101 Banch Show, which played two performances in Colfax, afternoon and evening, to capacity business. The procession of Moose with Brother Neill in his cage marched around the big ring of the 101 Ranch Show in the grand entry, and then took their places in the section of seats which had been reserved for them by the management of the show. Every courtesy was extended the Moose by the Miller Bros. A friington Shows.

was extended the Moose by the Miller Bros. & Arlington Shows.

Of the many stunts pulled off in Celfax for the benefit of the "Newlyweds," the Moose Lodge have pulled off the most original and pleasing exhibition.

HEBER BROS. HAVE A FIRE.

At Arcanum. O., while Heber Bros. Greater Shows were returning to the lot, the cyclone that started at Kansas City struck them in full force, the storm tearing down stalwart trees and knocking down houses and barns in every direction. The storm subsided at 3 P. M. Then, when the night audience was assembled, the mer. were filling and lighting the huge gasoline engines for the cluster lights, one tank let go, and in one instant the flames were leaping and roaring near the rigging and main top. Heber Bros. special fire engine arrived on the scene not a second too soon, extinguishing the fire. We played to a capacity audience after all the excitement.

W. W. COCHRANE has closed with the Young Buffalo Wild West and Cummins' Far

evacute strings and bou between states show bedere

THE WELLINGTON HOTEL

WABASH AVENUE CHICAGO, ILLS., U. S. A
European. Cafe and Ruffet Service Unexcelled. VISIT THE INDIAN ROUM

ficial Headquarters for The Carnival Managers' Association of America

UNITED STATES TENT & AWNING CO.

EDW. P. SEUTAN Jr., Pres.

BY ALTER F. DRIVER, VICE-Pres.

S2-24 LORTH DESPLATES STREET, Secy.

CHICAGO, ILL.

TENTS, PANNEDS AND SHOW BARAPHERVALIA

WRITE FOR CATALOGUE

SPARKS' SHOWS

CIRCUS PERFORMERS IN ALL LINES

Musicians for Big Rand, Cornets, Trombones and Giarinets

Musicians, address BEN E. TAYLOR, Band Master: of ers address, CHAS. SPARKS, Mgr.

ROUTE: Claremont, N. H., July 18; Brattleboro, Vt., July 16; Palmer, Mass., July 16; Williamntic, Conn.,
July 17; Bristol, Conn., July 18.

FROM AL. G. BARNES' CIRCUS.

BY FLOYD KING.

Rimarck, N. D., hue at —Nice little city of show, and sear of the Stee opitals, show arrived early yesterday, and Sundayed here of the show arrived early yesterday, and Sundayed here are allowed the injust before 8 octock, notwithstanding in shortly lofore 8 octock, notwithstanding and 160 mile hall. (O. John Politock, for a gattern and the writer heeft hall from Trinty College, factory, in Ohshook, Wis, was a visitor. Big affernoon and night house.

John Sunday and the writer heeft hall from Trinty College, the protegol owners of the American Tob has been down attendance at night show.

Last was a side and the writer heeft hall from Trinty College, the protegol owners of the American Tob has been making a big hit of which the show was playing the college of the protegol owners of the American Tob has been making a big hit of which the show was playing the college of the protegol owners of the American Tob has been making a big hit of which the show was playing the college of the protegol owners of the American Tob has been making a big hit of which the show was playing the college of the protegol owners of the show was playing the college of the protegol owners of the American Tob has been making a big hit of which the show was playing the college of the protegol owners of the American Tob has been making a big hit of which the show was playing the college of the protegol owners of the past severice, they were in cart. Pragate the protegol owners of the past severice was been added to the college of the past severice was been added to the college of the past severice was been added to the college of the past severice was been added to the college of the past severice was b

agreeable fellows connected with them. They were very kind and gave us column after column.

Selkirk, Can., June 26.—Small town. We got most of the natives at the matiace and fest at the night show. Florine, who works the leopard act, was badly clawed during the parade. One of her felines was attempting to claw a horse, and while attempting to punish the beast it attacked her.

Carmen. Can., June 27.—Ideal Summer day. Good business at afternoon show, and only fair at night.

Glenboro, Can., June 28.—With the mercury hovering around 104 degrees Fahrenheit, the stock suffered severely here to-day. City officials very kind here. Good atternoon and night house. We are now in the land of 24 o'clock. The night show begins at 19 o'clock in this section. All ball games up this way begin at 7.30 o'clock.

Brandon, Can., June 28.—Nice little city of 14,000. Show in early. Capacity afternoon and night house. H. S. Rowe was a visitor again to-day. Another blistering day and Striker George and his contingent of "juice" peddlers worked overtime after salted peanuts and been passed out.

CAPT. H. SNIDER is equestrian director and ringinaster with the Elzor Shows, and is working trick ponies, donkeys, mules, dogs and monkeys. His performing bears, Teddy and Topsy, are a big hit, also Wallace, the untamable iton.

Charles Daly and Kitty (Perien were Chirtis callers last week.

They report splendid success during their long four of Europe, South Africa and the Antipodes.

In Australia they were particularly successful, topping all bills, and having their engagements extended at every theatre in which they appeared.

They will open here shortly on the United time, in one of their musical, comedy and dancing stetches remaining for about a year, and will then return to Europe and Australia, where they are booked for long engagements.

The marriage of Dorothy Tennant, the actress, and Roland M. Catts, was announced Saturday. July 6, after having been kept a secret for even months.

Carnivals.

position Grounds, where the Kline Shows were located. Despite the inclement weather, patrons were turned away from the Miller & Arlington Shows, and our own business was very gatifying.

Herbert A. Kline got first blood by sending his parade ever the line of march in advance of the Wild West, and, augmented as it was by Robinson's five free act elephants and a score of Indians visiting California Frank's Show, it made a very imposing spectacle. Opportunity for visiting after the matinee was well taken advantage of, and, look where one might, one could see old friendships being renewed, and could hear "remember in "22, when you," and "what became of so-and-so?"

Invitations to visit the ngat performance were extended by Joe Miller, and all who were able accepted and speat a very unjoy-sable evening.

Billy Williams, of the Mamie Show, is the last to invest in an automobile. Who's next?

Manager Varchly, of the Miniature World, has enhanced the appearance of his front by the addition of a six piece band.

Doe and Mrs. Oller have joined the Mamie Show. No fog horn needed now; Doe's pipes are on the job.

Joe (Irish) Genry has joined the Delgarian and Zinney Show.

W. G. Williams has been engaged as advance for Frincess Victoria.

W. K. Sibley has added twenty feet to his already colossal front, which, with his new orchestration and walkover wagon, presents indeed an impressive appearance.

It is estimated some 50,000 people attended the exposition Monday, and, weather permitting, an attendance of 100,000 is expected Thursday.

One continual round of pleasure—dig ditches show, irrigation show, build sewers

And you'll have a bed with you alway.

Apropas. What's the difference between a suitcase and a shoestring? Answer—A. R. R. Caigary is the booming town of Canada. Baths, 50 cents; shave, 25 cents; glass of beer, 25 cents; bread, 10 cents; shoes sained, 15 cents; "Durham," 15 cents, and think of the long Winter coming.

Since the show opened in Flint, so many new tops and front have been added that the line-up presents an entirely new appearance. Anyone wishing to know the price of lumber, ask Charley Abrhams.

Jolly Trixle has been confined to the hospital since our arrival. We all hope for a speedy recovery, as her genial smile and cheering words are saily missed.

Next week, Winnipeg, eight hundred miles away.

Col. Francis Ferari's All New United Shows are in the maritime provinces of Canada, and doing a successful business. We play St. John, N. B., week of July S, and there will be thousands of out-of-town people here to attend the big Old Home Week's celebration. All hands are doing well with the show, and we have had a very successful season up to date.

Col. Francis Ferari's Shows will bring to St. John twelve separate and distinct shows and amusement features. We have the finest line of all new united shows of any carnival company in the business. We have trained wild animals, dog and pony circuses. African native village, vaudeville shows, crystal maze and a number of other features.

We have with us several modern riding devices, including mammoth merry-go-round, ocean wave, razzle-dazzle, and huge Ferris wheels.

We will be back in the States for August 15. We look forward for a big financial success in the provinces. Victor R. Levitt, general manager of the Ferari Shows, is some hustler.

GREAT INTER-STATE SHOW NOTES.

At Fort Wayne, Ind., the show played to a large attendance in spite of rain, June 27-30.

At Logansport, Sirochel's airship, while making flights over the city, circled the carnival grounds several times, then coming down to a height of not over forty feet over the beads of the crowds and circling the Ferris wheel, was a fine sight, and the crowds stood in wonder. Following the airship flights at night came the Six Flying Herberts' big aerial return act; foot ingelling and equilibristic act, and Christie De Lane, soprano soloist, the girl who sings with the band.

The show, week of June 24, was on the streets of Peru, Ind., playing to a fair business. Week of July 1 will find the show on the old goif grounds, Ft. Wayne, Ind., where a big week is expected, under the auspices of the "Trail of the Moose," promoted by R. C. Carlisle, who will run a queen contest, baby show, Olympia games, Roman sports, and many side features special for July 4.

Mr. Carlisle got out a large souvenir program special for this week, with forty-four pages of advertising. Two more shows are joining at Ft. Wayne, and the "Crazy House and "Mutt and def" join this week. The Albow has been enterged since the opening, and has time nearly booked up. The loose loace, 1,600 strong trunded out Moudny night in the street parade with their band, and marched to the carnival grounds.

Summer Parks and Fairs

HARRIET QUIMBY KILLED.

HARRIET QUIMBY KILLED.

At the Boston meet on July 1 this intepld woman aviator, and W. A. P. Willard, manager of the meet, were instantly killed at Atlantic, when her Blerlot monoplane fell into Dorchester Bay from a height of a thousand feet.

The accident happened when Miss Quimby and Willard were returning from a trip over Boston harbor to Boston Light, a distance of twenty minutes.

Both bodies were badly crushed. Several of Miss Quimby's bones were broken, and there were many bruises. Willard, who weighed 190 pounds, hit the water first, and over one eye there was a gash from which blood was flowing. He, too, sustained several fractures and bruises.

Harriet Quimby was the first American woman to win an aviator's license, the first woman to fiy across the English Channel, and the holder of the American records for height and endurance for women flyers in America.

FALLS TO DEATH.

Tom Moore, who has been making parachate frops at the Belleville, N. J., Park for the past five seasons, fell from the bar of his parachute, afternoon of July 3, at that park. Moore, who was to have made a triple frop, fell about 1,200 feet, and every bone in his body was broken.

PARK MANAGERS CANCEL ORDERS. The elimination of excursions in Ohio and Pennsylvania by the railroads has so serious-ly affected the Summer resorts that the demand for souvenir glassware and specialties has been the poorest this season than for many years. The park managements have canceled most of their early orders.

SLIGHT FIRE AT LUNA.

On Saturday afternoon, June 6, fire was discovered in the storeroom back of "The Dragon's Gorge." at Luna Park, Coney Island, N. Y. Assisted by the local department, the Luna fire forces succeeded in extinguishing the flames after a damage of \$1,000 had been done.

Franko's Orchestra is furnishing the concerts at the Hotel Nassau, Long Beach.

The Boardwalk at Arverne, L. I., was declared unsafe by the dock commissioners July 6, and the large crowds usually promenading there were compelled to forego their favorite diversion.

J. Stuart Blackston's hydroplane, "Vita Jr.," won the twenty mile sace on the Shrewsbury, at Red Bank, July 4.

HANSON IS HAPPY.

Harry L, Hanson of Fields and Hanson, writes: "I am now all smiles and feel once more happy. I can now go along the crowded thoroughfares without hanging my head or using a handkerchief to hide my face. The entire theatrical profession from coast to coast, including managers and agents, were well aware of the fact that my looks were well aware of the fact that my looks were greatly marred by an unsightly, disrigured nose, which lay to one side of the face flat, and gave me the appearance of a buildog. I came up from Atlantic City and procured the services of Dr. F. B. Smith, who accomplished a most wonderful act of surgery without the use of knife or inflicting any pain whatever, and not even detention from business, by practically making a new and complete nose from the one that was almost entirely destroyed."

BEERBOHM TREE'S DAUGHTER WEDS.

WEDS.

The society folks of London were all a finiter July S, over the approaching marriage of Viola Tree, daughter of Sir Betrbohm Tree to Alan Romain Parsons, son of a Surrey vicar, Miss Tree, who is twenty-six years of age, made her stage debut in 1904, and recently declined an ofter of marriage from Margnis of Granby. The wedding will take place Thursday, July 11, at the historic Church of St. Martin's in the Fields, the Bishop of London officiating. The honeymoon will be passed at Sir Beerbohm's country house, Robertsbridge.

BESSIE MCCOY MARRIED.

BESSIE McCOY MARRIED.

Richard Harding Davis, the author, and Elizabeth Genevieve McAvoy, known as Bessie McCoy, were married at Greenwich. Conp., July 8, by Justice of the Peace William C. Rungee, in the latter's office.

The maid of honor was Mrs. Russell Colt, formerly Ethel Barrymore, and Mr. Davis was attended by Gouverneur Morris, the story writer.

After the ceremony the party left for Mount Kisko, the home of Mr. Davis.

STREETMEN, CANVASSERS, AGENTS, AUCTIONEERS, SCHEMERS and CARNIVAL

YOU NEED US WE NEED YOU. Write for Catalogue. Mailed free to Dealers.

EAIH BEOS

Terra Haute, Ind.

RICE & DORE WATER CARNIVAL AND XX SHOWS

WANTED -- Good Lady Swimmers Who Can Dive This is the Lergest Water Show is the World. Water heated, dressing rooms on stage, with good hoom. Four personal comfort should be worth something.

WE CAN USE ONE MORE GOOD BALLYHOO SHOW.

Privileges of every kind can be placed except Pood's Dogs, Vase, Cook House and Shooting Gallery.

BOOTE Canton. III.7 lune 11; Feth. III., Jane 4: Tolet, III., Dismond Inbilee, July I.

J. H. REMICK, President

JEROME H. REMICK & CO. 'S LATEST SUCCESSES

The Song Hit of the

CREAT CHICAGO CONVENTION

as sung by Miss Flo Jacobson

"MOONLIGHT BAY"

This is the coming sensational song of the country. A beautiful melody and a swinging lyric.

The Song Hits of

THE FRIARS FROLIC

As sung by Tom Penfold and Harry Williams

"YOU'RE MY BABY"

A song on the style of "Oh, You Beautiful Doll," by the same writers, BROWN and AYER, and that speaks for itself.

THE COMIC SONG WITH PLENTY OF EXTRA VERSES

"You Wouldn't Know the Place Now"

By WILLIAMS and VAN ALSTYNE

This is the greatest comic song in years. Everybody is talking about it, and we have it ready professionally. Send for it now, you won't make any mistake putting it in your act or show.

OUR TWO NEW SONG HITS

"When I Waltz With You"

By BRYAN and GUMBLE

The "catchiest" waltz song on the market to-day. Get it while it's new, fresh from the pens of the two best waltz song writers in the country.

"EVERYBODY TWO-STEP"

By JONES and HERZER

The Western rag time song. A great two-step, a splendid rag, a great set of words. Suitable for any single or double act. It's NEW and it's ORIGINAL.

EDWARDS "On a Beautiful Night with Beautiful Girl" and His Wonderful Song

Words by WILL D. COBI

There is only one Gus Edwards, the peer of all melody writers, and Will D. Cobb has turned out one of the greatest songs we have ever published. It's another "By the Light of the Silvery Moon," and everybody whistled and played that song. That's what everybody will do with "On a Beautiful Night With a Beautiful Girl."

Another "Lindy Lou," or "Lady Love," or "Sugar Moon," by STANLEY MURPHY

"My Little Lovin' Sugar Babe"

This is it. A serenade song, a great double version, a song and dance—a typical stage number. IT'S FRESH, IT'S NEW, it's READY NOW.

MARIE CAHILL'S Latest Song Hit

"I Want a Little Lovin' Sometimes"

A coon song with a wonderfully comic lyric. Miss Cahill has released this song to us and we can safely predict this number to be the hit of any act using this kind of a song.

OUR TWO BIG BALLADS

LILLIAN RUSSELL'S GREAT WALTZ SONG

"The Island of Roses and Love"

By MORET and JONES

As sung in the Weber & Fields Jubilee.

GRANT AND YOUNG'S FAMOUS BALLAD

"WHEN YOU'RE AWAY"

This is the song all New York is talking about, A hit in two productions on Broadway—the Ziegfeld show and Weber & Fields. It's released professionally now and we want YOU to sing it.

A FEW OTHER LATE SONGS

- (a) "AT THE GATE OF THE PALACE OF DREAMS" |
- (b) "I LIKE IT BETTER"
- (c) "LET MY GIRL ALONE"
- (d) "OH YOU MAY"

- (e) "WHEN YOU'RE MARRIED"
- (f) "I WANT ONE LIKE PA HAD YESTERDAY"
- (g) "I'VE JUST COME BACK FROM DIXIELAND"
- (h) "I'M THE GUY" ("Rube" Goldberg's New Comic Song)

JEROME H. REMICK & CO.

68 Library Avenue DETROIT

131 West 41st Street, New York City MOSE GUMBLE, Mgr. Professional Department

Majestic Theatre Bidg. CHICAGO

We will remove to our new building, 219-221 West 46th Street (next to Globe Theatre), about July 25

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UNE

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream



It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS



Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States to test the merits of Lava Soan.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAM-PLE CAKE OF LAVA SOAP.

SAINT LOUIS, U. S. A.



ROUTE LIST.

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL. Academy Stock (Samuel F. Kingston, mgr.)—N.
Y. City 8, indefinite.
American Stock (James Wall, mgr.)—Philadelphia, Pa., 8, indefinite.
Appell Stock (Sim Allen, mgr.)—Niagara Falls,
N. Y., 8, indefinite.

N. Y., 8, indefinite. Sooth, Virginia (R. W. Laithe, mgr.)—Gilson-burg, Can., 10, Welland 11, Peterboro 12, Port longtell Levels and the control of the cont

Y. City 8, indennite.
Bell Boy" (J. A. Galvin, mgr.)—Joplin, Mo., 8-13.

(oiumbia Players (Fred G. Berger, mgr.)—Washington, D. C., 8, indefinite.

Carleton Sisters' Stock (Varney & Montgomery, mgrs.)—Charleston. S. C., 8, indefinite.

Colonial Stock (B. H. McLaughlin, mgr.)—Cleveland, O., 8, indefinite.

Casino Stock (L. D. Pellssier, mgr.)—Mountain Park. Holyoke, Mass., 8-Aug. 24.

Colonial Theatre Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., Can., 8, indefinite.

Court Theatre Stock (Fesinler & Moore, mgrs.)—Weeling, W. Va., 8, indefinite.

Callahan Players (W. Callahan, mgr.)—Marseilles, Ill., 11-13.

County Sheriff"—O. E. Wee's (M. C. Jenkins, mgr.)—Port Henry, N. Y., 10.

Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wiss., 8, indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pal., 8, indefinite.

Dudley Stock (Frank Dudley, mgr.)—Lake Minnequa Park, Pueblo, Colo, 8, indefinite.

Delmar Park Stock (Oorad Hecker, mgr.)—St. Louis, Mo., 8, indefinite.

Dymont Stock (A. M. Diamond, mgr.)—Alpena, Mich., 8-12, Cheboygan 14-20.

Dillon & King's Musical Comedy—Oakland, Cal., 8, indefinite.

Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y. 8, indefinite.

Dillon & King's Musical Comedy—Oakland, Cal., 8, indefinite.

Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 8, indefinite.

Elitteh's Stock (John D. Long, mgr.)—Denver, Colo., 8, indefinite.

Fealy, Maude, and James Durkin Stock—Lakeside Casino, Denver, Colo., 8, itedefinite.

Francal Stock (J. O. Hooley, mgr.)—Montreal, Can., 8 indefinite.

Frank, John E., Players (C. Auskins, mgr.)—Denison, Tex., 8-13.

Fischer's Follies (E. A. Fischer, mgr.)—Los Angeles, Cal., 8, indefinite.

"Filtting Princess" (H. P. Hill, mgr.)—Calgary, Alta., Can., 8-10, Edmonton 11-13.

Graham, Oscar—Carthage, Mo., 8-13, Pittsburg, Kan., 14-20.

Garside Stock (Jas. S. Garside, mgr.)—Airdome, Dubuque, Ia., 8, indefinite.

Greet's Players (Ben Greet, mgr.)—The Zoo, Cincinnati, O., 8-27.

Gordinier Bros.' Stock (Earl Gordinier, mgr.)—Astoria, Ill., 8-13, Vernon 15-20.

Gayety Theatre Stock—Hoboken, N. J., 8, indefinite.

"Girl of the Mountains"—O. E. Wee's (Harry

nite.

"Girl of the Mountains"—O. E. Wee's (Harry Myers, mgr.)—Sayville, N. Y., 11, East Hampton 12, West Hampton Beach 13, Good Ground 15, Amaganeett 16, Port Jefferson 19.

Hunter-Bradford Players—Hartford, Conn., 8, indefinite.

WM. WALTKE & COMPANY

Grand Rapids, Minn., 10, Bemidji 11, Black
Duck 12, Fort Francis, Ont., Can., 13, International Falls, Minn., 14, Baudette 15, Warroad 16, Roseau 17, Thief River Falls 18, Warren 19, Argyle 20, E. Brown, mgr.)—Trenton, N. J., 8, indefinite.
Masonic Opera House Stock (A. R. Wolfe, mgr.)
—Chillicothe, O., 8, indefinite,
Maber Stock (Phil Maher, mgr.)—Canton, N. Y.,
8-13.
Manhattan Opera (Geo. Lyding, mgr.)—Rorick's
Glen, Elmira, N. Y., 8, indefinite.
"Modern Eve'—Mort H. Singer's—Chicago, Ill.,
8, indefinite.
North Bros.' Stock ("Sport" North, mgr.)—Oklahoma, Okla., 8, indefinite.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 8, indefinite.
Orpheum Players (Geo. Driscoll, mgr.)—Montreal,
Can., 8, indefinite.
Olympic Park Opera (M. Rainger, mgr.)—Newark, N. J., 8, indefinite.
O'mbere 660"—Cohan & Harris'—Chicago, Ill., 8,
indefinite.
"O You School Giris" (Alex. N. Lyons, mgr.)—

Booth, Virginia (R. W. Laithe, mgr.)—Gilsonburg, Can., 10, Welland II, Peterboro 12, Port Hope 13.

Bonstelle, Jessie, and Associate Players—Detroit, Mich., 8, indefinite.

Mich., 8, indefinite.

Brinker, Una Abel, and her Players—Newark, N. J., 8, indefinite.

Bowdish Stock (A. N. Bowdish, mgr.)—Weirton, W. Va., 8-43.

Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 8, indefinite.

Belasco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 8, indefinite.

Barrow-Winninger Players (John D. Winninger, mgr.)—Lincoln, Nebr., 8, indefinite.

Burkhart, Lillian (J. S. McGroarty, mgr.)—San Gabriel, Cal., 8, indefinite.

Byers, Fred A., Stock (Dick Thork, mgr.)—Winfield, Kan., 8-13, Arkansas City 15-27.

Burns Stock (Roy C. Briant, mgr.)—Winfield, Kan., 8-13, Arkansas City 15-27.

Burns Stock (Paul E. Burns, mgr.)—Winfield, Kan., 8-13, Arkansas City 15-27.

Burns Abatre Stock (Joseph D. Glass, mgr.)—Co-cardo Springs, Colo., 8, indefinite.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 8, indefinite.

"Bouth and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 8, indefinite.

"Bell Boy" (J. A. Galvin, mgr.)—Joplin, Mo., 8-13.

Rell Boy" (J. A. Galvin, mgr.)—Wash-

8, indefinite.
Pringle, Della, and Stock—Edmonton, Alta., Can.,

8. indefinite.
Phelan Players (E. V. Phei n, mgr.)—Cape Oottage Theatre, Portland, Me., 8, indefinite.
Princess Summer Stock (H., O. Judge, mgr.)—
Montreal, Can., 8, indefinite.
Princess Musical Comedy (Ted Hepler, mgr.)—
Fort Dodge, In., 8, indefinite.
"Pink Ltdy"—Klaw & Erlanger's—London, Eng., 8-27. 'Quaker Girl''-Henry B. Harris'-Chicago, Ill.,

8, indefinite.
Riverview Players (J. J. Garriety, mgr.)—Riverview Park Theatre, Louisville, Ky., 8, indefi-

Turner, Clara, Players (W. F. Barry, mgr.)—
Rolling Green Park, Sunbury, Pa., 8, indefinite.
Turner, Clara, Players (W. F. Barry, mgr.)—
Vallamont Park, Williamsport, Pa., 8, indefinite.
Teck Theatre Stock (Messrs. Shubert, mgrs.)—
Buffalo, N. Y., 8, indefinite.
Tenpest Stock (J. L. Tempest, mgr.)—Tumbling
Run Park, Pottsville, Pa., 8, indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Airdome, Des Mcines, Ia., 8-Aug. 14.
Valley Theatre Stock (Philip Honold, mgr.)—
Syracuse, N. Y., 8, indefinite.
Ware, Helen—Henry B. Harris'—Vancouver, B.
O., Can., 10, 11.
Ware, Helen—Henry B. Harris'—Vancouver, B.
Command Carnival Shows, No. 1 (Con T. Kennedy, mgr.)—Portage la Prairie, Ont., Can., 8-13, St. John, N. B., 15-20
Great Inter-State Shows, No. 1 (Con T. Kennedy, mgr.)—Portage la Prairie, Ont., Can., 8-13, Kiline Shows (Herbert A. Kline, mgr.)—WinniWare, Helen—Henry B. Harris'—Vancouver, B.
O., Can., 10, 11.
Walte Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 8, indefinite.
Ware and Heights Stock—St. Louis, Mo, 8, indefinite.
West End Heights Stock—St. Louis, Mo, 8, indefinite.
West End Heights Stock—St. Louis, Mo, 8, indefinite.
Wieting Opera House Stock (Francis P. Martin, Burnary, mgr.)—Valier St. Cloud gen, mgr.)—Minneapolis, Minn., 8-13, St. Cloud gen, mgr.)—Minneapolis, Minn., 8-13, St. Cloud gen, mgr.)—Portage la Prairie, Ont., Can., 8-13, St. John, N. B., 15-20
Great Inter-State Shows, No. 1 (Con T. Kennedy, mgr.)—Portage la Prairie, Ont., Can., 8-13, Kline Shows (Herbert A. Kline, mgr.)—Dawson, N. Mex., 15-20
Reiss Carnival (Nat. Reiss, mgr.)—Valier Clarical Shows (Herbert A. Kline, mgr.)—Dawson, N. Mex., 15-20
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Reymond, Marguerite, Orchestra — St. Marys, Kan., 8-13.
Royal Marine Band—Luna Park, Los Angeles, Cal., 8, indefinite.
Tommasise and his Band—Point Breeze Park, Philadelphia, Pa., 8, indefinite.
Washington Marine Band — Chevy Chase Park, Chevy Chase, Md., 8, indefinite.
Weber's Prize Band (John C. Weber, leader).—
The Zoo, Cincinnati, O., 8, indefinite.

Chey Chase, Md., 8, Indefinite.

Weber's Prize Band (John C. Weber, leader).—
The Zoo, Cincinnati, O., 8, indefinite.

CIRCUSES AND WILD WEST SHOWS.

Barnum & Bailey's—Cumberland, Md., 10, Clarksburg, W. Va., 11, Marietta, O., 12, Cambridge
13, Zanesville 15, Newark 16, Mt. Vernon 17,

Akron 18, Capton 19, Mansfeld 20.

Barnes', Al. G., Circus—Wadena, Sask., Can., 8,

Humboldt 9, Rosthern 10, Melfort 11, Shellbrook 12, Prince Albert 13, Saskatoon 15.

Buffalo Bill-Pawnee Bill (Major Gordon W. Lillie, mgr.)—Filat, Mich., 10, Saginaw 11, Owosso 12, Lansing 13, Jackson 15, Grand Rapids
16, Kalamazoo 17, Elkhart, Ind., 18, La Porte
19, Chicago, Ill., 20, 21.

Campbell Bros. Circus—Minot, N. Dak., 8, Stanley 9, Williston 10, Culbertson, Mont., 11,
Glasgow 12, Maita 13, Havre 15.

Gollmar Bros.' Shows—Cavaller, N. Dak., 10,
Graffon 11, Warren, Minn., 12, Hallock 13,

Ada 14, 15,
Gentry Bros.' Combined—Windsor, Ont., Can., 8,
Chatham 9, St. Thomas 10, Brantford 11, Woodstock 12, Galt 13, Toronto 15-20.

Hagenbeck & Wallace Shows (B. E. Wallace,
ngr.)—Greenville, Mich., 10, Big Rapids 11,
Cadillac 12, Traverse City 13, Manistee 15,
Ludington 18,
Horest Bill's Shows—Slater, Mo., 10, Miami 11,
Maita Bend 12, Waverly 13.

Miller Bros. & Arlington's 101 Ranch Real Wild
Miller Bros. & Arlington's 101 Ranch Real Wild
Miller Bros. & Arlington's 101 Ranch Real Wild

Hoggland's Wild West—The Lagoon, Ludlow, Ky., 8-20.

Miller Bros. & Arlington's 101 Ranch Real Wild West—Minot, N. Dak., 10, Rugby 11, Devils Lake 12, Crookston, Minn., 13.

Ringling Bros.'—Menominee, Mich., 8, Escanaba 9, Ishpeming 10, Hancock 11, Calumet 12, Iron Mountain 13, Ashland, Wis., 15, Duluth, Minn., 16, 8t. Cloud 17, Fergus Falls 18, Grand Forks, N. Dak., 19, Faigo 20.

Robbins', Frank A.—West Brownsville, Pa., 10.

Sells-Floto—Pomeroy, Wash., 10, Walla Walla 11, Pasco 12, North Yakima 13, Seattle 15, 16, Tacoma 17, Olyapia 18, Aberdoon 19, Centralia 20.

Sun Bros.' Shows—Tecumseh, Mich., 10, Chelsea 11, Mason 12, Charlotte 13.

Sparks', John H.—Claremont, N. H., 13, Brattleboro, Vt., 15, Palmer, Mass., 16, Willimantle, Conn., 17, Bristol 18.

Silver Family Circus (Bert Silver, mgr.)—Maple Rapids, Mich., 10, Eureka 11, Elsie 12, Ovid 13.

Young Buffalo Wild West and Col. Cummins' Far Esst (Vernon, Sansander)

13. Young Buffalo Wild West and Col. Cummins' Far East (Vernon S. Seaver, gen. n.gr.)—Manches-ter, N. H., 10, Nashua 11, Keene 12, Green-field, Mass., 13, Northampton 15.

nite.

Royale & Tong Stock—Escanaba, Mich., 8, indefinite.

"Rose Maid, The"—Werba & Luescher's—N. Y. City 8, indefinite.

"Rose Maid, The"—Werba & Luescher's—N. Y. City 8, indefinite.

"Ready Money," H, H. Frazee's—Chicago, Ill., 8, Indefinite.

"Ready Money," H, H. Frazee's—Chicago, Ill., 8, Indefinite.

Sponer, Cecil, and Stock (Chas. E. Blaney, mgr.)—N. Y. City 8, indefinite.

Sponer, Stock (Geo. H. Summers, mgr.)—Mountain Theatre, Hamilton, Oan., 8, indefinite.

Spener Fheatre Stock (Harry Sohns, mgr.)—Buffalo, N. Y., 8, indefinite.

Star Theatre Stock (P. C. Cornell, mgr.)—Buffalo, N. Y., 8, indefinite.

Stoddart Stock—Springbank Park, London, Ont., Can., 8, indefinite.

Springs Stock (Fh. W. Cook, mgr.)—Brandywine Springs Stock (Fh. W. Cook, mgr.)—Brandywine Springs, Wilmington, Del., 8, indefinite.

Turner, Clara, Players (W. F. Barry, mgr.)—Remissions Moving Pictures (F. E. Rule, mgr.)—Utica, Minn., 8-10, Elgin 11-13, Pine Island 15-17, Goodhue 18-20.

Thompson's Moving Pictures (F. E. Rule, mgr.)—Clicago, Ill., 8, indefinite.

Rainey's—Station of Alaska and Siberia, in Moving Pictures "Inferno." in Moving Pictures (Ollins Bros., mgr.)—Philadelphia, Pa., 8, indefinite.

Urban-Smith's—Chicago, Ill., 8, indefinite.

Chicago, Ill., 8, indefinite.

Rainey's—Stork (Exc. N. H., 10, Nashua 11, Keene 12, Green field, Mass., 13, Northampton 15.

Moving Pictures—Chicago, Ill., 8, indefinite.

Dante's "Inferno." in Moving Pictures (Collins Bros., mgr.)—Philadelphia, Pa., 8, indefinite.

Urban-Smith's—Chicago, Ill., 8, indefinite.

Rolling Pictures—Chicago, Ill., 8, indefinite.

Rainey's Pictures—Chicago, Ill., 8, indefinite.

Rolling Pi

definite.

Wieting Opera House Stock (Francis P. Martin, mgr.)—Syracuse, N. Y., 8, indefinite,
Whitney Stock—Richmond, Mich., 8-13.
"Winsome Widow" (Florenz Ziegfeld Jr., mgr.)—
N. Y. City 8, indefinite.

MISCELLANEOUS.

Miscula Weighter's Progressive Shows—Wyson, Pa., 8-13.
Ideal Concert—Panama, Fla., 8-13.
Norwoods, The, Hypnotic Show (M. H. Norwood, mgr.)—Sydney N. C. W. M. H. Norwood.

medy material with a "punch," in MADISON'S BUDGET No. 14 MADISON'S BUDGET No. 14
Contents include 20 sure-fire parodies, 11
funny monologues, 10 original acts for 2
males, 7 new acts for male and female, a
great minstrel first part, a complete one-act
musical comedy; also red-hot acts for two
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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments, Songs, Words and Music, Sketches, etc. Send stamp, CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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Pro Co PER in which the

ATTIEMENTS LIST.

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Geroud, Helen Grayce, Hele Grould, Helen Gray Mrs. Allies Marie Harnish, Mamile Harnish, M

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ROUTE LIST.

Supplemental List-Received Too Late

Aylesworth Stock (J. S. Aylesworth, mgr.)—Vancouver, B. C., Can., S., Indefinite.

Berger, Thurlow, and Players—Tacoma, Wash., 10, 11.

Baker Stock (Kliimt & Gazzolo, mgrs.)—Rochester, N. Y., S., Indefinite.

Canking Show (C. E. Conkling, mgr.)—Woodbaurie, N. Y., 12. Loch Sheldrake 13, Liberty 14, Dante's "Inferior," in Moving Pictures (Collins Eros., mgrs.)—Philadelphia, Pa., S., Indefinite. Guy Stock (G. W. Mercer, mgr.)—Hartford City, Ind., S-13, Montpeller 15-20.

Gallup Stock (B. R. Gallup, mgr.)—Waxahachie, Tex., S-13, Cleburn 15-20.

L.wis Stock (Harry Lewis, ragr.)—Ovando, Mont., 10, 11, Helmville 12, 13, Phillipsburg 15, 16.

Lanham Lyric Players—Dunkirk, Ind., S-13.

Murdock Bros. Tent Shows (Al. Murdock, mgr.)—Clinton, Me., S-13.

"Messenger Boy" (Geo. D. Sweet, mgr.)—Chenoa, 111., 16, Lexington 17, Stanford 18, Minier 19, 20, Princeps Stock (C. L. Richards, mgr.)—Tacoma.

for Classification. Aylesworth Stock (J. S. Aylesworth, mgr.)—Van-couver, B. C., Can., S. Indefinite. Berger, Thurlow, and Players—Tacoma, Wash.,

WASHINGTON.

Good weather and good attractions last week resulted in good attendance at the various houses, Bellasco (L. Stoddard Taylor, mgr.) — This house opened July 1 with Kinemacolor pictures as the attraction, and the routine should prove successful to Manager Taylor, and the large audience on the opening night showed approval. During the intermission a trip to the roof garden affords an opportunity to have a beautiful night view of the city, as well as excellent music and also refreshments for those who wish them. Engagement indefinite.

city, as well as excellent music and sise refreshments for those who wish them. Engagement in definite.

Oldumbia (Fred G. Berger, mgr.)—The Columbia Players, in "The Wrong Mr. Wright," gave another of their satisfactory performances, to the usual large audiences. George W. Barbier was excellent. Stanley James gave an excellent bit of character acting. Godfrey Matthews, J. Hammond Daily, Williard Robertson and Edward H Bobind id good work. Frances Nellson was capital. Aline McDermott, Violet Heming and Julia Blanc were all excellent, and they were all well received. Big business. "Zira" week of 8. "Pretty Peggy" week of 15.

Poli's (James Thatcher, mgr.) — The Popular Players, in "The Fourth Estate," which had not been seen before in Washington, gave a capital prformance. A. H. Van Buren made a hit. Mark Kent, Robert Le Suer, Louis Haines, and Graham Velsey were good. Miss Jewel was excellent. Marke Howe and the others all did well towards making the performance a success. The play was well mounted, and all details given careful attention. Big business was the result. The Commuters week of 8. "The Third Degree" week of 15.

Oosmos (A. Julian Brylawski, mgr.)—The program offered last week was of the usual good grade of vaudeville acts and motion pictures. Bill week of 8: The Texas Tommy Dancers, Frances and De Mar, Louise Hudson, National City Quartette, the Synods, and new pictures. Sunday concerts, with "That Orchestra." and its excellent music drew large atendance.

MAJESTIO (Tom Moore, mgr.)—An attractive and pleasing program, full of live, up-to-date vaudeville and new pictures. Sunday concerts, with "That Orchestra." and its excellent week. Jola's comedy dogs and human monk, Uno; Miller and Shelly, the National Trio, Joe and Marle Belmont, and new pictures. Sunday concerts do satisfactory business.

MANAGER I. STODDARD TAYLOR, of the Belasco, who is now preenting the Kinemacolor pictures, has very wisely decided to transfer the pictures to the roof garden, commencing Wednesday night, June 10 Should the weather prove unfavorable, the pictures are doing nicely, this new move on the part of Mr. Taylor should show a big increase in attendance.

Announcements from Chase's new home state that the box-office will open Monday. Aug. 5, at 8.30 a. M., and matthee of Aug. 19 will be the grand opening. The night prices: Box seats, \$1; first floor, 50 and 75 cents; first four rows of first balcony, 50 cents; the rest of balcony, 35 cents; second balcony, 25 cents. Daily mathees: Box seats, 50 cents; first floor. 50 cents; all other seats, 25 cents. Saturday and holiday mathees: Box seats, 75 cents; first floor. 50 cents; first balcony, 35 cents; second balcony, 25 cents; all other seats, 25 cents; second balcony. 25 cents. All seats on all floors will be reserved at all performance.

Zanesville, O.—Airdome (E. R. Harris, mgr.) Mae La Porte and her company ended the first week's engagement July 6, to good business. Quimby's (W. C. Quimby, mgr.).—Business singing the illustrated songs. Hipp (Henry Stemm, mgr.).—Moving pictures, to good returns,
American (James Collins, mgr.).—Moving pictures, to good returns,

NOXAHALA PARK.—Everything going fine.
Weller is closed.
Note.—Barnum & Bailey's Circus is billed here

New Orleans, La.—Spanish Fort (Jules F. Bistes, mgr.) business ruled good week of June 30, when "Giroffle-Giroffla" was ably presented by the Spanish Fort Opera Co., and pleased. "Olivette" week of July 7, with charming Vera Stanley in the lead. The daily matiness continue popular.

GREENWALD (Arthur Leopold, mgr.) — Jack Singer's clever burlesque company made their final appearance week ending 3, in "The Garden of Love." and drew good business. Boxing matches and the specialties proved good drawing cards. House is dark week of S.

DAUPHLINE (Drury A. Midgley, mgr.) — After a brief engagement of three weeks, the house closed 1, owing to the sudden disappearance of Manager Midgely, who left all salaries unpaid and the company stranded. A benefit performance is to be given.

LAFAYETTE (Abe Seligman, mgr.) — Moving ple-

company stranded. A benefit performance is to be given.

LAFAPETTE (Abe Seligman, mgr.)—Moving pictures continue to please large sudiences.

PRACO'S ENTERPRISES (J. Pearce & Sons, mgrs.)—The Trian, Bijou, Grand, Electric and Dreamland houses, changing pictures daily, report good business.

FISHTENERG'S ENTERPRISES (A. Fishtenberg, mgr.)—This popular trio of moving picture houses continue in high favor, and the best of pictures are presented and changed daily.

Notes.—The Constanio Grand Opera Co., which recently gave several concerts at the Tulane Theatre, disbanded here week of July 1, and a number of the members left for the East. Constanio and his tenor, Ernest Torti, will remain here for a while, to watch the condition of Sig. Glowani Gravina, who is confined at the Hotel Dieu, suffering from an accidental wound from the sword of Constanio, during a performance some days ago......The Orescent, Lyric, and Greenwald theatres opened 4, when full returns of the Johnson-Flyna, Wolgasi-Rives fights were reported to the audience.

audience,

Pittsburgh, Pa.—Grand (John P. Harris, mgr.) Harry Davis Stock Co., in "Capt. Swift." week of July 8. This will be Robert Gleckler's last week as leading man. He will be succeeded by Geo. Jiles. "Bobby Burnit" 15 and week. Business very good.

Hippodrome (John P. Harris, mgr.)—The opening week drew over 80,000 people. Bill for week of 8: Herzog's Horses, Jungman Family, Ishiwala, Will and Hassan, Marsailles, Rossow's Dogs and Monkeys, Kaluna's Aquatic Cats, the Man and the Kungaroo, Three Ernests, Musical Lundts, Harvelle and La Belle, Chester B. Johnston, Mansfield Bros., Middlesex Coursing Hounds, Dixie Plantation Singers, and Nirillia's Band. Business very good.

Plantation Singers, and Nirilla's Band. Business very good.

Hamis (E. R. Salter, mgr.)—Bill for week of 8: Theo, the balloon girl; Three Gerts, Rother and Anthony, Joe Whitehead, Doncourt and Mack, De Veida and Zelda, Madeline Yack, Herbert and Lawrence, Jack Ball, and moving pictures. Business good.

Norms.—The Clarence Sisters and Brother, the headline act at the Harris, week 1, scored a decided hit. The girls made a pretty appearance, and their quick changes, sweet sluging and graceful dancing brought much applause.—. Anita Julius, formerly with the Behman Show, made many friends at the Harris week of 1. She has several pretty changes, and rendered her songs in a pleasing manner. She will have one of the principal parts next senson, with the Queens of the Follies Bergere Co., on the Eastern wheel.—... Plans were submitted to Ool, Alles week of 1 for the new vaudeville house to be built on the site of the old Academy. They have not yet been accepted.

Portland, Me.—Keith's (James E. Moore, mgr.) "Alias Jimmy Valentine" was produced by the Keith Stock Oo., week of July I, to excellent returns. Miss Keim and Mr. Toler, Messrs. Lawrence Albion and Murname played the principal roles admirably. Photos of Belle D'Arcy were presented to lady patrons. "Pretty Pegg" week of 8.

NRW PORTLAND (I. M. Mosher, mgr.)—This house has been favored with liberal patronage, and the wants of the patrons are well looked after. Mr. Mosher took up the managerial duties I. Bill for week of 8 theludes: American Comedy Four, Crimmins and Gore, Three O'Connor Sisters, Harry Tsuda, and motion pictures.

CAPE, Cape Cottage (E. V. Phelan, mgr.)—M: rie Pavey, Willard Blackmore, and the company of Summer stock players, agreeably presented "Bewerly of Graustart." week of 1. The friends of Miss Pavey accorded her a big reception at the opening. "Seven Days" 8 and week. GEM (O. W. T. Goding, mgr.)—The Gem, Musical Comedy Co. are pleasing the patrons, and Miss Wallace, Mr. Kearns, Miss Barry, Miss Redding, Miss Courtney and the Tremont Quar-

WANTED, WANTED—One Good, Single Musical Man, Musical Comedian preferred, or one Good Red Hot Song and Dance Man, no teams wanted. Week stands. Must be gentlemen. No boose or cigarettes. Good show; nine people; live in hotels; show in tent; money sure; playing all return dates. Tell just what you can do and all you do in first letter. Salary, \$23 and transportation. Add. Dr. Chas. Lyndon, Holstein, Ida Co., Ia

WANTED—Partner, Lady or Gent, to take small financial and active interest in Musical Comedy Co. Company has been out all season. Have wardrobe, paper, and show booked in good territory. Spienaut opportunity for lady or gent with good singing voice. This is a legitimate proposition and will bear rigid investigation. Address MGR., MUSICAL COMEDY CO., 601 W. GRAND AVE., SPRINGFIELD, OHIO.

FIRST Class Company, playing resorts WANTS PARTNER, \$250. A rest chance. Also LADY PIANIST and TEAM, lady and gentleman. MEYER, Room 209, 1547 Broadway, New York.

AT LIBERTY after July 22—COMEDIAN, Sand D. Change for week. Up in Med. biz Double Cornet and Violin, Take Plano. Address HOB DAVIS, Care "Ole Olson in Spiritland" Co., New Rockford, N. Dak.

WANTED—Performer. Must change for one week, play plano; also good B. F. Comedian. Give salary first letter; it is sure. Tent show; stop at hotels. Will buy B. G. Plano. Carey's Vaudeville Show, Marshall, Indiana.

WANTED

Married people preferred; Man or Woman, capable doubling plane, must read; salary low, but dead sure. No drunkards or amsteurs. You must have wardrobe. State all in first letter, or wire. Prepay your telegrams. MISS DORRIT ASHTON, GENERAL DELIVERY, OPELOUSAS, LA.

RIPLEY'S BIG TENT SHOW WANTS VAUDÉVILLE PÉOPLE all lines. Several girls that can change for Summer and Fair season. State very lowest and all first letter. Join on wire. OWEGO, N. Y.

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tette are all favorites. The offering week of i was "All in," with a good line of pictures shown for an hour before each entertainment as well as between the acts. "The Charming Widow" as week.

sco (M. C. Blumenberg, mgr]) — Pathe's
dly, "The Girl at the Key," "Western
ts" and other pictures of interest, with
numbers, attracted good attendance week

song numbers, attracted good attendance week of 1.

CONORESS. — After July 16 this house will close, and is announced to re-open later on as a family theatre, under the management of Jas. W. Greely. Meanwhile the usual list of photoplays are attracting good business.

BIO NIOKEL (Wm. E. Reeves, mgr.)—This picture house is favored with excellent patronage under the new management. "Art and Innocence" and "Let No Man Put Asunder" were among the features week of 10.

GREENWOOD PAVILION, Peaks Island (J. W. Greely, mgr.)—Moving pictures and dancing are the big drawing features here, under the direction of Miss Billie James. Large attendance opening week, beginning 1.

RIVERTON PARK (D. B. Smith, mgr.)—J. W. Gorman's Comedy Co., in "The Dainty Quakeress," with Frankie Carpenter featured, and the Boston Concert Orchestia attracted crowds 1 and week.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) the Coleman Players gave an excellent presentation of "Forty-five Minutes from Broadway," week ending July 6, and capacity houses at every performance was the result. Lola Fisher, George Irving, Belle Starr and Baker Moore scored heavily, and praise is due Karl L. Diets for excellent stage direction. "Hello, Bill," week of 8. TEMPLE (J. H. Finn, resident mgr.)—Vaughan Glaser and company added to old lastrels week of 1, putting ou a big revival of "Uncle Tom's Cabin." Vaughan Glaser, as Uncle Tom, and Fay Courtney, as Topsy, made emphatic hits. "The Girl of the Golden West" 8 and week.

BAKER (Frank B. Parry, mgr.)—The Baker Stock Co., under the direction of Klimt and Gazzolo, had a big week's business, ending 6, "Uncle Tom's Cabin" being the attraction. Madeline Journour, as Topsy, scored a big hit. "The Cowboy and the Squaw" 8 and week.

COOK OFREA HOUSE (The Aster Amusement Co., lessees).—Continuous vandéville is proving an excellent entertalnment these hot days.

Elmira, N. Y.—Rorick's Glen (George Lyd-

Elmira, N. Y.—Rorlck's Glen (George Lyding, mgr.) "His Honor the Mayor," by the Manhattan Opera Co., was a distinct success week of July 1. "Yankee Consul" 8 and week.

MAJESTIC (M. D. Gibson, mgr.) — Willard's Temple of Music week of 8.

COLONIAL (M. D. Gibson, mgr.)—Motion pictures.

tures.

ELDRIDGE PARK (George Laurence, mgr.)—
Band concerts feature.

Syracuse, N. Y. — Empire (Frederick Gage, mgr.) "Facing the Music" is the closing attraction of the Summer stock season, week of July 8. The season's business was excellent, Wirthso (Francis P. Martin, mgr.)—"Billy week of 8. "Raffes" week of 15.

Valley (Philip Honold, mgr.) — "Three Men and a Girl" week of 8. "The Night of the Fourth" week of 15.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of July 8: Four Bragdons, Ellinor Dunbar. Martin and Clair, Moore and Barker, Reckless Recklaw Troupe. Palmer and Lewis, Harry Roy, Farley and Morrison, Tiller Sisters, and the photoplays.

BROAD STREET (Herman Wahn, mgr.) — The Manhattan Players, with a strong cast, present "The Great Divide," 8 and week. "Billy" week of 15

Note. — Owing to complaints of church folk, White City Park has been compelled to suspend all Sunday amusements. Manager Peter E. Hurley says that he will take the matter to court.

Paterson, N. J.—Majestic (C. G. Anderson, mgr.) bill for July 8-10; Johnny Murphy, Lock and Linder, Princess Silizabeth, and Shaw's Animals. For 11-13; Chinquella and Newell, Paula and Lazella, Harry Sauber, and Eight English Boses. Capacity houses.

Petersburg, Va.—Academy (M. L. Hof-helmer, mgr.) is dark.
Vikolinia (Dick Richards, mgr.)—Motion pie-teres, to good business:
COCKADE (Roy Holstein, mgr.)—Motion pic-tures, to excellent returns.
LYRIC (C. O Mass, mgr.)—Dark.

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Gorgeous **Spectacular**

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MAN FOR LEADS AND HEAVIES, General Business Man to double band. PROPERTY MAN, Violin Player to double band, Plane Player to double band. People in all lines write, preference given those doubling band or doing specialties. This company has not closed for a solid year. Salary must be right as it is sure. Write, stating everything, quickly. Sobriety, wardrobe and ability essential. Address Jack Brooks, Sabula, Ia.

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To Professional People in Boston and Vicinity MR. HARPER will be in Boston, at Professor Richards' Studie, Huntington Chambers [directly across from the Public Library], on Tuesday, July 16, and Friday, July 19, from 10 A. M. to 1 P. M., to teach you the Latest Song Hit,

WON'T YOU BE MY SWEETHEART If you want a song for your act that is a decided hit and that has not been "sung to death," be sure to meet Mr. HARPER.

To all others: Send late programs for professional copy.

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Not too large. Salary \$50.00 and transportation. Dramatic stock people in all lines, please write. Season opens in Monigomery, Ala., on July 1, for five weeks, then Shreveport, La., Dallas and El Paso, Texas, to California. This is not repertoire, but a HIGH CLASS STOCK CO. playing extended engagements in the Western cities. Address

ALBERT TAYLOR, care of Grand Theatre, Montgomery, Ala.

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Double Cornet and Violin, Trap Prummer with BELLS, one who knows how to play them. Charinet and Cornet. State all, and lowest salary first letter, join on wire if possible. Long stands in cities only. Address Dr. H. D. RUCKER, Muskogee, Oklahoma

A first class small town Agent. I know New York and New England. Ain't afraid to use a paste brush. Can join on wire. Address JACK FRITZ, Port Leyden, N. Y.

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REPERTOIRE ARTISTS

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Those doing specialties preferred. Send photos and programs. No fares advanced unless I know you. CHAS. P. GILMORE, Hippedrome Theatre, Oswego, N.Y.

Halcyon Players Under canvas balance Summer, houses in regular season, work year round, woman for some juveniles, characters and heavies, can use few good hand actors. Raymond Hutton and wife wire or hand actors. write. Week stands, live on lot, state all. Money sure. Address Thos. P. Sewell, Mgr., Pioneer, Ohio

WANTED FOR MURPHY'S COMEDIANS NO. 3 At LEADING WOMAN to Do Some Heavies; Also BAND ACTORS

Pay your own. Answer VANDALIA, ILLS. BERT MELVILLE.

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WANTED Experienced Med. People That are willing to hustle. A Good Thing for those that can stand prosperity. Old friends

write.
Dr. P. L. Hermann, Summerside, P. E. I., Canada
P. S.—No tickets to strangers—others, yes. Wanted Immediately

LEADING MAN State age, height, weight, and send photo with salary. for Summer and next season. MATTICE STOCK CO., week July 8, Sherburne, N. Y.; week July 15, Walton, N. Y.

AT LIBERTY VIOLINIST Thoroughly competent and reliable. Any business, anywhere. H. MULLER, BERLIN, N. H.

WANTED WANTED QUICK First Class Band and Orchestra For THE GALLUP STOCK CO.

Responsible Repertoire People. Those doing specialties preferred. Long engagement, Salary sure. Don't misrepresent. State lowest and full particulars. Boozers, stay off. Tickets' YES, if I know U. Write or wire BERT R. Gall.UP, Mgr., Waxahachie, Texas, week July 8; Cleburn, week 15; Dallas, week 22. Whitey Holtman, wire.

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Rice & Dore Carnival—Chicago Heights, Ill., 8-13.
Slafer and his Band (Wm. E. Slafer, leader).—Brighton Beach Hotel, Brighton Beach, Coney Island, N. Y., 8, indefinite.
Soung Buffalo Wild West and Col. Cummins' Far East (Vernon S. Seaver, gen. mgr.)—Springfield, Mass., 16, Westfield 17, Pittsfield 18, North Adams 19, Troy, N. Y., 20, Glens Falls 22

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NOTICE—when no date is given, the week of July 8-13 is represented.

Adonis, Henderson's, Coney Island, N. Y.; Morrison's, Rockaway Beach, N. Y., 15-20.

Adams & Conway, Globe, Boston.

Alpine Family, Ringling Bros. Circus.

Alma, Boach, & McCurdy, Empress, Denver, Col.

Allen, Scarle, & Co., Proctor's 23d St., N. Y. C.,

8-10; Proctor's 125th St., 11-13

American Comedy Four, New Portland, Portland,

Me. American Comedy
Me.
Me.
Andre, Anthony, Miles, Detroit.
Andre, Antique Girl, The," Morrison's, Rockaway Beach,
"Antique Girl, The," Morrison's, Rockaway Beach,

N. Y. Apdale's Animals, Keith's, Boston.
Apollo Trio, Shea's, Ewfalo.
Armada, Pulisades Park, N. J.
Ashley, Lillian, Union Squarg, N. Y. O.
Atkinson, Harry, Orphesun, San Fran., Cal.
Barnes & West, Johannesburg, So, Africa, indefinite.
Bates, Louis, & Co., Proctor's 58th St., N. Y.
C. 8-10: Lyric. Newark, N. J., 11-13.
Bariling, Anita, Keith's, Cincinnati.
Ballet Classique, Majestic, Chicago.
Battons (6), Sohmer Park, Montreal, Can.
Barber & Palmer, New York City, 15-20.
Rall, Jack. Harris', Pittsburgh,
Benway, 'Happy,'' Lakeside Park, Akron, O.
Perrens, T.Je, New Brighton, Brighton Beach,
N. Y.

rerens, T.e. New Brighton, Brighton Beach, N. Y.
Bell & Mayo, Empress, St. Paul, Minn.
Belmont & Harl, Orpheum, Winnipeg, Can,
Bell Boy Trio, East End Park, Memphis, Tenn.
Beltrah & Beltrah, Academy, Buffalo.
Bertisch, Union Square, N. Y. C.
Berger, Edgar, Music Hall, Brighton Beach, N. Y.
Berger, Edgar, Music Hall, Brighton Beach, N. Y.
Bergere, Valerie, & Co., Morrison's, Bockaway
Beach, N. Y.
Berg Bros., Palace, Burnley, Eng.; Palais D'Ete,
Brussels, Beigium, 16-25; Orpheum, St. Paul,
Minn., Aug., 17-14.
Belmonts, The, Majestic, Washington.
Bell. Crystal, Colonial, Sioux City, Ia., 12-14;
Airdome, Boone, 15-17; Majestic, Des Moines,
18-20.

Airdome, Boone, 18-17; Majestic, Des Moines, 18-20.
Billy, Little, Hammerstein's, N. Y. C.
Blanchard's Boys & Girls, Proctor's 58th St., N. Y. C., 11-13.
Blondell, Ed., & Co., Majestic, Chicago
Bowers, Walters & Crooker, Empire, London Can.,
8-Aug. 31.

8-Aug. 31.

Rondini Bros., Orpheum, Gakland. Cel.

Brice & King, Moulin House. N. Y. C.

Broad, Billy. Moss Tour, Engined, indefinite.

Bradna & Derrick, Barnum & Bailey Circus.

Brown & Blyer, Orpheum, Oakland. Cal.

Bradshaw Bros., Orpheum, Winnipeg. Can.

Brown & White. Grand, Phila.

Brown & West. Co., Hartford. Conn.

Brown, Buster, & Co., Hartford. Conn.

Brown, Buster, & Co., Hartford. N. J.

Brown & West. American, N. Y. C., 11-13.

Brown & West. American, Co., American, N. Y. C.,

Brown & Walter H., & Co., American, N. Y. C.,

Brown & Redelife, Moult. 3. er & Radcliffe, Keith's, Boston. Pros. (6), Pittsburgh. John P., Flood's Park, Baltimore. 8-Aug.

Fascinating Gris (3), Plaza, Springenid, Mass., 8-10.
Feathers & Truil, Miles, Detroit.
Felmar, Rose, Academy, Buffalo.
Fisher & Green, Orpheum, Lexington, Mass.
Fields, W. C., Orpheum, Winnipeg, Can.
Fillis Family, Shea's, Buffalo.
Fitzgibbons, Bert, Morrison's, Rockaway Beach, Busse's, Modame, Dogs, Colonial, Sioux City, Ia.;
Empress. Minneapolis, Minn., 22-27.
Burbang, Reeves & Stewart, Henderson's, Coney
Island, N. Y.
Burns & Fulton, 5th Ave., N. Y. C.
Burks, John & Mae, New Brighton, Brighton
Beach, N. Y.
Surns, May & Lilly, Orpheum, Boston.
Bunth & Rudd, American, N. Y. C., 11-13.
Burke & Gordon, New London, Mo.
Carroll, Nettic, Trio, Majestic, Birmingham, Ala.
Casad & De Verne, 312 Valley St., Dayton, O., Indefinite. Mass.
Frizzo, Pantages', San Fran., Cal.
Francis & De Mar, Cosmos, Washington.
Frimini, Les. Wenatchie, Wash.
Fujiyama, Empress, St. Paul, Minn.
Gaylord & Herren, East End Park, Memphis,

Carson Bros., Henderson's, Coney Island, N. Y. Carroll, Chatham & Keating, Crystal, Milwaukee, Wis,

Garlord & Hawley, Buffalo.
Gardner & Hawley, Mannion's, St. Louis.
Gardner & Hawley, Mannion's, St. Louis.
Germain & Regalia. Tabor Grand, Denver, Col.
Gelger, John. Keith's, Phila.
Gerts (3). Harris', Pittsburgh.
Gingrass, Ed., Grand, Phila.
Gillette's Doys, Sohmer Park, Montreal, Can.
Gillette's Doys, Sohmer Park, Montreal, Can. Wis.
Crew. Olive, Crystal, Milwaukee, Wis.
Crew. Olive, Crystal, Milwaukee, Wis.
Carpos Bros., Crystal, Milwaukee, Wis.
Carrillo, Leo, Keith's, Boston.
Caufield & Driver, Proctor's 125th St., N. Y. C.,
8-10; Proctor's 23d St., 11-13.
Cabaret Girls (8), Keystone Phila.
Carletta, Premier, Fall River, Mass., 11-13.
Cairs Bros., Fontaine, Louisville.
Chunns (4), Touring Europe.
Chick-A-Dees, The, Nelson, Springfield, Mass.,
11-13.
Clifford, Kathleen, Moulin Rouge, N. Y. C.
Clifford & Weston, Sydney, Australia, Indefinite.
Cleve, El, Temple, Detroft; Shea's, Buffalo, 1320.
Clifford, Dave, Coney Island, Cincinnati Goldman, Sam, 401 Renson St., Reading, G.; Indefinite,
Goodman, Joe, Globe, Johnstown, Pa; Casto, Ashtabula, O., 15-20.
Gossans, Bobby, Teut, Hale Lake, M.ch.,
Gould, Venita, Orpheomi, Winnipeg, Can.,
Gould & Ashlyn, Majestic, Chicago,
Gordons, Bounding, Miles, Betroit,
Goodman, Dick, Academy, Buffalo,
Golfrey & Henderson, Orpheom, Winnipeg, Can.,
15-20.

Cleve, El, Temple, Detrolt; Shea's, Buffalo, 13-20, 20.
Clifford, Dave, Coney Island, Cincinnati.
Clark, John F., Hartford, Conn.
Clinton & Russell, Nelson, Springfield, Mass., 8-10: Hartford, Conn., 11-13.
Clifford, Eddith, American, N. Y. C.
Clark & Hamilton, Shea's, Buffalo,
Clark & Bergman, Morrison's, Rockaway Beach,
N. Y.
Clinton & Russell, Nelson, Springfield, Mass., 8-10.

Godfrey & Henderson, Orpheum, Winnipeg, Can., 15-20.
Granville, Bernard, Moulin Rouge, N. Y. C. Gross & Jackson, O. H., Marddette, Mich.
Green & Parker, Airdomes, St. Louis,
Grimm & Elliott, East End Park, Memphis, Tenn,
Grassi Bros., Empress, San Fran, Cal.
Gultini, Cathle, Orphum, Spokane, Wash,
Hardman Joe A., Harris, Detroit, 15-20,
Harris & Randall, Spring Lake, Mich., indefinite.
Hatt Bros., Rarnum & Bailey Circus,
Hawley, E. Frederic, & Co., Clarkston, Mich., indefinite. 10. Gransseit, Nelson, Springfield, Mass., 8Cloey, Clartnee, East End Park, Memphis, Tenn.
Conor, Harry, Moulin Rouge, N. Y. C.
Cook & Lereuz, Hammerstein's, N. Y. C.
Cook & Lereuz, Hammerstein's, N. Y. C.
Concealed Red. "Orphenin, San Fran., Cal.
Cook & Lereuz, Hammerstein's, N. Y. C.
Collins & Cole, Bijou, Phila;
Cota, El, Sohmer Fark, Montreal, Can.
Copelands, Les, Union Square, N. Y. C.
Collins, Revolving, New Brighton, Brighton
Beach, N. Y.
Connelly, Hugh, Woodland Park, Ashland, Pa.,
8-10.
Conley, Wul, H., Plaza, Springfield, Mass. Hayward, Harry R. & Co., Empress, Tacoma, Wash.; Empress, Portland, Ore., 15-20.
Halligan & Sykes, Henderson's, Coney Island, N. Y.

8-10.
Conley, Wm. H. Plaza, Springfield Mass., 8-10,
Creatore's Band, Hammerstein's, N. Y. C.
Cramos, The Coney Island, Cincinnati,
Crenyon, Mannion's, St. Louis,
Crimmins & Gore, New Portland, Portland, Me.

S.10: Proctor's 23d St., 11-15. Hamill, Fred, & Co., East End Park, Memphis, Tenn. Hatch, Warren, & Co., Keystone, Phila. Harper, Mabel, Miles, Detroit. Hammond & Forrester, American, N. Y. C., 11-13. Haydn, Borden & Haydn, Uslon Sc., M. Y. C., Hayes, Edmond, & Co., Forsyth, Atlanta, Ga., Harrah, Great, Mannior's, St., Louis, "Hessle." Majestic, Des Mones, La.; Nicholas, Connell Buds, 15-20, Henley & Barry, Globe, Boston, Hess Sisters, Ramons Park, Grand Rapids, Mich., Beider, Fred, Pastime, Chicago, Indemnité. Heim, Bud & Nellie, Empress, St., Paul, Minn., Hebrew Minstreis, Lytic, Newark, N. J., 11-13. Hermany's Animals, Froctor's 58th St., N. Y. C., 11-13. Lermany's Animals, Froctor's 58th St., N. Y. C., GRIMMINS and GORE

Curlis Trio, Proctor's 125th St., N. Y. C., 8-10; Proctor's 23d St., 11-13. Darmody, Park, Lexington, Mass.; Hub, Boston, 15-20. Davis Rros., Cook's Park. Evansville, Ind D'Avville, Jeannette, Rochester, N. Y.; Wellaud, Ont. Can. 15-20. Dare Bras., Orpheum Seattle, Wash. Davia, Hal. 6 Co., Fallandes Park, N. J.

Dobson, Frank, Halifax, N. S.
Dorr, Mary, Empress, San Fran,, Cal.
Dooley, Jas. F., Temple, Detroit,
Doncourt & Mack, Harris, Plitsburgh,
Drew, Clayton, Players, Buckeye Lake, O., SSept. D.
"Drums of Oude." Orpheum, Portland, Ore,
Duglass, Annie Ryan, O. H., Greenville, Pa.;
Happy Hour, Effe, 15-20.
Dunn, Thos. Potter, Palisades Park, N. J.
Dudak's Bears, Coliseum, St. Louis,
Dwyer, Lillian, Bijou, Springfield, Mass.
Earle, Dovothy, Princess, Brownwood, Tex., ladefinite. definite.
Eckert & Berg. Spring Grove. Springfield, O.
Eckert & Francis, Keith's, Cincinnati.
Edinger & Cooke, Hipp., Pairmount, W. Va., 1113; Hipp., Marietta, O., 15-17; Park, Parkersburg, W. Va., 18-20.
Edmond, Grace, Keith's, Phila.

Elias, Harry, Stetson's "U. T. C." Ca.
Elliott Savonas, Orpheum, San Fran., Cal.
Ellwood, Mag. & Co., American, N. Y. C., 8-10.
Empire Comedy Four, Orpheum, Seattle, Wash.
"Emperor and Empress," Henderson's, Coney Island, N. Y.
Brol, Leon, Moulin Bouge, N. Y. C.
Ernests (3), Hipp., Pittsburgh.
Este, Mannion's, St. Louis,
Eagene Trio, Orpheum, Portland, Ore,
Evans, Geo., Orpheum, San Fran., Cal.
Farber Sisters, Shea's, Bundo.
Fascinating Giris (3), Plaza, Springefild, Mass.,
8-10.

N. Y.
Fields & Hanson, Plaza, Springfield, Mass., 11-13.
Florimonds (4). Orpheum, Portland, Ore.
Florus, Paul Electric Park, Kansas City, Mo.;
Union Park, Dubuque, Ia., 15-20.
Fostell & Emmett, Providence, R. I.
Frankforts, The, Lexington Park, Lexington,

Gillette's Dogs, Sohmer Park, Montreal, Can. Gibson, Ted. & Co., Empress, San Fran., Cal. Golden, Morris, Tabor Grand, Denver, Col., 15-20. Goldman, Sam, 401 Benson St., Reading, O.; in-

N. Y.

Hanson & Drew. Wonderland, Tulsa, Okla., 11-13.

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Hall, J. Albert, & Co., Empress, St. Paul, Minn.

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Tenn.

Hermany's Animous, Fronting 11-13.
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De Winters, Grace, Tabor Grand, Denver, Colo., 16-20.
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Kalich, Bertha, & Co., Orpheum, Spokane, Wash.

N. J. Triff Roosters, Park, Chicopee, Kans.; Electric Park, Kansas City, Mo., 15-20, abelick, Haus, Pairtages, San Fran., Cal. a Verne, "Skinny," Proctor's, Troy, N. Y., 11-

"Teap Year Girls," Orrion, Butte, Mont.; Empress, Spokane, Wash., 15-20. Leroy & Adams, Guy Bros. Minstrels. Le Clair, John, Million Dollar Pier, Atlantic City,

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anchester Bros., Proctor's 125th St., N. Y. Q., 840; Proctor's 23d St., 11-13,

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Marschau, Rita, Nixon, Phila.
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Martini Sisters, American, N. Y. C., 8-10,
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Martini Sisters, American, N. Y. C., 8-10,
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Mayer, Lottie, Forest Park, 8t. Louis,
Mans. Seld Bros., Hipp. Pittsburgh,
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McNavare, Jack, Dau Mason Co.
McGer, Joe B., Empress, Minneapolis, Minn; Empress, St. Paul, 15-20.

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McDowell, Everson, & Co., Proctor's 125th St.,
B. & C., 8-10; Proctor's 125th St.,
B. & C., 8-10; Proctor's 125th St.,
McKae & Levering, East End Pigtk, Accumplis,
Tenn.,
McNaume.

McRae & Levering, East End Park, atemphils, Tenn,
McNamee, Sohmer Park, Montreal, Can.,
McGlingle Bros., American, N.Y. C., 8-13,
McBirlde, Sheeley & Proctor, Hammerstein's,
N.Y. C.
Meistersingers, The. Kelth's. Roston,
Meuther, Dorothy, Proctor's 58th St., N. Y. C.,
11-13.
Meyer & Mason, Coney Island, Cincinnatt,
Melody Maids, Forrest Park, St. Louis,
Melville & Higgins, Music Hall, Brighton Deach,
N.Y.
Melrose, Bert, Morrison's, Rockaway Beach, N. Y.
Mcluotte Twins, Porsyth, Atlanta, Ga.
Melrose Comedy Four, 3100 Groveland Ave., Chlcago. cago.

Mills, W. J., Lexington Park, Lexington, Mass.
Michel Bros., Kelth's, Cincinnati.
Mignon, La Petite, Orpheum; Los Angeles, Cal.
Miller & Shelly, Majestic, Washington,
Mozart, Fred & Eva. 14 Houghton St., Sunderland, Eng., S-Aug. 31.
Mosscrop Sisters, New Brighton, Brighton Beach,
N. Y.

N. Y.
Morgan & West. Lexington Park. Lexington. Muss.
Monntain Ash Cholr. Orpheum. Los Angeles, Cal.
Moran. Pauline, Orpheum. Seattle. Wash.
Mosher, Hayes & Mosher, Keith's. Phila.
Monarch Comedy Four, Empress. San Fran. Cal.
Montague. Walter, & Co., Empress, San Fran., Cal. Cal.
Morie & Scome, American, N. Y. C., 11-13,
Mosiena, Florence, & Co., Shea's, Buffalo,
Mortis & Kramer, Shea's, Ruffalo,
Morton & Moore, Music Hall, Brighton Beach,
N. Y.

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Murphy. Elsie, Chester Park. Cincinnati,
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Kaufman Troupe, East End Park, Memphis, Tenn.
Keller, Ethel Amorita, Moulin Rouge, N. Y. O.
Kelly, Harry, Moulin Bouge, N. Y. O.
Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kenne, Robert Emmett, Lyrle, Newark, N. J.
11-13.
Keenan, Frank, Orphgum, Qakland, Cal.
Kennedy & Melrose, Temple, Defroit,
Kenyon & Sinnott, 5th Ave., N. Y. O.
Kirner & Pope, Moulin Rouge, N. Y. O.
Kirner & Winsone, Park, Springfeld, Ill.; Cook's
Park, Evansylle, Ind., 15-20.
Kraft & Myrtle, Tabor Grand, Denver, Col.
Kretoe, Empress, S. Paul, Minn.
Kramer, Belleclaire & Helman, Pallsades Park, N. J.
Kraft & Roosters, Park, Chicopee, Kans.; Electric Park, Kansas City, Mo., 15-20.

11-13. Oneger Sisters. Orpheum. San Fran. Cal. Orpheus Four. Lexington Park. L.xington, Mass. Orpheus Four. Lexington Park. L.xington, Mass. Oswald. Adels. & Co. Temple. Berroft. Pantser. Lina. Empress. Winning. Can.; Empress. Butte. Mont. 20-27. Paulham Team. Forrest Park. St. Louis. Parrell Sisters. Keith's. Phila. Partell Sisters. Keith's. Phila. Paulton Troupe. Sohmer Park. Montreal. Can. Palzin Bros., Hammerstein's. N. Y. C.

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Lawton, Willard, Empress, Denver, Col.
Lambert Bros., Empress, Denver, Col.
Lambert Bros., Empress, Denver, Col.
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Landry Bros., Empress, Denver, Col.
Lar Feydia, Proctor's 38th St., N. Y. G., 8-10;
Lyric, Newark, J., 11-13;
La Salle Trio, Chesier Park, Circinnati,
Lauder, Aleck, Pantages', San Fran. Cal.
Lawelle, The Palisades Park, N. J.
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Lawelle, Commentary, Buffalo, Beach, Mayer, Service, Mayle Beach Park, Milrord, Mass.
Powers Bros., Mayle Beach Park, Albany, N. Y.,
Lean Year, Girls, "Orrion Butte Mont. Fee N. Y., 15-20.

Perea, Lupita, American, N. Y. C., 8-10.

Perea, Lupita, American, N. Y. C., 8-10.

Perea, Lupita, American, N. Y. C., 8-10.

Phillips, Mondane, & Co., Nicholas, Council Bluffs, Ia., 11-13; Colonial, Sloux City, 15-20.

Pinard & Hail, Lake Nipmue Park, Milrord, Mass.

Piroscoffis, The, Orphenin, San Frau, Cal.

Powerts Bros., Maple Beach Park, Albany, N. Y., itdefanite.

Post, Toin, Coburn Minstreis.

Porter & Sullivan, Proctor's, 23d St., N. Y. Q., 8
10; Proctor's 125th St., 11-13.

Powell & Ferguson, Miles, Detroit,

Pokel, & Ferguson, Miles, Detroit,

Poler, East End Park, Memphis, Tenn.

Quigg & Nickerson, Orphenin, Nashville, Tenn.;

Orphenin, Birmingham, Ala., 14-20.

Raymond & Elliott, Miller's Excelsior Show.

Raymond

L. RICE F. BAYMOND, Mgr.

Le Roy, Loretta, Acadmy, Fall River, Mass., 11-13.

13. Majestle: Sloux Falls, S. D. 15-17; Colonial, Sloux City, Ia., 18-21.

Lorch Family, Winter Garden, Blackpool, Eng., S-Aug., 31.

Lores Family, Winter Garden, Blackpool, Eng., S-Aug., 31.

Lora, Orpheum, Boston, Corpheum, Boston, Lordy's Animals, Pantages', San Fran., Cal. Lowes, The Forsyth Atlanta, Ga., Luby, Edna, Orpheum, Portiand, Ore, Lundas, Musical, Hipp., Pittsburgh, Lyuch, Jack, Cobourn Minstrels, Marnell & Melrose, Cobey Island, Cincinnati, Mack, George, "King of Tramps" O. Martlere, Laura, New Lyceum, Los Angeles, Oal, Mascof, Empire, Wakefield, Eng.; Empire, York, 29-Aug. 3.

Mayos (4), Empress, San Fran., Cal., 15-20.

Mannattan Cometty Four, Park, Youngstown, O., Martlins (3). Hammerstein's, N. Y. O.

Marceline, Van Clevé & "Pete," New Brighton, Brighton Beach, N. Y.

"Maid of Japan," Norumberg, Park, Auburndale, Marchester Bros., Proctor's 125th St., N. Y. C. Rajah, Princess, Orpheum, Oakland, Cal. R. A. C. Trio, Fontaine, Louisville, Kamydell Trio, Keith's, Boston Randolph, Dorothy, Plaza, Springfield, Mass., 11-13. Bernolds, Frank, & Co., Henderson's, Coney laband N. Vinchester, Ramona Park, Grand Raplifs, Mich.
Reify & Currier, Orphaum, Spokane, Wash,
Reynolds, & Donegan, Forcest Park, St. Louis,
Reno, Geo. B., & Co., Union Square, N. Y. O.
Reggis (4), Union Square, N. Y. C.
Blee, Sally & Scott, Hammerstein's, N. Y. C.

CAESAR RIVOLI ON EUROPEAN TRIP

cardo, Janette, Rowdoln Sq., Roston, itchies, The, Oznbeum, Lou Angeles, Cal. icharda & Krie, Tennie, Detroit, icharda & Adam, Plant, Springfield, Mass., 18-18.

NOTICE TO ALL

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One Hour Fifty Minutes From Liberty St., 8 A. M. to 6 P. M. Ton Minutes of the Hour From 33d St., 6.50 A. M. to 5.50 P. M.

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Royce, Ray I., Orpheum, San Fran., Cal. Roberts, Florence, & Co., Orpheum, Los Angeles, Cal. Robinson's Elephants, Orpheum, Winniteg, Caw. Root & White, Nelson, Springfield, Mass., 8-10; Hartford, Conn., 11-13.
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Savoy, James, Trio, Proctor's, Mt. Vernon, N. Y.
Samuels, Ray, 5th Ave., N. Y. C.
Eslivator, Proctor's 126th St., N. Y. C., 8-10;
Proctor's 58th St., 11-13.
Salerno, Grpheum, Spakane, Wash,
Saxones (S), Empress, San Fran, Cal.
Lack, Maleline, Harris, Pittsburgh,
Looler & Dickinson, Bamona Park, Grand RapLis, Mich,
Eslibint & Grovint, Bavoy, Atlantic City, N. J.
Seeton, Proctor's 58th St., N. Y. C., 11-13.
Seeting, Proctor, St. R. C., Speing, Grove, Springfield, O.
Sherwood, Aerial, Orpheum, Bestie, Wash,
Sherman, Sadie, Palisades Park, N. J.
Shaw, Lillian, Morrison's, Rockaway Beach, N. Y.
Simondet, Majestic, Chicago,
Slater & Finch, Electric Park, Evansyille, Ind.
Emith, Lee, Fred Elgor's Shows,
Smiths, Aerial, Empire, Nottingham, Eng.; Pulace, Grimsby, 15-20; Empire, Stockport 22-7;
Grand, Hanley, 20-Aug 3; Empire, Middesbrough, 5-10.
Soners & Storke, Kattskill Bay, Lake George, N.
Y. Indefinite.
Spissell, Frank, & Co., Forrest Park, St. Louis,
Spero & Lovens, American, N. Y. C., 8-10,
Stevens & Dunn, Harris-Parkinson Co.
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N. Y.
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N. Y.

Louie, New Brighton, Brighton Leach, Stone, Loule, New Brighton, Brighton Leach, N. Y.
Stirk Peter, & Co., Proctor's, 58th St., N. Y. C.,
8-10; Lyric, Newark, N. J., 11-13.
Stoddard, Marie, Lyric, Newark, N. J., 11-13.
Stewarts, Musical, Proctor's 58th St., N. Y. C.,
11-13.
Stewarts, Musical, Proctor's 58th St., N. Y. C.,
11-13.
Stemans, The, Orpheum, Los Angeles, Cal,
Stein, Hume & Thomas, Orpheum, Portland, Cre.
Stone, Paul & Marmion, Orpheum, Seattle, Wash,
Stone, Dorothy, Grand, Phila,
Stevens, Pearl, Majestic, Thompsonville, Copt.;
Dramland, Belows Fails, Vt., 15-17; Majestic, Keene, N. H., 18-20.
Stanley, Edmund, & Co., American, N. Y. C., 810.
Stanleys The, American, N. Y. C., 11-13.

10.

Stanleys The, American, N. Y. C., 11-13.
Stanleys The, American, N. Y. C., 11-13.
Stanleys, Frank, & Co., Music Hall, Brighton Heach, S. Stanley, Lew & Lenh, Victoria, Bochester, N. Y. Suteliffe Froupe, Keith's, Boston; Bijou, Bangor, his., 15-20.
Sullys Lew. Orphoum, Portland, Ore.
Sullys Co., Music Hall, Brighton Supart, Valeska, & Co., Music Hall, Brighton Beach, N. Y.
Sweeney & Roodey, Academy, Buffalo.
Synois, The. Cosmos, Washington.
Yambo & Tambo Cashio, Buenos Alres, So. America, S.Sej. 30.
Tallaferro, Majkel, & Co., New Brighton, Brighton

Tambo & Tambo. Casino, Buenos Aires, co. Lea. S.Sej J. 30.
Tallaferro. Mabel, & Co., New Brighton, Brighton Beach, N. Y.
Tamer & Seyon. Proctor's 58th St., N. Y. C., S.10; Lyric, Newark, N. J., 11-13.
Terris, Chas., & Co., Star, Muncle, Ind.
Temple Trio, Mozart Cafe, Denver, Colo., indefinite.

Terris, Chas., & Co., Star, Muncie, Ind.
Temple Trio, Mozart Cafe, Denver, Colo., indefinite.
Texas Tommy Pancers, Emmmerstein's, N. Y. C.,
Texas Tommy Pancers, Emmmerstein's, N. Y. C.,
Texchow's Noveity, Majestic, Chicago.
Texas Tommy Dancers, Cosmos, Washington,
Thomas, Geo., Rockwell's "Sunany South" Co.,
Thomas & Hall, Music Hall, Brighton Beach,
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C., 8-10; Proctor's 125th St., 11-13.
"Top of th' World Dancers," Fontaine, Louisville,
Troisl, Renatl, 5th Ave. N. Y. O.
Travis, Billy, Globe, Boston,
Tsuda, Harry, New Portland, Portland, Me.
Turckez, Chas. H., Hartford, Conn.
Ty-Bell Sisters & Ty. Ringing Bros. Circus,
Vagges, The, Grand Circuit, So Africa.
Valdare & Yaldare, Shugapore, Straits Settlements,
India, Lucchalte.
Van Bross, Gribeum, Whubey, Can.
Van Priss, Gertrade, Hammerstein's, N. Y. C.
Vivians (2), Casho, Busico Aires, So, America,
S. Aug. 30.
Visions D'Art, New Brighton, Brighton Beach,
N. Y. Von Hoven, 5th Ave., N. Y. O.
Vosgel, Aima, Colymbia, Detroit.
Voelker, Mr. & Mrs. Frederick, Empress, Denver,
Col.
Walden, Dana, Palatka, Fla., Indefalle.

Col.
Walden, Dana, Palatka, Fla., Indefinite,
Walkace's Cockalcos, Unique, Minneapolis, Mina;
Empress, St. Paul, 15-20.
Ward & Bohlman, Henderson's, Coney Island,
N. Y.
Wade, John F., & Co., Keith's, Phila.
Watson, Kate, Union Square, N. Y. C.
Wantworth, Vesta & Teddy, Henderson's, Coney
Island, N. Y; Chion Square, N. Y. C., 15-20.
Welch, Ben, New Erighton, Brighton Beach, N. Y;
Weston, Buntley, Co., Ospheum, Los Angeles, Cal.
Wert, Al., Nixon, Phila.
Werntz, Fixing, Academy, Fall River, Mass.,
With Ben, Roy Respective, Los Angeles, Cal.

West Al. Nixon, Phila.
West Al. Nixon, Phila.
West Al. Nixon, Phila.
West Al. Nixon, Phila.
West Elving. Academy, Fall River, Mass., 11-13.
White, Pat. Rowdoin Sq., Boston.
White, Pat. Rowdoin Sq., Boston.
Whitehead. Joe. Harris, Pittsburgh.
Wison, Jack. Trio, Henderson's, Coney Island, R.
Wison, Jack. Trio, Henderson's, Coney Island, R.
Wilson, Santan, C. P.
Wilson, M. Harrington, Tabor Grand, Denver, Colo.
Wilson & Mirkes Orpheum. Spokane, Wash.
Wilders & Mullin, Grand, Phila.
Winderstr. Bd. Nelson, Springfield, Mass., 8-10;
Harrisod, Conn., 11-13.
Wilder, Chas. & Co., Academy, Buffalo.
Wilse & Hassan, Hipp., Pittsburgh.
Willard, Temple of Musle. Malestic, Elmira, N. Y.
Wild, Prof. Biou, Springfield, Mass.
Woodward, Romain L., Levitt Bros. Minstrels,
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OUT OF TOWN NEWS

PHILADELPHIA.

The twenty-third National Saengerfest drew more than 25,000 visitors to town last week. The big convention hall at Broad Street and Allegheny Avenue, which was built expressly for the purpose, and which has a seating capacity of 20,000, was packed at all of the three concerts. The performances were all a big success, both artistically and financially, the soloists consisting of Louise Homer, Marie Rappiold, Henri G. Scott, all being received with thunders of applause. The receipts for the three performances were in excess of \$60,000. Following the concerts was a three days 'plenic at Washington Park.

1000 4-ply thok cards, type, 1000 one sheets, type, 1000 half sheets, black on yellow, 11.00 500 one sheets, black on yellow, 11.00 600 half sheets, black on yellow, 11.00 half sheets, black on yellow, 15.00 half sheets, 15.00 half sheets, 15.00 half sheets, 15.00 half sheets, 15.0

and Edha deri Iuriasia de pressag un entre de olio. The Langford-Flynn fight pictures were an added number.

B. F. Kerrit's (H. T. Jordan, mgr.)—Carter De Haven is the neadliner of a diversified bill week of 8, which includes: Carlin and Perin. Grace Edmond, John Geiger, Mosher, Hayes and Mosher, Parrell Sisters, Ramsdell Trio, John P. Wade and company, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 8: Ed. Gingrass, Brown and White, Dorothy Stone, Anton Zinka's Dogs, Withers and Mullin, and moving pictures.

KEYSTONS (M. W. Taylor, mgr.)—Week of 6: Eight Cabaret Girls, Joe Lanigan, Warren Hatch and company, George N. Brown and company, Heidelberg Four, and moving pictures.

NIKON (Fred'k Leopold, mgr.)—Week of 6: "A Night Out." Al. West, "Three Kids from School." Lea and Perrin, Ritt Marcham, and moving pictures.

tures.

WILLOW GROYE PARK (J. T. Davies, mgr.)—
Beginning 7 the Patrick Conway Band will be the
musical feature for the next three weeks. The
biggest crowds of the season thronged the park
last week, and liberally patronized all of the
amusements.

last week, and liberally patronized all of the amusements.

Woodside Park (Wm. C. Martin, mgr.)—Stanley Mackey's Orchestra scored a big success with their popular selections last week. Patronage was big, and the amusements all did-big business. Point Breez Park (Fred's McCelellan, mgr.)—This park is beginning to assume a finished state, and within a few weeks everything will be in readiness. Tommasino's Band is growing greatly in popularity. The motordrome, with its exciting races, continues to be the big feature.

Washington Park on the Delaware (H. F. Stetson, mgr.)—The boats were crowded to their capacity iast week carrying the crowds to this popular resort. Passeri and his band are winning plaudits daily with their classical concerts.

Bijou, Empire, Girard, Forepaugh's, Hart's, Majestic, Palace, Victoria, and Alhambra give vaudeville and moving pictures.

Notes.

"The Talker" will be the opening attraction

NOTES.

"THE TALKER" will be the opening attraction of the season at the Broad Street Theatre, beginning on Labor Day

J. FRED, ZIMMERMAN, of Nixon & Zimmerman, left last week, accompanied by his wife, on an automobile tour through the New England Summer resorts.

The Little Consider to lease.

WETZEL, ROSENER & JAMES, 1402 Bway, N. Y.

PHOTOS Cabinets \$2.50 a 100, from sittle Minister" 8-10. Jovine's Orchestra closed the Minister, negatives or pictures JOHNSON, 140 South Wabash Ave., Unicago., III.

Altoona, Pa.—Lakemont Park (J. M. Shuck, mgr.) the Hall Dramatic Co. presented "The Man on the Box." July 4-6, to big business. "The Little Minister" 8-10. Jovine's Orchestra closed their engagement at the Casino, June 30, and the Boyal Hungarian Orchestra opened July 1.

Notes.—The Majestic moving picture theatre has closed, owing to the building having been leased to other parties for mercantile purposes. The Silverman Brothers recently bought the Sprankle property at Eleventh Avenue and Sixteenth Street, for \$46,275, with the intention of building a new vaudeville theatre within the next year. If this new venture goes through it will be the only large theatre at the Western end of the business district.

Carbondale, Pa.—Grand (J. C. Firth, mgr.) moving pictures, changed daily, and Firth's Orchestra in the evenings.

Gram (Alfonso Sirrianni, mgr.) — Animated weekly and strong special features. Change of program daily.

SAVOY (E. H. Barbeau, mgr.)—Barbeau Family Orchestra, illustrated songs and four reels of upto-date moving pictures.

IDBAL (L. A. Farrell, mgr.)—Splendid photoplays and illustrated songs.

PROPLE'S (Louis Matule, mgr.)—Moving pictures, changed daily.

St. Paul, Minn. — Empress (Charles A. White, mgr.) business continues good. Bill for week of July 7: "Fujiyama," a miniature opera, in two acts; Bud and Nellie Heim, J. Albert Hall and company, Bell and Mayo, and Kretore. This house will remain open all Summer.

MAJESTIC (H. S. Mitchell, mgr.) — Business continues good, with vaudeville and moving pictures, with a change of bill twice weekly.

STABLAND (C. F. Rose, mgr.) — This house clessed, and will remain dark till the end of August.

Wilmington, Del.—Shellpot Park (James E, Henry, mgr.) bill for week of July 8: The Mannings. Norma Potter, Billy Morse, Tommy Hughes, Henry Stock Co., in "The Welcome Visitor," and moving pictures. Dorothy D. Young, contralto soloist, is the added attraction.

Brandywing Springs (R. W. Orook, mgr.)—The stock company, present "In the Summer Days," week of 8.

Grand (C. L. Bradfield, mgr.)—Pictures.

Majbstio (W. Ginns, mgr.)—Pictures.

Savoy (Nick Jones & Oo., mgrs.)—Pictures.

Bijou (L. Sablowski, mgr.)—Pictures.

Lyrio (W. H. Benner, owner and mgr.)—Pictures and vaudeville.

Springs (W. H. Popp, mgr.)—Pictures.

Fort Dodge, Ia.—Princess (Ted Hepler,

Fort Dodge, Ia.—Princess (Ted Hepler. mgr.) the Princess Musical Comedy Co. opened here for the Summer June 24, in "The Politicians," and did good business. The company, under the direction of Wallie Brooks, includes: Anabel Nielson, Ffife George, Helen Gordon, Vera De Verre, Fritzi Fritz, Blanche De Rex. Fay Haselton, Mable Van Meter, Belle Le Roy, Flo Fuller, Grace Potter, Cecil Summers and Fred Guillard. "The Sultan's Daughter!" week of July 8.

July 8.

Nora.—A moving picture theatre will open in the new Carter Building, between Tenth and Eleventh streets, about Sept. 1. The seating capacity will be about 1,000.

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OUT OF TOWN NEWS

well filled at every performance, and it looks as if the show will remain here for a while. All depends on who is the best fighter, the weather or the show.

KERTH'S (B. F. Kelth, mgr.)—The Meistersingers are in their second, week with new songs. The act is certainly a most pleasing one for the Summer months. The remainder of the bill is supplied by Leo Carrilo, Brenner and Ratellife, "In Old New York," Newkirk and Evans Sisters, Sutcliffe Troupe, and the Juggling Wilsons.

ORPHEUM (Victor J. Morris, mgr.)—For theirst half of the week: Carletta, De Alma and Mae, Green and White, Robert and Robert, Loretta Le Roy, "The Love Specialist," Clarence Oliver, and the Letta Brothers. Bill remainder of week: Juliette, Short and Miller, May and Lily Burns, Lora, "The Love Specialist," Fisher and Green, and the Lambert Brothers. The benefit tendered to Manager Morris by the Boston Lodge of Elks, June 29, was a great success, and showed the esteem in which he is held by the members of the local lodge.

GLORE (Robert Janette, mgr.)—For this week the following are booked: Billy Travis, Adams and Conway, Dan Henley and Estelle Barry, Paul Azard Trio, and the Rays.

BOWDOLN SQUARE (G. E. Lothrop, mgr.)—The Violet Mascotte Burlesquers are still merry-making, and so is Pat White. This is the second week of the letter. Richard Hamilin and Janette Ricardo are other vaudevillians.

WASHINGTON (F. G. Coliler, mgr.)—Batchellor Sisters, Clucas and Jennings, Jones Brothers, Billy Kenney, Alec Craig, and the Great Martell are among those present this week.

OLD SOUTH (F. G. Coliler, mgr.)—Afred La Sell and company, Bailey and Turner, Wickfield and Heep, Shaw and Swan, Juggling La Mar, Emil Chevrlei and others furnish the show current this week.

Lexington Park (J. Ormand Jackson, mgr.)—In the Rustic Theatre are seen this week in the Frankforts, Orpheum Four, Morgan and West, Darmody, and W. J. Mills. There are also many outdoor features of an entertaining type.

EAGLE—The suppliers of fun are: Frances Gerard, Salie Fondeller and Pearl S

house, PARK (Harris & Frohman, mgrs.)—The Paul J. Rainey African hunt pictures are still being shown. The prices are now reduced to 25 and 50 cents.

AFTERMATH.

Palace, Winthrop, Williams Ideal, and the Superb.
MANAGER JOSEPH, MACK, of the Hub, has decided to cut out vaudeville for the Summer months. The show now consists of pictures with a few songs intervening the pictures.
HARRY PEYSER, one of the leading advertising men in this city, entertained a large number of friends at his home July 4. Quite a number of vaudeville people appeared during the day, and entertained those present. Mr. Peyser is also one of the leading T. M. A. men in Boston.

Lynn, Mass.—Central Square (James H. onovan, mgr.) moving pictures and songs, to fine

lams, musical director, is introducing many noveltles.

Notes,—Col. Willard G. Stanton, former manager of Central Square Theatre, in this city,
and who is to be the resident manager of Harry
Kates' new Auditorium, in Fitchburg, Mass., its
spending the Summer at his farm on the shore
of Sluice Lake. He entertained many theatrical
friends 4. Mrs. Stanton is recovering from a severe illness..... When the Young Buffalo Wild
West and Col. Cummins' Far East Show was here
1. Joseph R. Smith, "Young Buffalo;" Murritt
Bellen, William G. Einder, Walter S. Day, Maurice H. Hoezfeld and Edwin La Gorman, of the
company, were given the degree of the Theatrical
Mechanical Association, by Lynn Lodge, at a special meeting after the afternoon show......
The stage hands of the Olympia Theatre are out
on strike. The men are members of the International Association of Theatrical Stage Emcial meeting after the afternoon show.

The stage hands of the Olympla Theatre are out on strike. The men are members of the International Association of Theatrical Stage Employees' Local, 73, and the cause of their strike is that the number of men employed during the Summer was about to be reduced.....Little Dauphin, for many years known in vaudeville as the smallest strong man in the country, has quit the profession, and is now interested in the oil tusiness. He is still a resident of Lynn, and says he is "making good." Shaw and Noian, and the Vernon Sisters is the latest vaudeville sketch team from Lynn. Katheryn Vernon, known in private life as Alfreda Josle, sings well, and is a good dancer.....Al. Haynes and Julia Bedmend are at their home in this city for the Summer. In August they will begin a tour on the United time, playing their skech, "The Critic and the Girl." Young Buffalo and Col. Cumnins' Show played to big business July 1..... Kittle Kiley was the winner of the plano offered as the first prize in Comique Theatre voting contest.

Lowell, Mass.—Merk. Sq. (James Carroll, mgr.) bill for July 8 and week: Pierce and Knolls. Edgar Forenan and company, La Gusta, Alice Bagiey, and the photoplays.

CANOBE LAKE PARK (J. W. Gorman, mgr.)—
"Seven Hours in New York" 8 and week.

Norss.—After two weeks of stock the Merrimack Square Theatre went back to vaudeville and pictures.....Phil Lederman returned last week from a two weeks' auto trip.....Fred E. Brown is managing a Summer park in Pennsylvania.....The picture houses are all doing good business.

BOSTON.

Aside from the vaudeville and moving picture houses we are practically theatreless. All the pleasure seeking people are patronizing the beaches and parks. The weather is, and has been, extremely hot, and there doesn't seem to be any sign of a let-up in sight.

Majssrio (Lindsay Morison, mgr.)—After being closed for a week owing to the hot wave, this house re-opens July 8, with Nance O'Neil as a special feature. She appears in "The Fires of St. John," and is supported by the members of Mr. Morison's stock company. It has been some years since Miss O'Neil appeared in this city.

TREMONT (Jno. B. Schoeffel, mgr.)—This is the fifth week of Alice Lloyd, in "Little Miss Fix-It." The comfortable auditorium is fairly well filled at every performance, and it looks as if the show will remain here for a while. All depends on who is the best fighter, the weather or the show.

New pictures and songs at the Bijou Dream, Pas-me, Puritan, Beacon, Shawmut, Back Bay, Pre-ller, Norfolk, Comique, Unique, Niagara, New alace, Winthrop, Williams' Ideal, and the

Lynn, Mass.—Central Square (James H. Donovan, mgr.) moving pictures and songs, to fine business.

Olympia (A. E. Lord, mgr.)—Business is excellent. Bill July 8: Ah Ling Foo, Colgan and Mack, May Yohe, and Feeley and Kelly. Buster Brown and his dog was the feature week of 1. Comique (Al. Newhall, mgr.)—Motion pictures and songs. Great business.

Pastime (E. A. Loud, mgr.)—Fine attendance. Pictures and songs.

FLOATIME (E. A. Loud, mgr.)—Fine attendance. Pictures and songs.

FLOATIME (E. A. Loud, mgr.)—Fine attendance is under the direction of J. W. Chase, mgr.)—Is now in full swing. J. W. Gorman's Theatre is under the direction of J. W. Chase, the new resident manager. "The Missing Miss" week of 8. Good business. Fireworks and other features are the outside attractions.

RELAY, NAHANT (Robert Hogg, mgr.)—Pictures and vandeville, to good business.

THEATORIUM, NAHANT (A. A. Fuller, mgr.)—Motion pictures and songs.

DERAM, CLIFTONDALE (Thomas H. Cullen, mgr.)—Motion pictures and songs. Prof. William Williams, musical director, is introducing many noveltes.

Notes.—Col. Willard G. Stanton, former man-

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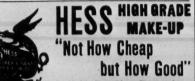


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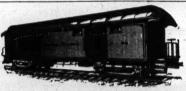
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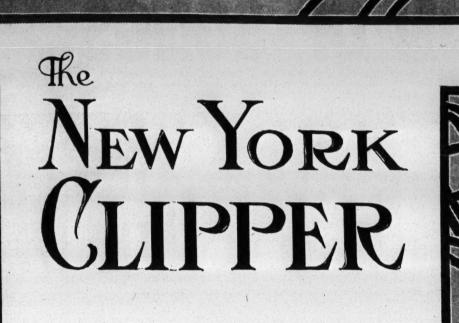
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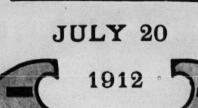
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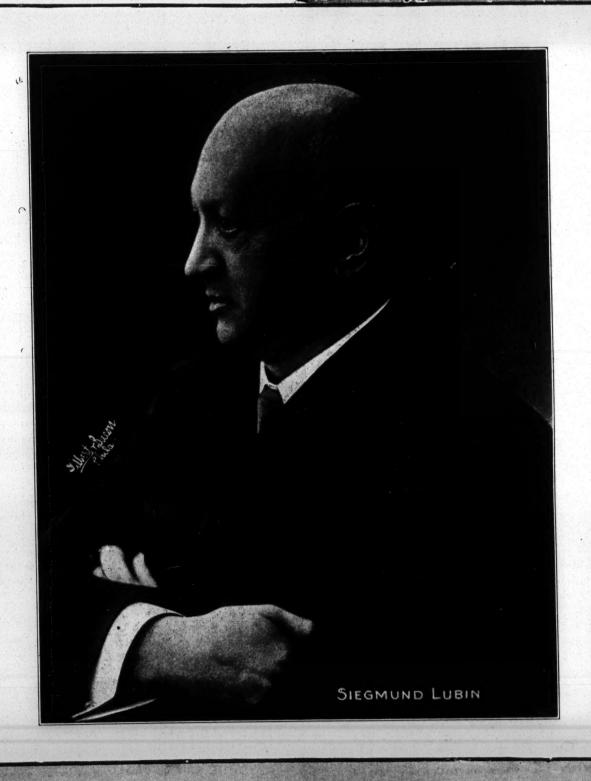
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YEAR

YEAR

WE HAVE NOMINATED THE FOLLOWING SONGS TO RUN FOR SUPREMACY FOR THE COMING SEASON. THERE MAY BE OTHER CANDIDATES IN THE FIELD BUT WE THINK THAT WE HAVE GOT, A WALK-AWAY, AND WE ALSO THINK THAT THE WHOLE TICKET BELOW WILL BE ELECTED. WHICH ONES DO YOU WANT TO CAST YOUR VOTE FOR. THEY ARE ALL GOOD!

BOUND TO BE ELECTED

Words WILLIAM JEROME

OH! WHAT A CINCH

WILL WIN IN A WALK

A WONDERFUL KID SONG

WHO PUTS ME IN MY LITTLE BED

BETTER THAN "PICK ON ME." FULL OF LAUGHS.

THE CAPTAIN OF THE CORSET SQUAD BRIGADE

THIS IS THE NANCE SONG THEY'RE ALL TALKING ABOUT.

AL. JOLSON'S BIG HIT

THE VILLAIN STILL PURSUED HER

A NOVELTY RAG SONG. GREAT BIG LAUGHS.

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